



# Makris Charalampos

Arranger, Composer, Director, Teacher

Greece, Corfu

## About the artist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-charalampos-makris.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-charalampos-makris.htm)

## About the piece



**Title:** The Voice of Corfu [ελληνική μουσική  
& folk music];  
**Composer:** Charalampos, Makris  
**Arranger:** Charalampos, Makris  
**Copyright:** Copyright © Makris Charalampos  
**Publisher:** Charalampos, Makris  
**Instrumentation:** Concert band  
**Style:** Greek folk music  
**Comment:** A selection of Corfiot melodies, folklore and operatic tradition. Highlights the western influences in folk music tradition, gives the listener a small sample of the cultural heritage to be seen when perambulating the island.

Makris Charalampos on [free-scores.com](http://free-scores.com)



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# ΗΧΟΙ ΤΗΣ ΚΕΡΚΥΡΑΣ

Score

The Voice of Corfu - La voce di Corfù

Charalampos A. Makris

The score is for a 3/4 time piece in B-flat major. It features a large ensemble of instruments. The woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, 2, & 3, Soprano Sax, Alto Sax, Tenor Sax) and brass (Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Baritone, Tuba) parts are marked with a forte (*f*) dynamic. The percussion section includes Cymbals (Crash Cyms.), Snare Drum, and Bass Drums, also marked with *f*. The score is divided into 13 measures, with measure numbers 1 through 13 indicated at the bottom. Performance instructions for the Cymbals include 'Crash Cyms.' and 'Susp. Cym soft mallet Crash cym.'.

Musical score for orchestra, page 2. The score is divided into several sections: woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Tamburine, Cymbals, Snare Drums, Bass Drums). The score features various dynamics markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The tempo is marked with a 7/8 time signature.

14 15 16 17 18 19 20 21 22 23 24 25

Moderato ballabile

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob.:** Oboe part with sustained chords and melodic fragments.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- B♭ Cl. 1, 2, 3:** Clarinet parts with melodic lines.
- S. Sx.:** Soprano Saxophone part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B♭ Tpt. 1 & 2:** Trumpet parts with rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts with sustained chords.
- Tbn. 1 & 2:** Trombone parts with rhythmic accompaniment.
- Bar.:** Baritone part with sustained chords.
- Tuba:** Tuba part with rhythmic accompaniment.
- Bls.:** Bassoon part with melodic lines.
- Perc.:** Percussion part with rests.
- Cym.:** Cymbal part with rhythmic accompaniment, marked with *susp. cym. S.D. stick*.
- S. Dr.:** Snare Drum part with rhythmic accompaniment.
- B. Dr.:** Bass Drum part with rhythmic accompaniment.

Dynamic markings (*mf*) are present throughout the score. The score is divided into measures 26 through 37, with a double bar line between measures 32 and 33.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S.Dr.

B. Dr.

crash cyms.

38 39 40 41 42 43 44 45 46 47 48

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

49 50 51 52 53 54 55 56 57 58 59 60

tr~~~~~  
Moderato  
mf  
mf  
S. Sx.  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bls.  
Perc.  
Cym.  
S. Dr.  
B. Dr.

61 62 63 64 65 66 67 68 69 70 71 72 73

Allegro *tr* *tr* Moderato

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba *mf* solo

Bls.

Perc. *mf* Tamburine

Cym.

S. Dr.

B. Dr. *mf* Toms

74 75 *mf* 76 77 78 79 80 81 82 83 84 85 86 87



Moderato ballabile

This musical score page, numbered 8, is for the tempo 'Moderato ballabile'. It features a full orchestral arrangement across 18 staves. The instruments included are Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bassoon, Percussion, Cymbals, Snare Drum, and Bass Drum. The score begins at measure 88 and ends at measure 99. A key signature change from two flats to one flat occurs at measure 92. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include cymbals, snare drum, and bass drum, all marked with *f*. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and chords.

Fl. 1 *tr*

Fl. 2 *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mp*

Bls.

Perc. *mp* Triangle Wood Block

Cym.

S. Dr.

B. Dr.

100 101 102 103 104 105 106 107 108 109 110

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sx., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Bln., Perc., Cym., S. Dr., and B. Dr. The score is written in a common time signature (C) and a key signature of one flat (B♭). The dynamic marking *f* (forte) is present at the beginning of most staves. The measures are numbered at the bottom of the page: 111, 112, 113, 114, 115, 116, 117, and 118. The notation includes various note values, rests, and articulation marks.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

*f* 119      120      *p* 121      *f* 122      *f* 123      124

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

*mf*

125 126 127 128 129 130

Moderato

This page of a musical score, numbered 13, is set in a moderate tempo. It features a full orchestral and woodwind ensemble. The score is divided into measures 131 through 138. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and B). The brass section consists of two Trumpets (Bb), two Horns, two Trombones, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score begins with a trill in the first flute part in measure 131. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score concludes with a final measure in measure 138.

131 132 133 134 135 136 137 138

Adagio

Musical score for orchestra, measures 139-145. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Saxophones (Soprano, Alto, Tenor), Trumpets in Bb (1, 2), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Basses, Percussion, Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Adagio'. The score features various dynamics including *p* (piano), *sfz* (sforzando), and *p* (piano). The percussion part includes a 'susp. cym. soft mallet' and 'snare off' instruction. The score is divided into measures 139 through 145.

Allegro

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

*p*

*tr*

*ff*

146

147

148

*ff*

149

150

151

152



This page of a musical score, numbered 16, is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Perc. (Percussion)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It spans measures 153 to 163. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The percussion parts are indicated by vertical lines and specific rhythmic patterns.