



Davis Charles

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	New York Nocturne
Composer:	Charles, Davis
Arranger:	Charles, Davis
Copyright:	Creative Commons Licence 4.0 CC BY-SA-NC
Publisher:	Charles, Davis
Instrumentation:	Piano solo
Style:	Classical
Comment:	This piece is easy to play. Being my first nocturne, I wanted it to be, well, nocturney. Fugues and sonatinas and even rags have a good deal of structure, but apparently the sole requirement for a nocturne is that it have something to do with the night. I thought it should be at least moody and lonely.

Davis Charles on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

New York Nocturne

Charles Davis

♩ = 50

dolce

The musical score is written for piano in 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The tempo is marked as ♩ = 50 and the mood as *dolce*. The key signature has one sharp (F#). The score begins with a whole rest in the treble staff and a series of eighth notes in the bass staff. The melody in the treble staff enters in measure 2 and continues with various chords and single notes. The bass staff provides a steady accompaniment of eighth notes, often beamed in pairs. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

The image displays a musical score for a piece titled "New York Nocturn". The score is presented in three systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The first system begins at measure 13, marked with a "13" above the treble staff. The second system begins at measure 16, marked with a "16" above the treble staff. The third system begins at measure 19, marked with a "19" above the treble staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. In the final measure of the third system, there is a long, sweeping slur in the bass staff that extends across the measure, with the letters "LH" written below it, indicating a left-hand part. The score is set against a white background with black musical notation.