



MICHAEL MAGATAGAN

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"Après les fureurs" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 17) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Après les fureurs" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 17]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Après les fureurs de l'orage" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 17) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

14

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

20 **Allegro** ($\text{♩} = 60$)

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some rests. The strings play a steady accompaniment of quarter notes.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 43 through 48. It features the same eight staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Flute staff in measure 45. The system concludes with a double bar line and fermatas over the final notes of each staff.

Oboe

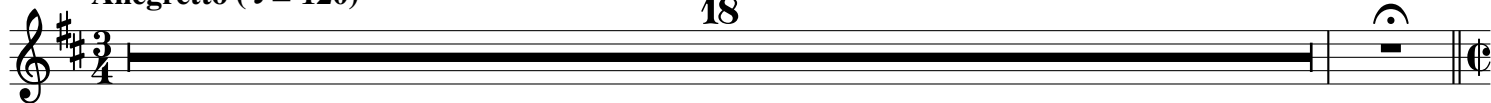
"Après les fureurs de l'orage" *from "David et Jonathas"*

Marc Antoine Charpentier (H. 490 Mvt. 17) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

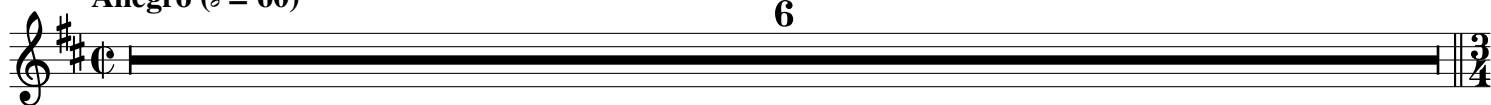
Allegretto (♩ = 120)

18



20 Allegro (♩ = 60)

6



26

5



31



37



44

rit.



Violin 1

"Après les fureurs de l'orage" from "David et Jonathas"

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Allegretto (♩ = 120)

9

mf

14

tr

20

Allegro (♩ = 60)

26

31

37

44

rit.

Violin 2

"Après les fureurs de l'orage" from "David et Jonathas"

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Allegretto (♩ = 120)
12

Musical notation for measures 1-12. The piece is in G major (one sharp) and 3/4 time. It begins with a whole rest for 12 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The notation includes eighth and quarter notes, with a fermata over the final note of the first phrase.

20 **Allegro** (♩ = 60)

3

Musical notation for measures 20-30. The tempo changes to **Allegro** (♩ = 60). The notation starts with a whole rest for 3 measures, followed by a melodic line in 3/4 time. The key signature remains G major.

26

Musical notation for measures 26-30. The notation continues the melodic line from the previous system, ending with a double bar line.

31

Musical notation for measures 31-36. The notation continues the melodic line, ending with a double bar line.

37

Musical notation for measures 37-44. The notation continues the melodic line, ending with a double bar line.

45

rit.

Musical notation for measures 45-50. The notation continues the melodic line, ending with a fermata over the final note. The tempo is marked *rit.*

Viola

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Allegretto (♩ = 120)

7

15

20 Allegro (♩ = 60)

44

Cello

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Allegretto (♩ = 120)

mf

8

15

20

Allegro (♩ = 60)

26

31

37

44

rit.