



MICHAEL MAGATAGAN

United States (USA), SierraVista

"David conspire!" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 31) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"David conspire!" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 31]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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"David conspire!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 31) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

The musical score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely Clarinet), Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time, marked Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is arranged for Winds & Strings by Mike Magatagan 2024. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a section starting at measure 4. The score includes a variety of musical notations, including notes, rests, and articulation marks.

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

16 Poco Allegro (♩ = 160)

Musical score for measures 16-27. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Poco Allegro with a quarter note equal to 160 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in measures 20-21 for the Flute and Oboe parts. The Flute and Oboe parts have rests in measures 16-19. The Bassoon part has a rest in measure 20. The Violin I and II parts have rests throughout. The Viola and Violoncello parts play a rhythmic accompaniment of eighth and sixteenth notes.

28

Musical score for measures 28-31. The score continues from the previous page. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) are all active. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon part has a rest in measure 28. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *mf* is present in measures 29-30 for the Violin I and II parts.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 40 to 52. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds and strings play active parts, while the violins are silent.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 53 to 61. It features the same woodwind and string sections as the previous page. The woodwinds and strings play active parts, while the violins are silent.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 64 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

This block contains the musical score for measures 75 through 84. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. A notable feature is a trill (tr) in the Flute part in measure 78. The score shows a continuation of the rhythmic and melodic themes established in the previous measures, with some instruments playing more active parts than others.

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 87 through 97. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts include trill ornaments (tr) in measures 90 and 91. The Bassoon part has a sharp sign (#) in measure 88. The strings (Violins and Viola) play a steady accompaniment of eighth and sixteenth notes.

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 98 through 107. It features the same seven staves as the previous block. The music continues in the same key signature and time signature. The Flute and Oboe parts have trill ornaments (tr) in measure 100. The Bassoon part has a sharp sign (#) in measure 98. The strings continue their accompaniment.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 80)

Poco Allegro (♩ = 100)

6 8 7

mf

30 2

43 2

56

70

83 tr

95

108 tr

120 rit.

Oboe

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Andante (♩ = 80)

Poco Allegro (♩ = 160)

6 8 7

mf

31

46

59

72

84

95

109

121

rit.

Horn in F

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Andante (♩ = 80)

6

mf

Poco Allegro (♩ = 160)

12

20

45

57

70

85

94

107

119

rit.

Bassoon

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Andante (♩ = 80)

6 *mf*

20

34

3

50

63

77

3

92

106

3

122

rit.

Violin 1

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Andante (♩ = 80)

6 8 19

mf

39 26

72

78 3

88 3

98 tr

106

113 3

123 tr rit.

Violin 2

"David conspire!" from "David et Jonathas"

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Poco Allegro Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 80)

Poco Allegro

6 8 19 25

mf

64 3

75 3

85

92 2

102 3

112 3

122 *rit.*

Viola

"David conspire!" from "David et Jonathas"

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Andante (♩ = 80)

Musical notation for measures 1-5. The piece is in G minor (one flat) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first five measures feature a rhythmic pattern of eighth and sixteenth notes.

Poco Allegro (♩ = 160)

Musical notation for measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 contains a fermata over a whole note. The tempo changes to Poco Allegro (♩ = 160) at measure 8, where the time signature changes to 3/4.

Musical notation for measures 11-20. The piece continues in 3/4 time with a steady eighth-note accompaniment.

Musical notation for measures 21-31. Measure 25 features a fermata over a whole note, with a '5' above it indicating a five-measure rest.

Musical notation for measures 32-47. The piece continues with eighth-note accompaniment.

Musical notation for measures 48-58. Measure 52 features a fermata over a whole note, with a '2' above it indicating a two-measure rest.

Musical notation for measures 59-71. The piece continues with eighth-note accompaniment.

Musical notation for measures 72-93. The piece continues with eighth-note accompaniment.

Musical notation for measures 94-106. Measure 94 features a fermata over a whole note, with a '2' above it indicating a two-measure rest.

Musical notation for measures 107-118. The piece continues with eighth-note accompaniment.

Musical notation for measures 119-128. Measure 128 features a fermata over a whole note. The piece concludes with a *rit.* (ritardando) marking.

Cello

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Andante (♩ = 80)

mf

Poco Allegro (♩ = 160)

15

29

43

56

69

83

95

107

118

rit.