



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Entre la Paix" from "David et Jonathas" for Wind Quintet (H. 490 Mvts. 21 & 22) Charpentier, Marc-Antoine

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Entre la Paix" from "David et Jonathas" for Wind Quintet [H. 490 Mvts. 21 & 22]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute, Oboe, English Horn, French Horn and Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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# "Entre la Paix et la Victoire"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 21 & 22) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegretto (♩ = 70)

Flute

Oboe

English Horn

Horn in F

Bassoon

Fl

Ob

Eh

Fh

Ba

Fl

Ob

Eh

Fh

Ba

19

Fl  
Ob  
Eh  
Fh  
Ba

*tr*

This system contains measures 19 through 25. The key signature is one sharp (F#). The flute part (Fl) features a trill (tr) in measure 23. The bassoon part (Ba) has a long note in measure 25. The woodwinds (Ob, Eh, Fh) play various rhythmic patterns.

26

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 26 through 30. The music continues with similar rhythmic patterns across all instruments. The flute and bassoon parts have some rests in measure 29.

31

Fl  
Ob  
Eh  
Fh  
Ba

*tr*

This system contains measures 31 through 36. The flute part (Fl) has a trill (tr) in measure 31. The music concludes with double bar lines and repeat dots at the end of measure 36.

38

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 38 through 44. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a 2/4 time signature. Measures 38-41 show a melodic line in the Flute and Oboe, with the English Horn and French Horn providing harmonic support. The Bassoon plays a steady eighth-note accompaniment. Measures 42-44 continue the melodic development, with some rests in the upper staves.

45

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 45 through 49. The instrumentation remains the same. Measures 45-49 are characterized by more active melodic lines in the Flute, Oboe, and English Horn. The French Horn and Bassoon continue their accompaniment roles. The music shows a clear progression of the melodic theme.

50

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 50 through 54. The Flute and Oboe parts become more prominent with intricate melodic patterns. The English Horn and French Horn provide harmonic support with sustained notes and moving lines. The Bassoon continues its accompaniment. The music concludes this system with a final melodic flourish in the Flute and Oboe.

55

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 55 through 60. The key signature is one sharp (F#). The flute part begins with a whole rest in measure 55, followed by a melodic line starting in measure 56 with a flat accidental. The oboe, English horn, and bassoon parts have whole rests in measure 55. The bassoon part has a 7-measure rest in measure 57. The bass part has a whole note in measure 55 and a melodic line in measure 56.

61

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 61 through 66. The flute part has a whole rest in measure 61 and enters in measure 62. The oboe part has a whole rest in measure 61 and enters in measure 62. The English horn part has a whole rest in measure 61 and enters in measure 62. The bassoon part has a 2-measure rest in measure 65. The bass part has a melodic line throughout the system.

68

Fl  
Ob  
Eh  
Fh  
Ba

*rit.* *tr*

This system contains measures 68 through 73. The flute part has a melodic line with a trill in measure 73. The oboe part has a melodic line with a trill in measure 73. The English horn part has a melodic line with a trill in measure 73. The bassoon part has a melodic line with a trill in measure 73. The bass part has a melodic line throughout the system. The system ends with a double bar line and repeat dots.

Flute

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Allegretto (♩ = 70)

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 10, 21, 26, 31, 39, 47, 54, 61, and 69 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Performance markings include a dynamic of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. Technical markings include a 4-measure rest, a 5-measure rest, and a 3-measure rest. Trills (*tr*) are indicated above several notes. The piece concludes with a fermata over a final note.

Oboe

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**Allegretto** (♩ = 70)

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first staff. The second staff contains a 2-measure rest, followed by a melodic line, a 5-measure rest, and another melodic line. The third staff continues the melodic development. The fourth staff features a 4-measure rest at the end. The fifth staff begins with a repeat sign. The sixth staff contains a 2-measure rest at the end. The seventh staff features a 3-measure rest. The eighth staff concludes with a *rit.* marking and a fermata over the final note.

English Horn

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**Allegretto** (♩ = 70) **4**

*mf*

**11**

**5**

**2**

**3**

*rit.*



Horn in F

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9 *mf*

17

24 2

32

41

47

54

60

68 *rit.*

Bassoon

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Allegretto (♩ = 70)

mf

Measures 1-9 of the bassoon part. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth and quarter notes, ending with a half note G2. The dynamic marking *mf* is placed below the first measure.

10

Measures 10-17. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 11. It concludes with a half note G2.

18

Measures 18-25. The melody continues with eighth and quarter notes, ending with a half note G2.

26

Measures 26-34. This section begins with a repeat sign. The melody consists of eighth and quarter notes, ending with a half note G2.

35

Measures 35-44. The melody continues with quarter and eighth notes, ending with a half note G2.

45

Measures 45-51. The melody continues with eighth and quarter notes, ending with a half note G2.

52

Measures 52-58. The melody continues with eighth and quarter notes, ending with a half note G2.

59

Measures 59-67. The melody continues with quarter and eighth notes, ending with a half note G2.

68

Measures 68-75. The melody continues with quarter and eighth notes, ending with a half note G2. The dynamic marking *rit.* is placed above the final measure.