



MICHAEL MAGATAGAN

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"Bruit d'Arme" from "David et Jonathas" for String Quartet (H. 490 Mvts. 42 & 43) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Bruit d'Arme" from "David et Jonathas" for String Quartet [H. 490 Mvts. 42 & 43]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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"Bruit d'Armes"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 42 & 43) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

8

V1

V2

Va

Vc

12 To Coda

Score for measures 12-15. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/8 time. Measure 12 features a trill in the V1 part. Measure 13 has a fermata in the V1 part. Measure 14 contains a trill in the V1 part. Measure 15 ends with a fermata in the V1 part. The piece concludes with a Coda symbol.

16

Score for measures 16-24. The system includes four staccato staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/8 time. Measures 16-24 consist of a continuous sequence of eighth notes across all parts, with various accidentals and dynamics.

25

Score for measures 25-33. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/8 time. Measures 25-33 feature a sequence of eighth notes with accents and dynamic markings (mf, f) throughout.

35

D.C. al Coda

First system of musical notation for measures 35-44. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 2/4 time and includes a trill (tr) in measure 36. The system concludes with a double bar line and a Coda symbol.

Second system of musical notation for measures 45-49. The V1 staff has a fermata over the first measure. The V2, Va, and Vc staves contain rhythmic patterns, with the Vc staff showing a consistent eighth-note accompaniment.

50

Third system of musical notation for measures 50-54. The V1 staff features a melodic line with a slur over measures 51-52. The V2, Va, and Vc staves continue with their respective rhythmic parts.

55

Score for measures 55-59. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 55: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 56: V1 has a quarter rest, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 57: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 58: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 59: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2.

60

Score for measures 60-63. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 60: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 61: V1 has a quarter rest, V2 and Va are silent, and Vc has a quarter note G2. Measure 62: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 63: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2.

64

Score for measures 64-67. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 64: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 65: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 66: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 67: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2.

69

String quartet score for measures 69-73. The score is arranged for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 69 shows V1 with a half note G4, followed by eighth notes. V2 has a whole rest. Va has a whole rest. Vc has a steady eighth-note pattern. Measure 70 continues the patterns. Measure 71 features a sharp sign on the final note of V2. Measure 72 has a whole note G4 in V1 and a whole rest in V2. Measure 73 continues the eighth-note patterns in V1 and Vc.

74

String quartet score for measures 74-77. Measure 74 has a whole note G4 in V1 and whole rests in V2 and Va. Vc continues its eighth-note pattern. Measure 75 has a whole note G4 in V1 and whole rests in V2 and Va. Vc continues its eighth-note pattern. Measure 76 features eighth-note patterns in V1, V2, and Va, with a whole note G4 in Vc. Measure 77 continues the eighth-note patterns in all parts.

78

String quartet score for measures 78-81. Measure 78 has eighth-note patterns in V1, V2, and Va, with a whole note G4 in Vc. Measure 79 continues the eighth-note patterns. Measure 80 has eighth-note patterns in V1, V2, and Va, with a whole note G4 in Vc. Measure 81 features a *rit.* marking and ends with a double bar line. V1 has a whole note G4, V2 has a whole note G4, Va has a whole note G4, and Vc has a whole note G4.

Violin 1

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Allegro (♩ = 60)

mf

6

11 *tr* To Coda

16

30 *>* *tr* D.C. al Coda

54

62

70

77 *rit.*

Violin 2

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Allegro (♩ = 60)

2

mf

Detailed description: This block contains the first line of musical notation for measures 1 through 8. It begins with a treble clef and a common time signature. A dynamic marking of *mf* is placed below the first measure. The notation includes a fermata over the first measure, followed by eighth and sixteenth notes.

9

To Coda

Detailed description: This block contains the second line of musical notation for measures 9 through 15. It continues with eighth and sixteenth notes. The piece concludes with a Coda symbol (a circle with a cross) and a double bar line.

16

Detailed description: This block contains the third line of musical notation for measures 16 through 29. The time signature changes to 3/8. The notation features a mix of eighth and sixteenth notes.

30

D.C. al Coda

Detailed description: This block contains the fourth line of musical notation for measures 30 through 41. It includes a repeat sign and concludes with a Coda symbol and a double bar line.

5

3

Detailed description: This block contains the fifth line of musical notation for measures 42 through 56. It features a five-measure rest followed by eighth notes and a three-measure rest.

57

3

Detailed description: This block contains the sixth line of musical notation for measures 57 through 65. It includes a three-measure rest and eighth notes.

66

3

Detailed description: This block contains the seventh line of musical notation for measures 66 through 76. It features a three-measure rest and eighth notes.

77

rit.

Detailed description: This block contains the eighth and final line of musical notation for measures 77 through 84. It includes a *rit.* marking and concludes with a fermata over the final note.

Viola

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Allegro (♩ = 60)

2

mf

10

To Coda

16

26

36

D.C. al Coda

5

58

67

78

rit.

Cello

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Allegro (♩ = 60)

2

mf

Detailed description: This block contains the first line of musical notation for the cello part, covering measures 2 through 7. It begins with a double bar line and a fermata over the first measure. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some triplets. The dynamic marking *mf* is placed below the first measure.

8

To Coda

Detailed description: This block contains the second line of musical notation, covering measures 8 through 15. The music continues with similar rhythmic patterns. At the end of measure 15, there is a double bar line with a fermata and the instruction "To Coda".

16

Detailed description: This block contains the third line of musical notation, covering measures 16 through 29. The music is in 3/8 time and features a more active rhythmic pattern with eighth notes and rests.

30

D.C. al Coda

Detailed description: This block contains the fourth line of musical notation, covering measures 30 through 41. It concludes with a double bar line, a fermata, and the instruction "D.C. al Coda".

42

Detailed description: This block contains the fifth line of musical notation, covering measures 42 through 50. It begins with a double bar line and a fermata over the first measure, then continues with a melodic line.

51

Detailed description: This block contains the sixth line of musical notation, covering measures 51 through 56. The music features a consistent eighth-note rhythmic pattern.

57

Detailed description: This block contains the seventh line of musical notation, covering measures 57 through 61. The rhythmic pattern continues with eighth notes.

62

Detailed description: This block contains the eighth line of musical notation, covering measures 62 through 67. The music maintains the eighth-note rhythmic texture.

68

Detailed description: This block contains the ninth line of musical notation, covering measures 68 through 72. The rhythmic pattern remains consistent.

73

Detailed description: This block contains the tenth line of musical notation, covering measures 73 through 77. The music continues with eighth-note patterns.

78

rit.

Detailed description: This block contains the final line of musical notation, covering measures 78 through 84. It begins with a double bar line and a fermata over the first measure. The music concludes with a final note and a fermata. The dynamic marking *rit.* is placed above the first measure.