



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Coups courons à la gloire" from "David et Jonathas" for Winds & Strings (H. 490 Mvts. 45-47) Charpentier, Marc-Antoine

About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

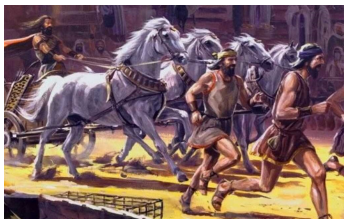
About the piece

Title:	"Coups courons à la gloire" from "David et Jonathas" for Winds & Strings [H. 490 Mvts. 45-47]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



"Coups courons à la gloire!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 45-47) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro moderato (♩ = 134)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va *Soli*

Vc *Soli*

II. Andante (♩ = 80)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The woodwinds and strings are mostly silent, with some activity in the Viola and Cello parts.

Musical score for the second system, measures 8-15. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats and the time signature is 3/4. The tempo is Andante. This system shows more active musical material across all instruments, including melodic lines in the Flute, Oboe, and Violin parts.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31 **Larghetto** (♩ = 80) *rit.*

Fl

Ob *Solo*

Fh

Ba

V1

V2

Va

Vc

III. Allegro moderato (♩ = 90)

Musical score for the first system, featuring Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats. The Flute and Oboe parts have melodic lines with slurs. The Horn in F part has a melodic line with a sharp sign. The Bassoon part has a melodic line with a sharp sign. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola and Cello parts have melodic lines with slurs. The Viola and Cello parts have the word "Soli" written above them.

Musical score for the second system, featuring Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats. The Flute part has a melodic line with a trill (tr) above it. The Oboe part has a melodic line with a slur. The Horn in F part has a melodic line with a trill (tr) above it. The Bassoon part has a melodic line with a trill (tr) above it. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola and Cello parts have melodic lines with slurs.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

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I. Allegro moderato (♩ = 134)

mf

5

14

II. Andante (♩ = 80)

6

3

14

19

8

Larghetto (♩ = 80)

31

4

rit.

III. Allegro moderato (♩ = 90)

6

3

14

2

20

Oboe

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I. Allegro moderato (♩ = 134)

mf

8

II. Andante (♩ = 80)

6

3

8

14

19

Larghetto (♩ = 80)

Solo

rit.

31

34

III. Allegro moderato (♩ = 90)

3

2

7

16

24

Horn in F

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I. Allegro moderato (♩ = 134)

mf

6 4

15

II. Andante (♩ = 80)

6 3

12

16 8

C

Larghetto (♩ = 80)

31 4 *rit.*

III. Allegro moderato (♩ = 90)

5 29

38

Bassoon

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mf

5

14

II. Andante (♩ = 80)

6

3

8

13

19

Larghetto (♩ = 80)

4

rit.

31

III. Allegro moderato (♩ = 90)

5

29

38

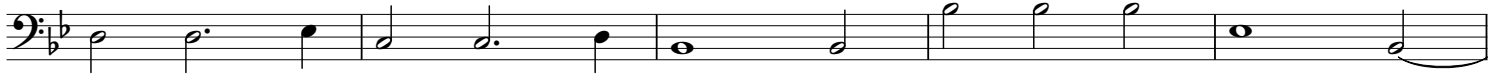
43

49

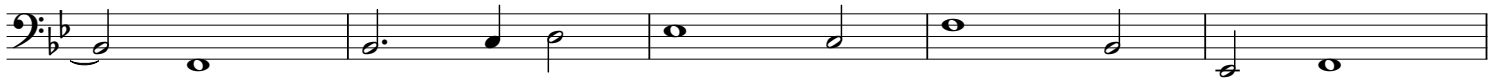
3



56



61



66



70



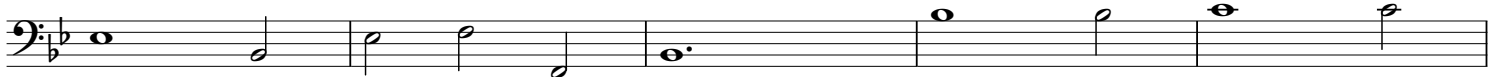
74



79



84



89

rit.



