



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Le Ciel dans nos bois" from "David et Jonathas" for Piano (H. 490 Mvt. 8) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Le Ciel dans nos bois" from "David et Jonathas" for Piano [H. 490 Mvt. 8]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Le Ciel dans nos bois"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 8) 1688

Interpretation for Piano by Mike Magatagan 2024

Allegro (♩ = 100)

mf

5

9

13

16

20



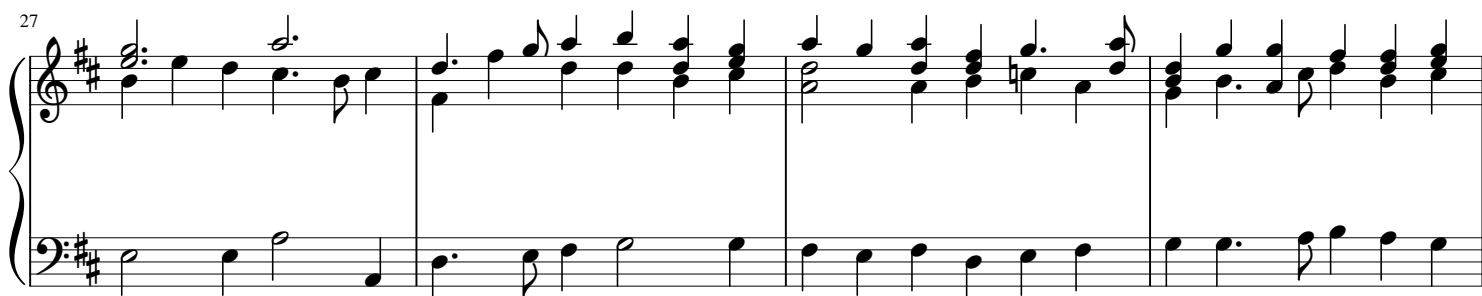
Musical notation for measures 20-23. The piece is in G major (one sharp) and 3/4 time. Measure 20 starts with a half note G4 in the right hand and a half note G2 in the left hand. Measures 21-23 feature a series of chords and moving lines in both hands, with a melodic line in the right hand and a bass line in the left hand.

24



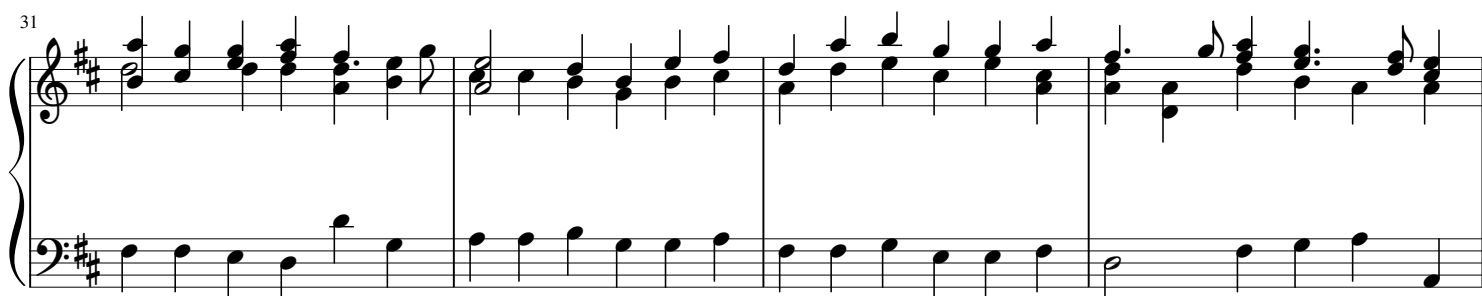
Musical notation for measures 24-26. Measure 24 continues the chordal texture with a melodic line in the right hand. Measures 25-26 show a continuation of the piece with various chordal and melodic elements.

27



Musical notation for measures 27-30. Measure 27 begins with a half note G4 in the right hand and a half note G2 in the left hand. Measures 28-30 feature a series of chords and moving lines in both hands, with a melodic line in the right hand and a bass line in the left hand.

31



Musical notation for measures 31-34. Measure 31 starts with a half note G4 in the right hand and a half note G2 in the left hand. Measures 32-34 feature a series of chords and moving lines in both hands, with a melodic line in the right hand and a bass line in the left hand.

35



Musical notation for measures 35-38. Measure 35 starts with a half note G4 in the right hand and a half note G2 in the left hand. Measures 36-38 feature a series of chords and moving lines in both hands, with a melodic line in the right hand and a bass line in the left hand.

39

Musical score for measures 39-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

43

Musical score for measures 43-45. The right hand continues the melodic development with some chords, and the left hand maintains the bass line.

46

Musical score for measures 46-49. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

50

Musical score for measures 50-53. The right hand features a series of chords and some melodic fragments, while the left hand continues the bass line.

54

rit.

Musical score for measures 54-57. The piece concludes with a *rit.* (ritardando) marking. The right hand ends with a final chord, and the left hand has a final bass note.