



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Jeune, et terrible" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 9) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Jeune, et terrible" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 9]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ($\text{♩} = 72$)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

7

Detailed description: This is a page of a musical score for a concert band and string ensemble. The score is in 2/2 time and G major. It features parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The first six measures show the woodwinds and strings with various rhythmic patterns. The string parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds have rests in the first six measures. A rehearsal mark '7' is placed above the Flute part at the beginning of the seventh measure.

13

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

55

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 71 through 78. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in measure 76. The Viola part also includes a trill (tr) in measure 76. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

79

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 79 through 86. It features the same eight staves as the previous system. The Flute part includes trills (tr) in measures 80, 81, and 82. The Viola part includes a trill (tr) in measure 80. The strings continue with their rhythmic accompaniment.

88

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

101

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

108

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

114

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

tr

121

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

rit.

tr

Flute

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Allegro ($\text{♩} = 72$)

18

mf

26

33

42

53

62

73

84

97

107

119

rit.

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. It begins at measure 18. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamic marking is mezzo-forte (*mf*). The score includes various musical notations such as slurs, trills (*tr*), accents, and a fermata. A change in time signature to 3/4 occurs at measure 33. The piece concludes at measure 119 with a *rit.* (ritardando) marking.

Oboe

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

18

mf

25

33

43

54

64

76

86

98

109

119

rit.

Detailed description: This is a musical score for the Oboe part of the piece "Jeune, et terrible dans la guerre" from "David et Jonathas" by Marc Antoine Charpentier, arranged by Mike Magatagan. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a tempo marking of "Allegro (♩ = 72)". The first measure is marked with a rehearsal mark "18" and a dynamic marking of "mf". The score consists of 119 measures, with measure numbers 25, 33, 43, 54, 64, 76, 86, 98, and 109 indicated at the start of their respective lines. There are several dynamic markings, including "mf" and "rit." (ritardando). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the piece.

English Horn

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

18

mf

25

33

42

7

2

2

62

72

2

86

2

101

110

119

rit.

Detailed description: This is a musical score for the English Horn part of the piece "Jeune, et terrible dans la guerre" from "David et Jonathas" by Marc Antoine Charpentier, arranged by Mike Magatagan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins at measure 18 with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, with measure numbers 18, 25, 33, 42, 62, 72, 86, 101, 110, and 119 indicated at the start of each line. There are several rests and repeat signs throughout the piece. A *rit.* (ritardando) marking appears above the final staff starting at measure 119. The piece concludes with a fermata over the final note.

Horn in F

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

24

mf

34

5 5

55

mf

65

mf

76

2 6 2 6

100

mf

111

6 *rit.*

Bassoon

"Jeune, et terrible dans la guerre" from "David et Jonathas"

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Allegro (♩ = 72)

24

mf

34

55

65

76

102

111

rit.

Violin 1

"Jeune, et terrible dans la guerre" from "David et Jonathas"

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Allegro (♩ = 72)

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf*. The piece features several trills (*tr*) and a sixteenth-note figure (*6*) at measure 84. The tempo is marked *Allegro* with a quarter note equal to 72 beats per minute. The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

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Allegro (♩ = 72)

mf

10

19

28

38

51

63

75

88

105

118

rit.

Viola

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Allegro (♩ = 72)

10

20

35

71

85

117

rit.

Cello

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Allegro (♩ = 72)

mf

12

23

33

46

59

71

82

94

105

117

rit.