



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Le Dieu qui lance" from "David et Jonathas" for Wind Quartet (H. 490 Mvt. 11) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Le Dieu qui lance" from "David et Jonathas" for Wind Quartet [H. 490 Mvt. 11]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, French Horn & Bassoon
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Le Dieu qui lance le tonnerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 11) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante con moto (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

mf

mf

mf

mf

tr.

§

5

F

O

H

B

tr.

10

F

O

H

B

tr.

15

Four staves (F, O, H, B) in G major. Measure 15: F and O play eighth-note patterns, H and B play quarter notes. Measure 16: F and O play eighth-note patterns, H and B play quarter notes. Measure 17: F and O have rests, H and B play quarter notes. Measure 18: F and O play eighth-note patterns, H and B play quarter notes.

19

Four staves (F, O, H, B) in G major. Measure 19: F and O play eighth-note patterns, H and B play quarter notes. Measure 20: F and O play eighth-note patterns, H and B play quarter notes. Measure 21: F and O play eighth-note patterns, H and B play quarter notes. Measure 22: F and O play eighth-note patterns, H and B play quarter notes. Measure 23: F and O have rests, H and B play quarter notes.

24

Four staves (F, O, H, B) in G major. Measure 24: F and O play eighth-note patterns, H and B play quarter notes. Measure 25: F and O play eighth-note patterns, H and B play quarter notes. Measure 26: F and O play eighth-note patterns, H and B play quarter notes. Measure 27: F and O play eighth-note patterns, H and B play quarter notes. Measure 28: F and O play eighth-note patterns, H and B play quarter notes. Performance markings: *D.S.* above measure 26, *rit.* above measure 27, and *tr.* above measure 28.

Flute

"Le Dieu qui lance le tonnerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 11) 1688

Andante con moto (♩ = 60)

Interpretation for Wind Quartet by Mike Magatagan 2024

The musical score is written for a single flute part in treble clef, with a key signature of two sharps (D major) and a 2/2 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 4, 8, 12, 15, 19, 23, and 27 indicated at the beginning of their respective staves. The music features various ornaments, including trills (tr) and mordents (♯), and dynamic markings such as *mf* and *rit.* (ritardando). The piece concludes with a double bar line at the end of the eighth staff.

Oboe

"Le Dieu qui lance le tonnerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 11) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante con moto ($\text{♩} = 60$) $\%$

mf

4

8

12

15

19

22

26

D.S. *rit.*

Horn in F

"Le Dieu qui lance le tonnerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 11) 1688

Andante con moto (♩ = 60)
%

Interpretation for Wind Quartet by Mike Magatagan 2024

1

mf

Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. A slur covers measures 3 and 4, containing eighth notes G4, F#4, E4, D4, C4, and B3.

5

Measures 5-8: Treble clef, key signature of three sharps, 2/2 time signature. The melody continues with quarter notes B3, A3, G3, F#3, E3, and D3. A slur covers measures 7 and 8, containing eighth notes C3, B2, A2, G2, F#2, and E2.

10

Measures 9-12: Treble clef, key signature of three sharps, 2/2 time signature. The melody continues with quarter notes D2, E2, F#2, G2, A2, and B2. A slur covers measures 11 and 12, containing eighth notes C3, B2, A2, G2, F#2, and E2.

15

Measures 13-16: Treble clef, key signature of three sharps, 2/2 time signature. The melody continues with quarter notes D2, E2, F#2, G2, A2, and B2. A slur covers measures 15 and 16, containing eighth notes C3, B2, A2, G2, F#2, and E2.

18

Measures 17-20: Treble clef, key signature of three sharps, 2/2 time signature. The melody continues with quarter notes D2, E2, F#2, G2, A2, and B2. A slur covers measures 19 and 20, containing eighth notes C3, B2, A2, G2, F#2, and E2.

22

Measures 21-24: Treble clef, key signature of three sharps, 2/2 time signature. The melody continues with quarter notes D2, E2, F#2, G2, A2, and B2. A slur covers measures 23 and 24, containing eighth notes C3, B2, A2, G2, F#2, and E2.

26

D.S. *rit.*

Measures 25-28: Treble clef, key signature of three sharps, 2/2 time signature. The melody continues with quarter notes D2, E2, F#2, G2, A2, and B2. A slur covers measures 27 and 28, containing eighth notes C3, B2, A2, G2, F#2, and E2. The piece ends with a double bar line.

Bassoon

"Le Dieu qui lance le tonnerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 11) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante con moto (♩ = 60) %

mf

Measures 1-4 of the bassoon part. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3. Measure 3 starts with a half note E3, followed by quarter notes F#3, G3, and A3. Measure 4 contains a half note B3. A dynamic marking of *mf* is placed below the first measure.

5

Measures 5-8. Measure 5: half note C4. Measure 6: quarter notes D4, E4, F#4. Measure 7: quarter notes G4, A4, B4. Measure 8: half note C5.

10

Measures 9-15. Measure 9: half note D4. Measure 10: quarter notes E4, F#4, G4. Measure 11: quarter notes A4, B4, C5. Measure 12: half note D5. Measure 13: quarter notes C5, B4, A4. Measure 14: quarter notes G4, F#4, E4. Measure 15: half note D4.

16

Measures 16-20. Measure 16: half note C4. Measure 17: quarter notes D4, E4, F#4. Measure 18: quarter notes G4, A4, B4. Measure 19: half note C5. Measure 20: quarter notes B4, A4, G4.

21

Measures 21-25. Measure 21: half note F#3. Measure 22: quarter notes G3, A3, B3. Measure 23: quarter notes C4, D4, E4. Measure 24: half note F#4. Measure 25: quarter notes G4, A4, B4.

26

D.S. rit.

Measures 26-30. Measure 26: half note C4. Measure 27: quarter notes D4, E4, F#4. Measure 28: quarter notes G4, A4, B4. Measure 29: half note C5. Measure 30: quarter notes B4, A4, G4. The piece ends with a double bar line and a fermata over the final G4.