



# MICHAEL MAGATAGAN

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## "Ah Je dois assurer" from "David et Jonathas" for String Quartet (H. 490 Mvt. 28) Charpentier, Marc-Antoine

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Ah Je dois assurer" from "David et Jonathas" for String Quartet [H. 490 Mvt. 28]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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# "Ah Je dois assurer"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 28) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Andante (♩ = 70)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

5

V1

V2

Va.

Vc.

*rit.*

9

Allegro (♩ = 150)

V1

V2

Va.

Vc.

*mf*

*mf*

18

V1

V2

Va.

Vc.

Detailed description: This system contains measures 18 through 24. It features four staves: V1 (Violin I), V2 (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 18-24 show a melodic line in V1 and V2, with Vc. providing a steady bass accompaniment. Va. has some rests and a few notes. A sharp sign is present above the first note of V1 in measure 23.

25

V1

V2

Va.

Vc.

Detailed description: This system contains measures 25 through 32. The instrumentation remains the same. The melodic lines in V1 and V2 continue, with Vc. providing a consistent bass line. Va. has more active parts in this system, including some eighth notes. The key signature and time signature are consistent with the previous system.

33

V1

V2

Va.

Vc.

*tr*

Detailed description: This system contains measures 33 through 39. The instrumentation remains the same. A trill (tr) is marked above the first note of V1 in measure 33. The melodic lines in V1 and V2 continue, with Vc. providing a consistent bass line. Va. has more active parts in this system, including some eighth notes. The key signature and time signature are consistent with the previous systems.

40

V1

V2

Va.

Vc.

*rit*

*tr*

47

**Tempo I** (♩ = 70)

V1

V2

Va.

Vc.

52

**L'istesso tempo** (♩ = 140)

V1

V2

Va.

Vc.

61

V1  
V2  
Va.  
Vc.

This system of music covers measures 61 to 69. It features four staves: Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The V1 staff contains whole rests for all measures. The V2 staff has whole rests until measure 68, where it begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Va. staff starts with a quarter note G2, followed by eighth notes A2 and Bb2, and a quarter note C3. The Vc. staff starts with a quarter note G1, followed by eighth notes A1 and Bb1, and a quarter note C2.

70

V1  
V2  
Va.  
Vc.

This system of music covers measures 70 to 78. The V1 staff begins with a quarter rest in measure 70, followed by quarter notes G4, A4, Bb4, and C5. The V2 staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Va. staff starts with a quarter note G2, followed by eighth notes A2 and Bb2, and a quarter note C3. The Vc. staff starts with a quarter note G1, followed by eighth notes A1 and Bb1, and a quarter note C2.

79

V1  
V2  
Va.  
Vc.

This system of music covers measures 79 to 87. The V1 staff begins with a quarter note G4 marked with a trill (*tr*), followed by a quarter rest in measure 80, and then quarter notes A4, Bb4, and C5. The V2 staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Va. staff starts with a quarter note G2, followed by eighth notes A2 and Bb2, and a quarter note C3. The Vc. staff starts with a quarter note G1, followed by eighth notes A1 and Bb1, and a quarter note C2.

88

tr

V1

V2

Va.

Vc.

Detailed description: This system of music covers measures 88 to 96. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The V1 staff begins with a trill (tr) over a whole note. The V2 and Va. staves play a rhythmic pattern of eighth notes. The Vc. staff provides a bass line with a mix of quarter and eighth notes.

97

V1

V2

Va.

Vc.

Detailed description: This system of music covers measures 97 to 104. The V1 staff has a whole rest for the first three measures, then enters with a melodic line. The V2 and Va. staves continue with their rhythmic patterns. The Vc. staff maintains its bass line.

105

tr

V1

V2

Va.

Vc.

Detailed description: This system of music covers measures 105 to 112. The V1 staff has a trill (tr) over a whole note in the final measure. The V2 and Va. staves play eighth notes. The Vc. staff plays a bass line. The system concludes with a double bar line and a common time signature (C).

Tempo I (♩ = 70)

114

V1

V2

Va.

Vc.

