



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Ah! d'un faible secours" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 16) Charpentier, Marc-Antoine

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Ah! d'un faible secours" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 16]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



14 Allegro moderato (♩ = 200)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Allegretto (♩ = 100) Allegro moderato (♩ = 200) Arranged for Winds & Strings by Mike Magatagan 2024

13 3

*mf*

23 *tr*

31 *tr*

38 *tr* *tr*

46 *tr*

54 *tr* *tr* *tr*

63

73

85 2 *tr*

96 *tr* *rit.* *tr*

Oboe

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Allegretto (♩ = 100) Allegro moderato (♩ = 200) Arranged for Winds & Strings by Mike Magatagan 2024

13

4

*mf*

24

31

38

46

54

62

72

81

4

96

*rit.*

Horn in F

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 100) **13**

Allegro moderato (♩ = 200) **34**

48 **26**

86 **4**

98 *rit.*

Bassoon

# "Ah! d'un faible secours"

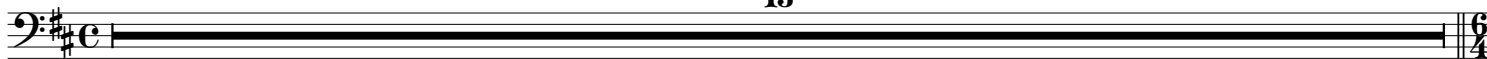
from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 100)

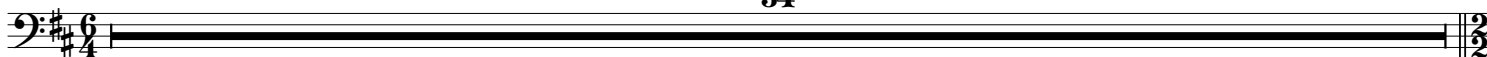
13



Allegro moderato (♩ = 200)

34

14



48

26



*mf*

77



80



85

5



94



98

*rit.*



Violin 1

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 100)

10

*mf*

Allegro moderato (♩ = 200)

14

2

22

30

37

44

3

27

82

90

97

*tr*

*rit.*

*tr*

Violin 2

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 100) 10

*mf*

14 4

24 3

33

40 3 26

74

80

87 2

95 rit.

Viola

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 100)

mf

8

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. Measure 8 is indicated by a small '8' at the start of the line.

Allegro moderato (♩ = 200)

13

21

Musical notation for measures 13-20. Measure 13 is indicated by a small '13' at the start of the line. Measure 21 is indicated by a small '21' at the start of the line. A five-measure rest is marked with a '5' above the bar line.

35

44

Musical notation for measures 21-34. Measure 35 is indicated by a small '35' at the start of the line. Measure 44 is indicated by a small '44' at the start of the line. A two-measure rest is marked with a '2' above the bar line.

53

63

Musical notation for measures 35-62. Measure 53 is indicated by a small '53' at the start of the line. Measure 63 is indicated by a small '63' at the start of the line. A two-measure rest is marked with a '2' above the bar line.

74

83

Musical notation for measures 63-94. Measure 74 is indicated by a small '74' at the start of the line. Measure 83 is indicated by a small '83' at the start of the line. A three-measure rest is marked with a '3' above the bar line.

95

rit.

Musical notation for measures 95-100. Measure 95 is indicated by a small '95' at the start of the line. A *rit.* (ritardando) marking is present above the staff.

Cello

# "Ah! d'un faible secours"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 100)

mf

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests.

Allegro moderato (♩ = 200)

13

18

Musical notation for measures 13-18, starting with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Measure 18 is a whole rest.

39

Musical notation for measures 39-46, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

47

Musical notation for measures 47-54, starting with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature.

55

Musical notation for measures 55-64, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

65

Musical notation for measures 65-75, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

76

Musical notation for measures 76-84, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

85

Musical notation for measures 85-93, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

94

rit.

Musical notation for measures 94-100, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a fermata over the final note.