Violin 1

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I. Allegro moderato (♩ = 134)

mf

4

8

14

II. Andante (♩ = 80)

6

9

14

19

23

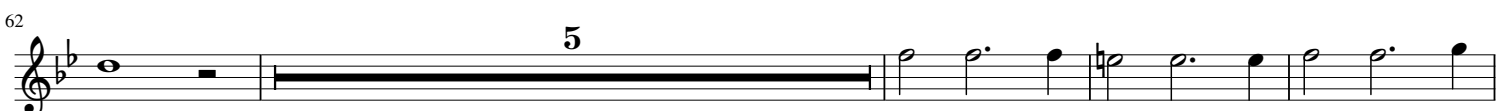
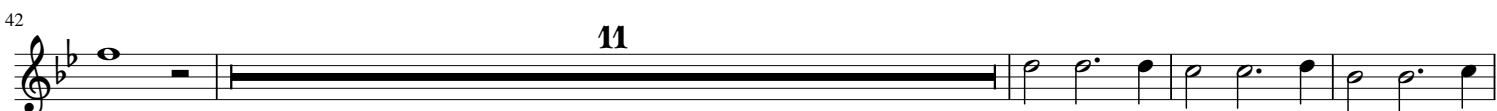
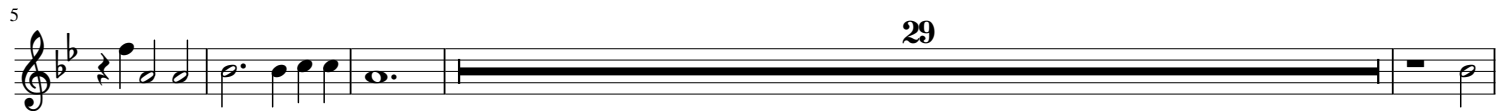
27

Larghetto (♩ = 80)

4

rit.

III. Allegro moderato (♩ = 90)



Violin 2

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I. Allegro moderato (♩ = 134)

Musical notation for the first movement, I. Allegro moderato. The score is in 3/4 time and begins with a *mf* dynamic. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '9'. The fourth staff has a measure rest marked '14'.

II. Andante (♩ = 80)

Musical notation for the second movement, II. Andante. The score is in 3/2 time and begins with a key signature of two flats. It consists of six staves of music. The first staff has a measure rest marked '6'. The second staff has a measure rest marked '11'. The third staff has a measure rest marked '16'. The fourth staff has a measure rest marked '20'. The fifth staff has a measure rest marked '25'.

Larghetto (♩ = 80)

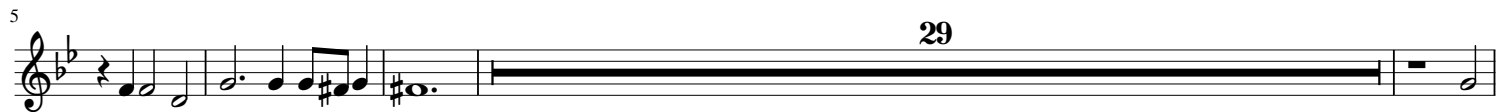
rit.

Musical notation for the third movement, III. Allegro moderato. The score is in 3/4 time and begins with a key signature of two flats. It consists of one staff of music. The first staff has a measure rest marked '4'.

III. Allegro moderato (♩ = 90)

Musical notation for the third movement, III. Allegro moderato. The score is in 3/4 time and begins with a key signature of two flats. It consists of one staff of music.

