



MICHAEL MAGATAGAN

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"David" from "David et Jonathas" for Flute & Strings (H. 490 Mvt. 13) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|---|
| Title: | "David" from "David et Jonathas" for Flute & Strings [H. 490 Mvt. 13] |
| Composer: | Charpentier, Marc-Antoine |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and String Quartet |
| Style: | Baroque |
| Comment: | Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"David"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 13) 1688

Interpretation for Flute & Strings by Mike Magatagan 2024

Larghetto (♩ = 100)

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

21

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It is arranged for Flute and Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and 3/2 time. The tempo is marked 'Larghetto' with a quarter note equal to 100 beats per minute. The piece is in three systems. The first system (measures 1-10) features a flute part with rests and a string quartet with a melodic line in the violins and a supporting bass line in the violas and cellos. The second system (measures 11-20) shows the flute entering with a melodic line, while the strings continue their accompaniment. The third system (measures 21-30) continues the flute's melodic development and the string accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A trill (tr) is marked in the Violin I part at measure 18. The score concludes with a final cadence in the strings.

30

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

cresc. *mf* *mf*

47

Fl
V1
V2
Va
Vc

mp *mp* *mp* *mp*

55

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

70

Fl

V1

V2

Va

Vc

Andante (♩ = 100)

75

Fl

V1

V2

Va

Vc

84

Fl

V1

V2

Va

Vc

93

Fl

V1

V2

Va

Vc

102 **Tempo I** (♩ = 100)

Musical score for measures 102-108. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. Dynamics include *mf* and *mp*. The Flute part has a rest in measure 102. The strings play a rhythmic accompaniment of quarter notes. The Violin I part has a crescendo from *mf* to *mp* in measure 103. The Viola part has a crescendo from *mf* to *mp* in measure 103. The Violoncello part has a crescendo from *mf* to *mp* in measure 103.

Musical score for measures 109-115. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with a slur over measures 109-110 and a trill in measure 110. The Violin I part has a melodic line with a slur over measures 109-110. The Violin II part has a melodic line with a slur over measures 109-110. The Viola part has a melodic line with a slur over measures 109-110. The Violoncello part has a rhythmic accompaniment of quarter notes.

Musical score for measures 116-122. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with a trill in measure 116. The Violin I part has a melodic line with a slur over measures 116-117 and accents in measures 118-119. The Violin II part has a melodic line with a slur over measures 116-117 and accents in measures 118-119. The Viola part has a melodic line with a slur over measures 116-117 and accents in measures 118-119. The Violoncello part has a rhythmic accompaniment of quarter notes.

123

Fl
V1
V2
Va
Vc

130

Fl
V1
V2
Va
Vc

135

Fl
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 100)

19

mf

30

41

4

54

64

8

Andante (♩ = 100)

81

93

Tempo I (♩ = 100)

2

105

114

124

134

rit.

Violin 1

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Larghetto (♩ = 100)

mf

> mp

tr

mf

tr

mp

tr

mf

Andante (♩ = 100)

Tempo I (♩ = 100)

mf

mp

tr

rit.

tr

Violin 2

"David"

from "David et Jonathas"

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Interpretation for Flute & Strings by Mike Magatagan 2024

Larghetto (♩ = 100)

mf

11

mp

23

35

mf

46

mp

57

mf

67

73

tr

Andante (♩ = 100)

25

Tempo I (♩ = 100)

mf

mp

108

121

rit.

132

Viola

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Interpretation for Flute & Strings by Mike Magatagan 2024

Larghetto (♩ = 100)

mf

13

mp

27

37

mf

49

mp

62

mf

71

Andante (♩ = 100)

25

Tempo I (♩ = 100)

mf

104

mp

116

129

rit.

Cello

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Larghetto (♩ = 100)

mf

15

mp

29

cresc.

44

(cresc.) mf mp

58

mf

71

Andante (♩ = 100)

81

95

mf mp

108

120

131

rit.