



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Finale" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 50) Charpentier, Marc-Antoine

### About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Finale" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 50]  |
| <b>Composer:</b>        | Charpentier, Marc-Antoine   |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | Winds & String Orchestra  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Finale"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 50) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro moderato (♩ = 75)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob *tr*

Fh *tr*

Ba

V1 *tr*

V2 *tr*

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*mf*

*mf*

*mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 78 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated at the beginning of the system.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 87 through 94. It features the same eight staves as the previous system. The woodwinds and strings continue with their respective parts. A trill (tr) is marked above the final note of the Flute part in measure 91.

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 94 through 102. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#).

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 103 through 109. It features the same eight staves as the previous block. Measure 103 includes trills (tr) for the Flute and Viola. The notation continues with various rhythmic patterns and rests across the measures.



110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 140 through 146. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 146. The Oboe and Clarinet parts have various melodic lines, with the Clarinet also featuring a trill in measure 146. The Bassoon part provides a steady accompaniment. The string parts (V1-Vc) provide harmonic support with various rhythmic patterns.

147

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 147 through 153. It features the same eight staves as the previous system. The Flute part includes a trill (tr) in measure 150. The Oboe and Clarinet parts continue their melodic lines, with the Clarinet also featuring a trill in measure 150. The Bassoon part provides a steady accompaniment. The string parts (V1-Vc) provide harmonic support with various rhythmic patterns.

155

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

163

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

Flute

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7

13

20

28

36

46

59

66

81

88

95



103



111



119



127



134



142



149



157



164



Oboe

# "Finale"

from "David et Jonathas"

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Arranged for Winds & Strings by Mike Magatagan 2024

Allegro moderato (♩ = 75)

mf

8

15

25

34

44

56

63

71

88

96

3

5

9

105



113



121



128



134



141



148



156



163





Horn in F

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Allegro moderato (♩ = 75)

*mf*

11

20 *tr* 11 26

67 13 9

100 *tr*

110

119 4

133

142 *tr*

151

161 *rit.*

Bassoon

# "Finale"

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Allegro moderato (♩ = 75)

4

*mf*

14

23

38

13

9

93

104

113

123

2

133

142

151

161

*rit.*

Violin 1

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Allegro moderato (♩ = 75)

4  
*mf*

14  
*mf*

43  
2

55  
7  
*tr*  
2  
*tr*

73  
2

87  
*tr*

97  
*tr*  
11

119  
5  
*tr*  
6  
*tr*

141  
2  
*tr*  
*tr*

151  
*tr*

161  
*rit.*  
*tr*

Violin 2

# "Finale"

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Allegro moderato (♩ = 75)

3  
*mf*

14  
19  
*mf*

45

56  
7  
4  
*tr*

77

87

96  
9

115  
*tr*  
5  
6

136  
2

148  
2

161  
*rit.*

Viola

# "Finale"

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Allegro moderato (♩ = 75)

The musical score is written for Viola in C major, 4/4 time, with a tempo of Allegro moderato (♩ = 75). The score consists of 168 measures, divided into 11 systems. The first system starts at measure 2 and ends at measure 12, marked *mf*. The second system starts at measure 13 and ends at measure 22, also marked *mf*. The third system starts at measure 41 and ends at measure 53. The fourth system starts at measure 54 and ends at measure 72. The fifth system starts at measure 73 and ends at measure 86. The sixth system starts at measure 87 and ends at measure 97. The seventh system starts at measure 98 and ends at measure 114. The eighth system starts at measure 115 and ends at measure 134. The ninth system starts at measure 135 and ends at measure 147. The tenth system starts at measure 148 and ends at measure 160. The eleventh system starts at measure 161 and ends at measure 168, marked *rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cello

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4

*mf*

12

19

28

37

47

54

62

71

81

88

97



106



115



123



131



140



148



157



164

