



Bruno Chapelat

France, Chatillon sur Colmont

prelude et fugue texan

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title: prelude et fugue texan
Composer: Chapelat, Bruno
Copyright: Copyright © Bruno Chapelat
Instrumentation: Trumpet Quartet
Style: Baroque

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PRELUDE ET FUGUE TEXAN

Bruno Chapelat

Prélude

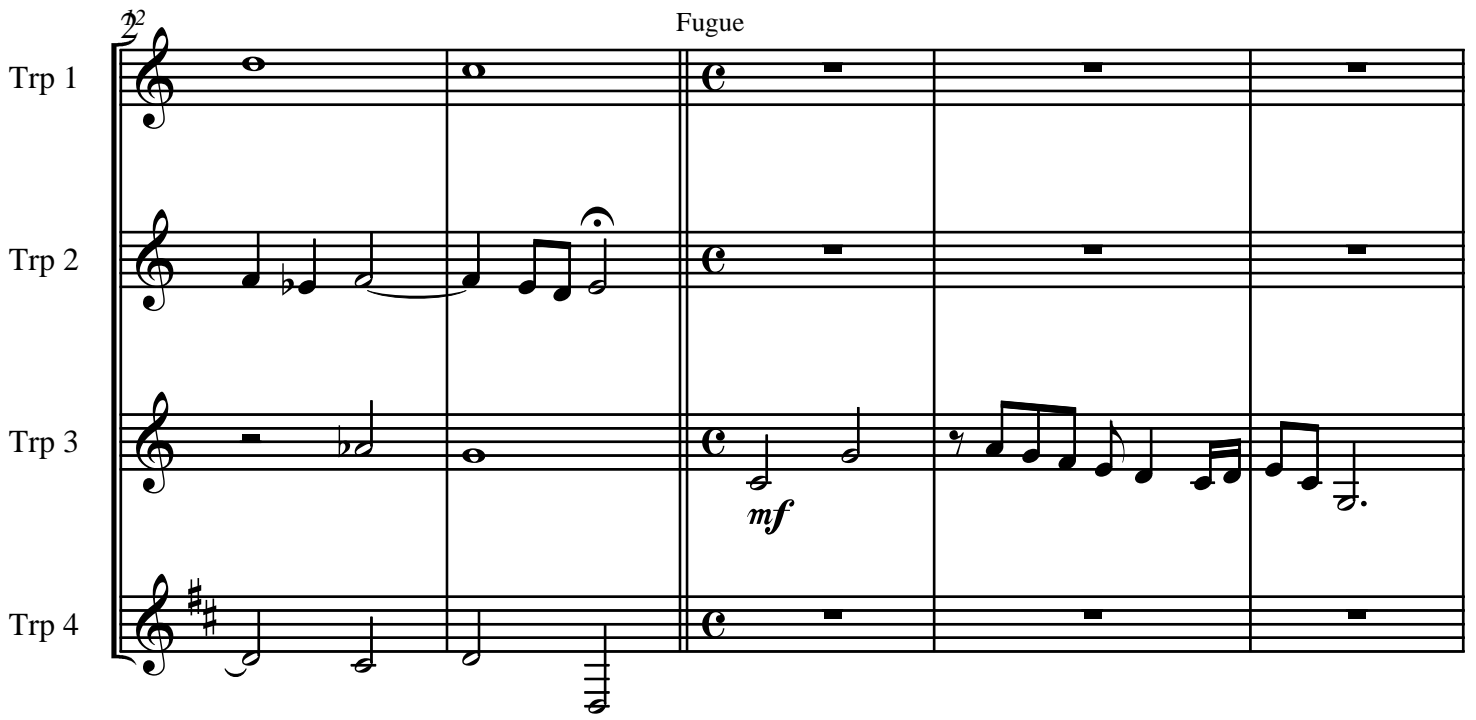
Musical score for the first system of the 'Prélude' section. It features four trumpet parts: Trp C 1, Trp 2 C, Trp 3 C, and Trp 4 Bb. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff (Trp C 1) has a whole rest in the first three measures and a half note G4 in the fourth measure. The second staff (Trp 2 C) has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The third staff (Trp 3 C) has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The fourth staff (Trp 4 Bb) has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. Dynamics include *mf* (mezzo-forte) in the second and third staves.

6

Musical score for the second system of the 'Prélude' section. It features four trumpet parts: Trp 1, Trp 2, Trp 3, and Trp 4. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff (Trp 1) has a whole rest in the first three measures and a half note G4 in the fourth measure. The second staff (Trp 2) has a whole note G4 in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The third staff (Trp 3) has a whole note G4 in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The fourth staff (Trp 4) has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth.

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22 Fugue



Trp 1

Trp 2

Trp 3

Trp 4

mf

17



Trp 1

Trp 2

Trp 3

Trp 4

mf

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47

Trp 1

Trp 2

Trp 3

Trp 4

30

Trp 1

Trp 2

Trp 3

Trp 4

f

f

f

f Copyright B Chapelat

33

Trp 1

Trp 2

Trp 3

Trp 4

36

Trp 1

Trp 2

Trp 3

Trp 4

mp

mp

mp

mp

6

39

Trp 1

Trp 2

Trp 3

Trp 4

mf

mf

mf

mf

41

Trp 1

Trp 2

Trp 3

Trp 4

f

f

f

f

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44

Trp 1

Trp 2

Trp 3

Trp 4

47

Trp 1

Trp 2

Trp 3

Trp 4

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8
50

Trp 1

Trp 2

Trp 3

Trp 4

53

Trp 1

Trp 2

Trp 3

Trp 4

mp

mp

mp

mp

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56

Trp 1

Trp 2

Trp 3

Trp 4

59

Trp 1

Trp 2

Trp 3

Trp 4

f

f

f

f

10

62

Trp 1

Trp 2

Trp 3

Trp 4

65

Trp 1

Trp 2

Trp 3

Trp 4

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69

Trp 1

Trp 2

Trp 3

Trp 4

ff

ff

ff

ff

73

Trp 1

Trp 2

Trp 3

Trp 4

ff