



# MICHAEL MAGATAGAN

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## "Jonathas à Saül" from "David et Jonathas" for String Quartet (H. 490 Mvt. 30) Charpentier, Marc-Antoine

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Jonathas à Saül" from "David et Jonathas" for String Quartet [H. 490 Mvt. 30]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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# "Jonathas à Saül"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 30) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Larghetto ( $\text{♩} = 60$ )

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

10

V1

V2

Va

Vc

17

V1

V2

Va

Vc

*tr*

23 **Poco Allegro** (♩ = 80)

Score for measures 23-30. The piece is in B-flat major, 4/4 time, with a tempo of Poco Allegro (♩ = 80). The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The dynamic marking *mf* is present in measures 24 and 25. The music features a rhythmic pattern of eighth and sixteenth notes in the strings.

31

Score for measures 31-37. The music continues with the same instrumental texture. The dynamics remain *mf*. The melodic lines in the violins and viola become more active, featuring eighth and sixteenth note patterns.

38

Score for measures 38-40. The music concludes with a *rit.* (ritardando) and a *tr.* (trill) in the first violin part. The piece ends with a final cadence in all parts.

45 **Allegro moderato** (♩ = 120)

Score for measures 45-52. The piece is in 3/2 time with a key signature of one flat (Bb). The tempo is Allegro moderato at 120 beats per minute. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 45 features a trill in the V1 part. The music consists of quarter and eighth notes, with some rests in the V2 and Va parts.

53

Score for measures 53-60. The V1 part has a trill in measure 53. The V2 part has rests in measures 54, 55, and 56. The Va part has rests in measures 53, 54, and 55. The Vc part continues with a steady eighth-note pattern. Measure 60 features a trill in the V2 part.

61

Score for measures 61-68. The V1 part has a trill in measure 61. The V2 part has a trill in measure 68. The Va part has rests in measures 61, 62, and 63. The Vc part has a long note with a slur in measure 62. The music continues with quarter and eighth notes throughout the system.

68 *rit.*

V1

V2

Va

Vc

74 **Andante** ( $\text{♩} = 40$ )

V1

V2

Va

Vc

78 **L'istesso tempo** ( $\text{♩} = 160$ )

V1

V2

Va

Vc

83

V1  
V2  
Va  
Vc

89 **L'istesso tempo** (♩ = 80)

V1  
V2  
Va  
Vc

95 **L'istesso tempo** (♩ = 160)

V1  
V2  
Va  
Vc

100

100

V1

V2

Va

Vc

tr

3/4

Detailed description: This system contains measures 100, 101, and 102. The key signature has one flat (B-flat) and the time signature is 3/4. The first violin (V1) and second violin (V2) parts are identical, starting with a whole rest in measure 100, followed by quarter notes in measure 101, and ending with a trill in measure 102. The viola (Va) part begins in measure 100 with a quarter note, followed by eighth notes in measure 101, and continues with eighth notes in measure 102. The violin (Vc) part has a whole note in measure 100, a half note in measure 101, and a quarter note in measure 102.

103 L'istesso tempo (♩ = 80)

103 L'istesso tempo (♩ = 80)

V1

V2

Va

Vc

3/4

Detailed description: This system contains measures 103 through 107. The key signature has one flat and the time signature is 3/4. The tempo marking is 'L'istesso tempo' with a quarter note equal to 80 beats per minute. The first violin (V1) and second violin (V2) parts are identical, starting with a quarter note in measure 103, followed by quarter notes in measure 104, and ending with a whole rest in measure 105. The viola (Va) part has a quarter note in measure 103, a whole rest in measure 104, and eighth notes in measure 105. The violin (Vc) part has eighth notes in measure 103, quarter notes in measure 104, and quarter notes in measure 105.

108

108

V1

V2

Va

Vc

rit.

tr

3/4

Detailed description: This system contains measures 108, 109, 110, and 111. The key signature has one flat and the time signature is 3/4. The tempo marking is 'rit.' (ritardando). The first violin (V1) and second violin (V2) parts are identical, starting with a quarter note in measure 108, followed by quarter notes in measure 109, and ending with a trill in measure 110. The viola (Va) part has a quarter note in measure 108, followed by eighth notes in measure 109, and eighth notes in measure 110. The violin (Vc) part has a whole note in measure 108, followed by a half note in measure 109, and a quarter note in measure 110.

Violin 1

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**Larghetto** (♩ = 60) **Poco Allegro** (♩ = 80)

9 13 3

*mf*

31

38 *rit.* *tr*

**Allegro moderato** (♩ = 120)

44 *tr*

53 *tr*

63

71 *rit.* **Andante** (♩ = 40) **L'istesso tempo** (♩ = 160) **L'istesso tempo** (♩ = 80)

4 11 3

94 **L'istesso tempo** (♩ = 160) *tr*

102 **L'istesso tempo** (♩ = 80) *tr* 2 *rit.* *tr*



Violin 2

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Larghetto (♩ = 60)

Poco Allegro (♩ = 80)

9 13 2

*mf*

31

39 *rit.* Allegro moderato (♩ = 120)

48

60 *tr*

70 *rit.* Andante (♩ = 40) L'istesso tempo (♩ = 160) L'istesso tempo (♩ = 80)

4 11 3

94 L'istesso tempo (♩ = 160) *tr*

102 L'istesso tempo (♩ = 80) *rit.*

2

Viola

# "Jonathas à Saül"

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**Larghetto** (♩ = 60)

mf

12

tr

**Poco Allegro** (♩ = 80)

23

35

rit.

**Allegro moderato** (♩ = 120)

45

3

59

71

rit. Andante (♩ = 40)

78

L'istesso tempo (♩ = 160)

89

L'istesso tempo (♩ = 80) L'istesso tempo (♩ = 160)

2 2

102

L'istesso tempo (♩ = 80) rit.

Cello

# "Jonathas à Saül"

from "David et Jonathas"

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Larghetto (♩ = 60)

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mf

Musical notation for measures 1-13, starting with a bass clef, a key signature of one flat, and a common time signature. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

14

Poco Allegro (♩ = 80)

Musical notation for measures 14-25, continuing from the previous system. The tempo changes to Poco Allegro. The notation features eighth and sixteenth notes, with some slurs.

26

Musical notation for measures 26-36. The key signature changes to two sharps (D major) at measure 31. The notation includes eighth and sixteenth notes with slurs.

37

rit.

Allegro moderato (♩ = 120)

Musical notation for measures 37-48. The tempo changes to Allegro moderato. The notation includes quarter and eighth notes, with a ritardando (rit.) marking at the beginning of the system.

49

Musical notation for measures 49-62. The notation continues with quarter and eighth notes, maintaining the Allegro moderato tempo.

63

rit.

Andante (♩ = 40)

Musical notation for measures 63-75. The tempo changes to Andante. The notation includes quarter and eighth notes, with a ritardando (rit.) marking at the beginning of the system.

76

L'istesso tempo (♩ = 160)

Musical notation for measures 76-87. The tempo changes to L'istesso tempo. The notation includes quarter and eighth notes, with a key signature change to one flat at measure 76.

88

L'istesso tempo (♩ = 80)

L'istesso tempo (♩ = 160)

Musical notation for measures 88-101. The tempo changes to L'istesso tempo. The notation includes quarter and eighth notes, with a key signature change to one sharp at measure 91.

102

L'istesso tempo (♩ = 80)

rit.

Musical notation for measures 102-113. The tempo changes to L'istesso tempo. The notation includes quarter and eighth notes, ending with a ritardando (rit.) marking.