



FARID ZEHAR

Arranger, Composer, Interpreter, Publisher, Teacher

France, CAPBRETON

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here excerpts of my original works & some transcriptions.

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PLEASE CONTACT ME FOR THE SEPARATED PARTS AND/OR FULL SHEET MUSIC IN PDF!

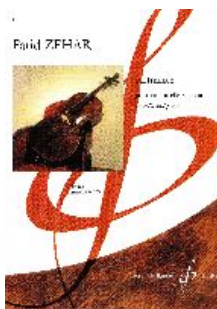
Some works published by "Gérard Billaudot", "Prof Editions" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LAISSEZ PAÎTRE VOS BESTES [Messe de Minuit H531]
Composer: Charpentier, Marc-Antoine
Arranger: ZEHAR, FARID
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, FARID
Instrumentation: String Ensemble
Style: Baroque
Comment: Pedagogical arrangement for Violins (+/-Viola), Cello & DBass

FARID ZEHAR on free-scores.com



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"Laissez paître vos bestes"

Allegro (\square \square \vee \vee)

M.A. CHARPENTIER

Musical score for Violon 1, Violon 2, Violon 3, and Continuo, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for Violon 1, Violon 2, Violon 3, and Continuo, measures 7-13. Measure 7 is marked with a double bar line and a repeat sign. Measures 8-13 feature a 'solo' section for Violon 1, with a double bar line and repeat sign at the start of measure 8. Violon 2 and 3 have rests in measures 8-10, and Continuo has a 'solo' section starting in measure 8.

Musical score for Violon 1, Violon 2, Violon 3, and Continuo, measures 14-19. Measure 14 is marked with a double bar line and a repeat sign. The score continues with complex rhythmic patterns and articulations for all instruments.

"Laissez paître vos bestes"

21 Tutti

VI.1
VI.2
VI.3
Cont.

28

VI.1
VI.2
VI.3
Cont.

36

VI.1
VI.2
VI.3
Cont.