



MICHAEL MAGATAGAN

United States (USA), SierraVista

"David au comble de la gloire" from "David et Jonathas" for Organ (H. 490 Mvt. 24) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"David au comble de la gloire" from "David et Jonathas" for Organ [H. 490 Mvt. 24]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"David au comble de la gloire" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 24) 1688

Interpretation for Organ by Mike Magatagan 2024

Larghetto (♩ = 80)

9 Andante (♩ = 160)

20

29 rit.