



Pierre GIROD

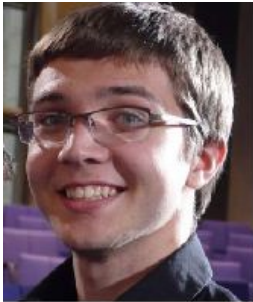
Arranger, Interpreter, Teacher

France, Paris

About the artist

Qualification: PhD assistant
Personal web: <http://pierregirod.free.fr>

About the piece



Title: Te Deum, Incipit [ton original: pour baryton]
Composer: Charpentier, Marc-Antoine
Arranger: GIROD, Pierre
Licence: Domaine Public
Instrumentation: Voice, Organ
Style: Religious - Sacred

Pierre GIROD on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chanteur-fou.htm>

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Te Deum

Marc-Antoine CHARPENTIER / Pierre GIROD

Baryton

Te De - um, te Deu - um, te

The first system of the score shows the Baryton and Orgue parts for measures 1-3. The Baryton part is in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The lyrics are "Te De - um, te Deu - um, te". The Orgue part consists of two staves (treble and bass clefs) with the same key signature and time signature, providing harmonic accompaniment.

4

Bar. De - um, te De - um lau - da - mus, te

Org. 4

The second system covers measures 4-8. The Baryton part continues with the lyrics "De - um, te De - um lau - da - mus, te". The Orgue part features more complex rhythmic patterns and melodic lines in both staves.

9

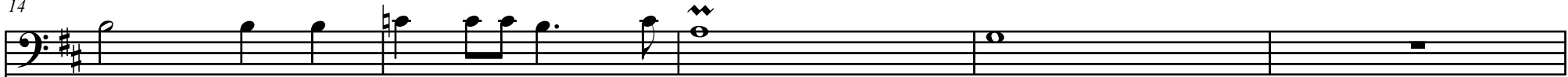
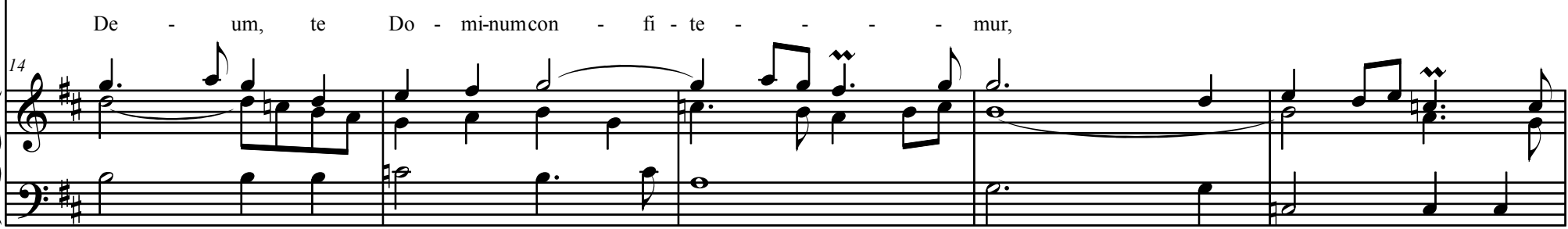
Bar. Do - mi-num, te Do - mi-num con - fi - te - mur, te Do - mi-num, te

Org. 9

The third system covers measures 9-13. The Baryton part has the lyrics "Do - mi-num, te Do - mi-num con - fi - te - mur, te Do - mi-num, te". The Orgue part continues with its accompaniment, including some trills in the upper register.

2
14

Te Deum

Bar. 
Org. 

19

Bar. 
Org. 

24

Bar. 
Org. 

Te Deum

29

Bar. 

Org. 

34

Bar. 

Org. 

39

Bar. 

Org. 