



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Le ciel enfin favorable" from "David et Jonathas" for Piano (H. 490 Mvts. 14 & 15) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|---|
| Title: | "Le ciel enfin favorable" from "David et Jonathas" for Piano [H. 490 Mvts. 14 & 15] |
| Composer: | Charpentier, Marc-Antoine |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Piano solo |
| Style: | Baroque |
| Comment: | Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Le ciel enfin favorable à mes vœux"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 14 & 15) 1688
Interpretation for Piano by Mike Magatagan 2024

Allegro (♩ = 100)

mf

6

rit. *tr*

Allegro moderato (♩ = 90)

mf

7

14

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Allegro' with a tempo of 100 quarter notes per minute and a dynamic of mezzo-forte (mf). The second system includes a 'rit.' (ritardando) marking and a trill (tr) in the final measure. The third system is marked 'Allegro moderato' with a tempo of 90 quarter notes per minute and a dynamic of mezzo-forte (mf). The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics. Measure numbers 6, 7, and 14 are indicated at the start of their respective systems.

20

tr tr tr tr

25

31

41

52

tr tr rit. tr