



MICHAEL MAGATAGAN

United States (USA), SierraVista

"L'Autre" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 26) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"L'Autre" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 26]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Larghetto (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

6 **Andante** (♩ = 160)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

21 **L'istesso tempo** (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

tr

mf

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

119

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

129

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

139

Musical score for measures 139-147. The score is arranged for a woodwind quartet and a string quartet. The woodwinds (Flute, Oboe, Clarinet in F#, Bassoon) have active parts, while the strings (Violin 1, Violin 2, Viola, Violoncello) are mostly silent, with some activity in the Violoncello and Violin 1 parts.

148

Musical score for measures 148-156. The woodwinds (Flute, Oboe) have active parts, while the Clarinet in F# and Bassoon are silent. The strings (Violin 1, Violin 2, Viola, Violoncello) are mostly silent, with some activity in the Violoncello and Violin 1 parts.

157 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

194

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

216

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 216 to 223. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts have a similar melodic line with some rests. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Violin I and II parts have more active lines, with a trill (tr) marked above the first measure of V1.

224

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 224 to 231. It features the same eight staves as the previous section. The music continues in the same key and time signature. The Flute and Oboe parts have a melodic line with trills (tr) marked above measures 224 and 225. The Bassoon and Violoncello parts continue with their eighth-note accompaniment. The Violin I and II parts have active lines, with a trill (tr) marked above the first measure of V1.

233

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 233 to 241. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The Flute and Oboe parts have trills in measures 235 and 237. The Bassoon part has a trill in measure 237. The Viola part has a trill in measure 237. The Violoncello part has a trill in measure 237. The Violin I and II parts have trills in measure 237. The Flute part has a trill in measure 237. The Oboe part has a trill in measure 237. The French Horn part has a trill in measure 237. The Bassoon part has a trill in measure 237. The Viola part has a trill in measure 237. The Violoncello part has a trill in measure 237.

242

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 242 to 250. It features the same eight staves as the previous section. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The Flute part has a trill in measure 242. The Oboe part has a trill in measure 242. The French Horn part has a trill in measure 242. The Bassoon part has a trill in measure 242. The Violin I part has a trill in measure 242. The Violin II part has a trill in measure 242. The Viola part has a trill in measure 242. The Violoncello part has a trill in measure 242.

253

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

262

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

273

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

283

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

293

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

302

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

313

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 313 to 321. It features a woodwind section with Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play active parts throughout, with a notable trill (tr) in the Flute and Violin I parts at the end of measure 321. The bassoon part has a long note with a slur in measure 313.

322

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 322 to 330. The woodwind and string parts continue from the previous system. The Flute and Violin I parts feature trills (tr) in measures 322 and 323. The Oboe part has a long rest in measure 322. The Viola part has a long rest in measure 329. The bassoon part has a long note with a slur in measure 322.

331

Fl

Ob

F#

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the first ten measures of a musical score. The instruments are Flute (Fl), Oboe (Ob), French Horn (F#), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measure 1 has a trill (tr) over the first note. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

340

Fl

Ob

F#

Ba

V1

V2

Va

Vc

tr

b

Detailed description: This block contains measures 11 through 20 of the musical score. The instruments remain the same. Measure 11 has a trill (tr) over the first note. Measure 15 has a flat (b) under the second note. Measure 19 has a trill (tr) over the first note. The score continues with complex rhythmic and melodic lines for all instruments.

350

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

360

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

370

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

380

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

390

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

400

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto (♩ = 80) ~~Andante~~ (♩ = 160) ~~L'istesso tempo~~ (♩ = 80) Arranged for Winds & Strings by Mike Magatagan 2024

The musical score is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 5, 15, 25, 35, 45, 55, 66, 76, 86, 96, 106, 122, 132, 144, 155, and 165 marked. The piece features several trills (tr) and triplets (3). A dynamic marking of *mf* (mezzo-forte) is present. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a flute.

174



184



193



204



217



226



236



248



258



266



276



286



296



307



316



325



334



345



356



364



374



384



393



401



Oboe

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto ($\text{♩} = 80$) ~~Andante~~ ($\text{♩} = 160$) L'istesso tempo ($\text{♩} = 80$) Arranged for Winds & Strings by Mike Magatagan 2024

5 15 25 8 7

mf

66

76

86

94

102 7

118

128 3

140 5

153

161

169



177



185



198



208



222



230



239



250



259



268



277



288



297

Musical staff 297: Treble clef, 11 measures. Includes a trill (tr) over the 5th measure.

306

Musical staff 306: Treble clef, 11 measures.

317

Musical staff 317: Treble clef, 11 measures.

326

Musical staff 326: Treble clef, 11 measures.

334

Musical staff 334: Treble clef, 11 measures. Includes a trill (tr) over the 10th measure.

343

Musical staff 343: Treble clef, 11 measures.

