



Makris Charalampos

Arranger, Composer, Director, Teacher

Greece, Corfu

About the artist

Personal web: <http://charalamposandreamakris.blogspot.gr>

About the piece



Title: Madonna del Sacro Cuore [Gran Marcia Sinfonica]
Composer: Charalampos, Makris
Arranger: Charalampos, Makris
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Publisher: Charalampos, Makris
Instrumentation: Banda
Style: March

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Score

"Madonna del Sacro Cuore"

Gran Marcia Sinfonica

Charalampos Andrea Makris

This musical score is for a full orchestra and percussion ensemble. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into 8 measures, with a *ff* (fortissimo) dynamic marking at the beginning of each measure. The instruments are listed on the left side of the page, including Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat 1 and 2, Flugelhorn, Horn in F 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone (T.C.), Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drums. The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*ff*). The bottom of the page is numbered 1 through 8, corresponding to the measures.

"Madonna del Sacro Cuore"

2

This musical score is for the second page of the piece "Madonna del Sacro Cuore". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Clarinet, Saxophone Soprano, Alto, Tenor, and Baritone. The brass section consists of Bb Trumpet 1 and 2, Flugelhorn, Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The percussion includes Cymbals, Snare Drum, and Bass Drum. The score is written in 3/4 time with a key signature of one flat (Bb). It contains various musical notations such as trills (tr), triplets (3), and dynamic markings like *mf*. The page is numbered 2 at the top left and has measure numbers 9 through 17 at the bottom.

"Madonna del Sacro Cuore"

This page of the musical score, numbered 3, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as triplets, slurs, and rests. The page is numbered 18 through 25 at the bottom.

"Madonna del Sacro Cuore"

4

This musical score is for the piece "Madonna del Sacro Cuore". It is a full orchestral score for 26 measures, spanning from measure 26 to 33. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It features numerous triplets and first endings. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Es. Cl., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Bar., Tuba, Cym., S. Dr., and B. Dr. The score is presented on a single page with a page number of 4 in the top left corner.

"Madonna del Sacro Cuore"

This page of the musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Fghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulations (trills, accents), and performance instructions. Measure numbers 34 through 41 are indicated at the bottom of the page.

"Madonna del Sacro Cuore"

6

This musical score is for the sixth page of the piece "Madonna del Sacro Cuore". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and B). The brass section consists of three Saxophones (Soprano, Alto, Tenor), three Trumpets (Bb), two Trombones (Bb), Baritone, and Tuba. The percussion includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It contains various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The page is numbered 42 through 49 at the bottom.

"Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is a full orchestral score spanning measures 50 to 56. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Trills (tr) are indicated at the beginning of several staves. The key signature changes from one flat to two flats between measures 51 and 52. The page number 7 is located at the top right.

"Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large symphony orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Saxophone (Soprano), Saxophone (Alto), Saxophone (Tenor), Saxophone (Bass), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flg. Hn., Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Baritone, Tuba, Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 63 measures, with measure numbers 57 through 63 indicated at the bottom of the page. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play intricate patterns, while the brass instruments provide a strong harmonic foundation.

"Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large symphony orchestra and includes a drum set. The score is written in 3/4 time and features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Flute, Horn 1 and 2, Trombone 1 and 2, and Baritone. The brass section includes Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Cymbal, Snare Drum, and Bass Drum. The score is divided into measures 64 through 72. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, trills, and dynamic markings.

"Madonna del Sacro Cuore"

This page contains the musical score for the 10th measure of "Madonna del Sacro Cuore". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include cymbal accents and a steady snare and bass drum accompaniment. The page is numbered 10 at the top left and contains measure numbers 73 through 78 at the bottom.