



guy debard

France, mazet saint-voy

Ave Regina
Charpentier, Marc-Antoine

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Ave Regina
Composer: Charpentier, Marc-Antoine
Arranger: debard, guy
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Instrumentation: String Ensemble
Style: Classical

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Ave Regina

Marc Antoine Charpentier

2 3 4 5 6 7 8

Flute

Violoncelle

Violins 1

Violon

Viola

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score for the piece 'Ave Regina' by Marc Antoine Charpentier. The score is written for a chamber ensemble and consists of seven staves. The top staff is for Flute, followed by Violoncelle (Cello), Violins 1, Violon (Violin), Viola, another Violoncelle (Cello), and Contrebasse (Double Bass). The music is in 3/4 time and the key signature has one flat (B-flat). The first four measures of the Flute part are numbered 2, 3, 4, and 5. The Violoncelle part has rests in the first four measures. The Violins 1 part has a melodic line with eighth and sixteenth notes. The Violon part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncelle part has a melodic line with eighth and sixteenth notes. The Contrebasse part has a melodic line with eighth and sixteenth notes.

9 10 11 12 13 14 15

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a musical score for measures 9 through 15. The score is written for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 9 through 14, and the second system contains measures 14 and 15. The Flute part starts with a half note G4 in measure 9, followed by a half note A4 in measure 10, a half note Bb4 in measure 11, a half note C5 in measure 12, a half note D5 in measure 13, and a half note E5 in measure 14. The Violin part starts with a half note G4 in measure 9, followed by a half note A4 in measure 10, a half note Bb4 in measure 11, a half note C5 in measure 12, a half note D5 in measure 13, and a half note E5 in measure 14. The Viola part starts with a half note G3 in measure 9, followed by a half note A3 in measure 10, a half note Bb3 in measure 11, a half note C4 in measure 12, a half note D4 in measure 13, and a half note E4 in measure 14. The Cello part starts with a half note G2 in measure 9, followed by a half note A2 in measure 10, a half note Bb2 in measure 11, a half note C3 in measure 12, a half note D3 in measure 13, and a half note E3 in measure 14. The score ends with a double bar line at the end of measure 15.

Musical score for measures 16 to 20. The score is written for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 16, 17, 18, 19, and 20. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Cello part plays a steady bass line.

21 22 23 24 25 26 27

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 21 through 27. It features six staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violin (Vln.), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at measure 26. The Flute part has a melodic line with eighth-note patterns. The Violin parts play rhythmic accompaniment with eighth-note patterns. The Viola and Cello parts provide harmonic support with quarter and eighth notes. The Violoncello part has a more active line with eighth-note patterns. A double bar line is present at the end of measure 25, indicating a section change.

28 29 30 31 32 33 34 35

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a page of a musical score for measures 28 through 35. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the treble clef, and the Violin, Viola, and Cello parts are in the bass clef. The key signature is one flat (B-flat). The score is divided into measures 28 through 35, with measure numbers indicated above the staff. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Cello part has a bass line with eighth and sixteenth notes.

36 37 38 39 40 41 42

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a page of a musical score for measures 36 through 42. The score is written for several instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the top staff, followed by Violin, Viola, and Cello. The Violin and Viola parts are grouped together. The Cello part is in the bottom staff. The music is in a key signature of one flat (B-flat) and a common time signature. The measures are numbered 36 through 42. The Flute part has a melodic line with some grace notes. The Violin and Viola parts have a rhythmic accompaniment. The Cello part has a melodic line with some grace notes. The score is written in a standard musical notation style.

43 44 45 46 47 48 49 50

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 43 through 50. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute and Violin parts are in treble clef, while the Viola and Cello parts are in bass clef. The key signature has one flat (B-flat). The Flute part has a melodic line with some grace notes. The Violin part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a more melodic line with some grace notes. The Cello part has a bass line with some grace notes. The measures are numbered 43 through 50 at the top of the page.

51 52 53 54 55 56 57

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains seven staves of music for measures 51 through 57. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the treble clef with a key signature of one flat. The Violin and Viola parts are also in the treble clef with one flat. The Cello part is in the bass clef with one flat. The Violoncello (Vlc) part shown in the second staff from the top is in the bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with some measures containing rests or longer note values. The Viola part features a consistent eighth-note accompaniment pattern.

58 59 60 61 62 63 64 65 66

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 58 through 66. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part begins with a half note G4 in measure 58, followed by a melodic line in measures 59-61, and then rests in measures 62-65 before playing a short phrase in measure 66. The Violin part has a melodic line in measures 58-61, rests in measures 62-65, and then plays a phrase in measure 66. The Viola part has a melodic line in measures 58-61, rests in measures 62-65, and then plays a phrase in measure 66. The Cello part has a melodic line in measures 58-61, rests in measures 62-65, and then plays a phrase in measure 66. The key signature is one flat (B-flat), and the time signature is 4/4.

67 68 69 70 71 72

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains six staves of music for measures 67 through 72. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute and Violin parts are in treble clef, while the Viola and Cello parts are in bass clef. The key signature has one flat (B-flat). Measure 69 features a double bar line and a repeat sign in the Violin and Viola parts. The Flute part has a dynamic marking of *mf* at the beginning of measure 70. The Cello part has a dynamic marking of *mf* at the beginning of measure 70.

73 74 75 76 77 78 79

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains seven staves of music for measures 73 through 79. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute and Violin parts are in treble clef, while the Viola and Cello parts are in bass clef. The music is in a key with one flat (B-flat major or D minor). The Flute part features a melodic line with some grace notes and a final rest in measures 78 and 79. The Violin parts provide harmonic support with various rhythmic patterns. The Viola and Cello parts play a steady accompaniment, with the Cello part featuring some chromatic movement in the lower register.

80 81 82 83 84 85 86

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

Detailed description: This is a page of a musical score for measures 80 through 86. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the treble clef, and the Violin, Viola, and Cello parts are in the bass clef. The key signature has one flat (B-flat). The score is divided into measures 80 through 86. Measures 80 and 81 are mostly rests for the Flute. Measures 82 and 83 feature melodic lines for the Flute and Violin. Measure 84 contains a complex, fast-moving passage for the Flute and Violin. Measures 85 and 86 show a continuation of the melodic lines for the Flute and Violin, with the Viola and Cello providing harmonic support. The Viola and Cello parts are primarily composed of sustained notes and simple rhythmic patterns.

87 88 89 90 91

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 87 through 91. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part (treble clef) features a melodic line with a trill in measure 88 and a dotted quarter note in measure 89. The Violin parts (treble clef) play a rhythmic accompaniment with eighth and sixteenth notes. The Viola part (alto clef) provides harmonic support with a mix of eighth and quarter notes. The Cello part (bass clef) plays a simple bass line with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 91.