



Thierry Chauve

France, Chaulgnes

Te Deum Charpentier, Marc-Antoine

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Te Deum
Composer:	Charpentier, Marc-Antoine
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

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Te Deum

Musique de Marc-Antoine Charpentier

Piano

The first system of the piano score is in 4/4 time with a key signature of two sharps (D major). It begins with a whole rest in both staves, followed by a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece, starting at measure 6. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

The third system starts at measure 12. The right hand features a melodic line with a prominent trill-like figure, and the left hand provides a simple harmonic support with quarter notes.

The fourth system starts at measure 17. The right hand has a melodic line with eighth notes and a trill, while the left hand continues with a steady accompaniment of quarter notes.

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23

Musical score for 'Te Deum' starting at measure 23. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moves to A4, B4, C5, and then has a dotted quarter note on G4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The bass line starts on G3, moves to A3, B3, and then has a dotted quarter note on G3. The score continues for four measures, ending with a double bar line. The first measure of the treble staff has a dotted quarter note on G4, an eighth note on A4, and an eighth note on B4. The second measure has a dotted quarter note on G4, an eighth note on A4, and an eighth note on B4. The third measure has a dotted quarter note on G4, an eighth note on A4, and an eighth note on B4. The fourth measure has a dotted quarter note on G4, an eighth note on A4, and an eighth note on B4.