354

Musical staff 354: Treble clef, 11 measures.

363

Musical staff 363: Treble clef, 11 measures.

372

Musical staff 372: Treble clef, 11 measures.

380

Musical staff 380: Treble clef, 11 measures.

391

Musical staff 391: Treble clef, 11 measures.

400

Musical staff 400: Treble clef, 11 measures. Includes a trill (tr) over the 5th measure and a ritardando (rit.) marking above the 10th measure.

Horn in F

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto (♩ = 80) ~~Andante~~ (♩ = 150) ~~stesso tempo~~ (♩ = 80) Arranged for Winds & Strings by Mike Magatagan 2024

5 15 25 20

mf

73 35

119

130 3 43

186

196

209 3 3

225

236

249

259

271

282

301

312

324

334

346

357

367

379

391

Bassoon

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto (♩ = 80) ~~Allante~~ (♩ = 160) ~~L'istesso tempo~~ (♩ = 80) Arranged for Winds & Strings by Mike Magatagan 2024

5 15 25 20

mf

72

83

35

128

3

141

45

195

206

217

228

238

247

Violin 1

"L'Autre"
from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Larghetto (♩ = 80)

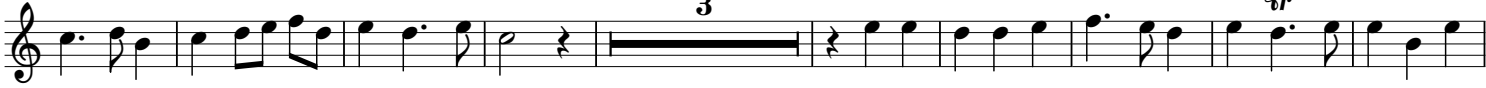
Andante *mf* (♩ = 160)


L'istesso tempo (♩ = 80)

mf

mf

183 

191 

203 

214 

221 


232 

242 

321 

328 

340 

350 

Violin 2

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto (♩ = 80) Andante (♩ = 160)

L'istesso tempo (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2024

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a common time signature (C) and a 5-measure rest. It then changes to a 3/4 time signature with a 15-measure rest, followed by a common time signature with an 8-measure rest. The music then begins with a series of eighth and sixteenth notes. The second staff starts at measure 33 and includes a trill (tr) marking. The third staff starts at measure 41 and includes a trill (tr) marking and a 12-measure rest, with a mezzo-forte (mf) dynamic marking. The fourth staff starts at measure 61. The fifth staff starts at measure 70 and includes a 35-measure rest. The sixth staff starts at measure 114. The seventh staff starts at measure 123 and includes a 7-measure rest and a 23-measure rest. The eighth staff starts at measure 162 and includes a 4-measure rest. The ninth staff starts at measure 174. The tenth staff starts at measure 191 and includes a 3-measure rest.

203

3

215

224

234

243

323

333

342

402

rit.

Viola

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto (♩ = 80)

Andante (♩ = 160)

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto tempo (♩ = 80)

The musical score is presented in a single system with ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a whole rest for five measures, followed by a double bar line and a change to a 3/4 time signature. The second staff continues with a whole rest for 15 measures, then a double bar line and a change to a 3/4 time signature. The third staff starts with a whole rest for 17 measures, followed by a double bar line and a change to a 3/4 time signature. The fourth staff begins with a whole rest for 12 measures, then a double bar line and a change to a 3/4 time signature. The fifth staff starts with a whole rest for 11 measures, followed by a double bar line and a change to a 3/4 time signature. The sixth staff begins with a whole rest for 20 measures, then a double bar line and a change to a 3/4 time signature. The seventh staff starts with a whole rest for 37 measures, followed by a double bar line and a change to a 3/4 time signature. The eighth staff begins with a whole rest for 4 measures, then a double bar line and a change to a 3/4 time signature. The ninth staff starts with a whole rest for 8 measures, followed by a double bar line and a change to a 3/4 time signature. The tenth staff begins with a whole rest for 3 measures, then a double bar line and a change to a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

201

211

219

225

234

241

320

326

333

340

348

406

rit.

Cello

"L'Autre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Larghetto (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 60)

mf

L'istesso tempo (♩ = 80)

103



113



123



133



143



153



163



172



181



190



199



209



219



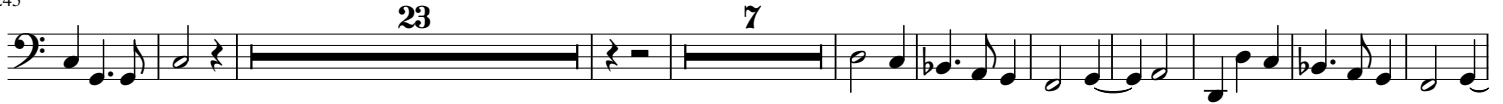
228



237



245



285



295



306



318



327



336



344



382



393



402



rit.