Detailed description: This system covers measures 114, 115, and 116. The first two staves (V1 and V2) contain whole rests. The third staff (Va.) features a rhythmic pattern of eighth and sixteenth notes. The fourth staff (Vc.) provides a bass line with a mix of quarter and eighth notes.

117

V1

V2

Va.

Vc.

Detailed description: This system covers measures 117, 118, 119, and 120. V1 and V2 remain silent. The Va. staff continues the rhythmic pattern from the previous system. The Vc. staff has a more active bass line with eighth and sixteenth notes.

121

*accel.* **Allegro** (♩ = 80) *poco a poco rit.*

V1

V2

Va.

Vc.

Detailed description: This system covers measures 121 through 128. The tempo markings are 'accel.', 'Allegro (♩ = 80)', and 'poco a poco rit.'. V1 and V2 are silent. The Va. staff has a rhythmic pattern of eighth notes. The Vc. staff has a more active bass line with eighth and sixteenth notes.

Violin 1

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Andante (♩ = 70) *rit.* Allegro (♩ = 150) *mf*

19

30 *tr*

40 *rit tr* Tempo I (♩ = 70)  $\frac{4}{4}$  L'istesso tempo (♩ = 140)  $\frac{3}{4}$  20

73 *tr*

86 *tr* 5

103 *tr*

114 Tempo I (♩ = 70) 7 *accel.* Allegro (♩ = 80) *poco a poco rit.*



Violin 2

# "Ah Je dois assurer"

from "David et Jonathas"

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Andante (♩ = 70) rit. Allegro (♩ = 150) Interpretation for String Quartet by Mike Magatagan 2024

Musical notation for measures 1-18. The piece begins in 3/4 time with a half rest. At measure 2, it changes to 3/2 time. The tempo is Andante (♩ = 70), followed by a ritardando (rit.) and then Allegro (♩ = 150). The dynamic is marked *mf*.

Musical notation for measures 19-29. The tempo remains Allegro (♩ = 150).

Musical notation for measures 30-39. The tempo remains Allegro (♩ = 150).

Musical notation for measures 40-67. The tempo is marked *rit* (ritardando). At measure 44, it changes to Tempo I (♩ = 70) in 4/4 time. At measure 48, it changes to L'istesso tempo (♩ = 140) in 3/4 time.

Musical notation for measures 68-77. The tempo remains L'istesso tempo (♩ = 140).

Musical notation for measures 78-89. The tempo remains L'istesso tempo (♩ = 140).

Musical notation for measures 90-100. The tempo remains L'istesso tempo (♩ = 140).

Musical notation for measures 101-112. The tempo remains L'istesso tempo (♩ = 140).

Musical notation for measures 113-118. The tempo is marked Tempo I (♩ = 70) in 4/4 time. At measure 114, there is a fermata. At measure 115, it changes to *accel.* (accelerando) and then Allegro (♩ = 80) in 2/4 time. The piece ends with a fermata.

Viola

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Andante (♩ = 70)

*mf*

7 *rit.* Allegro (♩ = 150)

18

33 *rit.*

47 Tempo I (♩ = 70) L'istesso tempo (♩ = 140)

56

68

80

92

106 Tempo I (♩ = 70)

117 *accel.* Allegro (♩ = 80) *a poco rit.*

Cello

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Andante (♩ = 70)



*mf*

*rit.*

9 Allegro (♩ = 150)



23



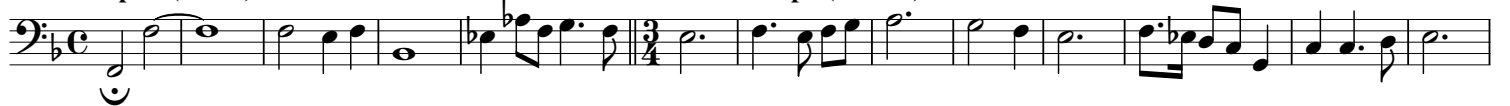
37



*rit*

47 Tempo I (♩ = 70)

L'istesso tempo (♩ = 140)



60



73



87



101



114 Tempo I (♩ = 70)



*accel.*

122 Allegro (♩ = 80)

*poco a poco rit.*