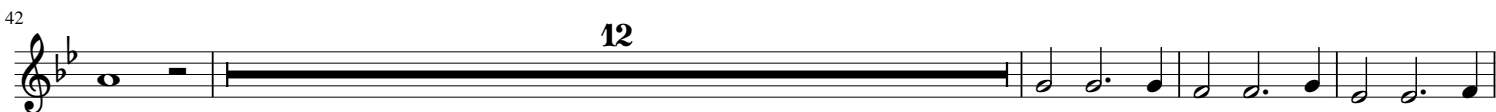
5 29



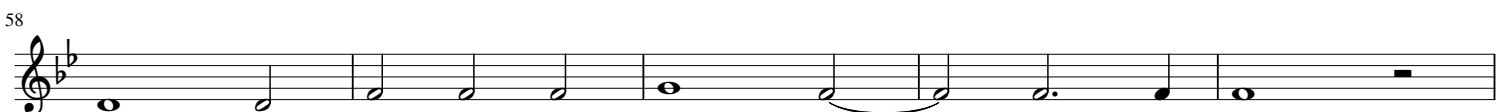
38



42 12



58



63 3



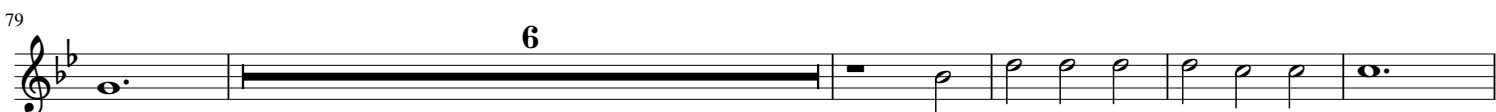
70



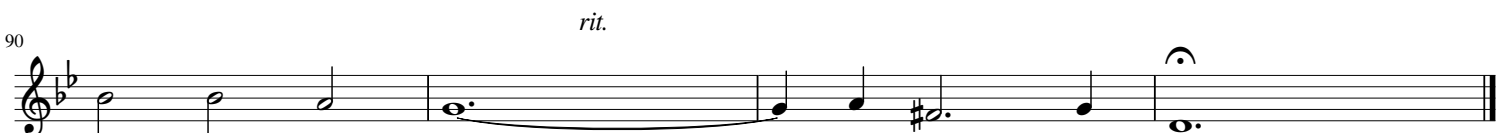
74



79 6



90 *rit.*



Viola

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I. Allegro moderato (♩ = 134)

mf

7

14

Soli

II. Andante (♩ = 80)

6

12

18

24

Larghetto (♩ = 80)

rit.

31

III. Allegro moderato (♩ = 90)

8

Soli

15



23



30



37



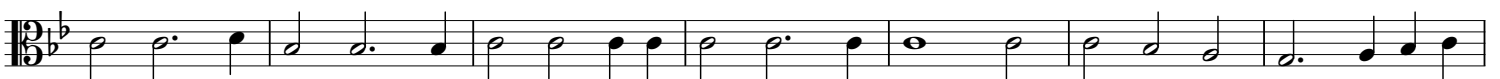
51



58



68



75



88

rit.



Cello

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I. Allegro moderato (♩ = 134)

11 *mf* *Soli*

The first section is in 3/4 time. It begins with a rest for the first measure, followed by a series of eighth and quarter notes. The dynamics are marked *mf* and *Soli*. The key signature has one sharp (F#).

II. Andante (♩ = 80)

11 22

The second section is in 3/2 time. It features a slower tempo with a key signature of two flats (Bb). The notation includes a fermata over a note in the 11th measure.

Larghetto (♩ = 80)

31 *rit.*

The third section is in common time (C). It is marked *rit.* and features a long, flowing melodic line.

III. Allegro moderato (♩ = 90)

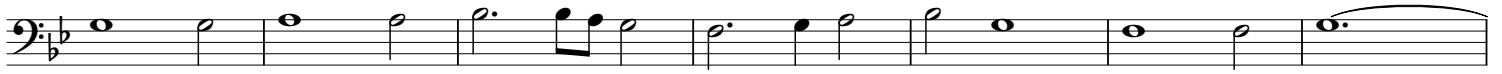
6 12 19 27 *Soli*

The fourth section is in 3/2 time. It begins with a rest for the first measure, followed by a series of quarter and eighth notes. The dynamics are marked *Soli*. The key signature has two flats (Bb).

33



39



46



52



57



64



70



76



82



90



rit.