



Bruno Chapelat

France, Chatillon sur Colmont

La fugue de Midi

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	La fugue de Midi
Composer:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Trumpet Quartet
Style:	Baroque

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SCORE

LA FUGUE DU MIDI

BRUNO CHAPELAT

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

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B♭ TPT. 1

11

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 1

14

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B \flat TPT. 1
23

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

B \flat TPT. 1
26

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

LA FUGUE DU MIDI

B♭ TPT. 1
29

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 1
32

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 1
36

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

This system contains measures 36, 37, and 38 of the score. It features four staves for B♭ Trumpets. In measure 36, the first trumpet has a whole note chord (B♭2, D3), while the other three have whole notes (B♭2, D3, F3). In measure 37, the first trumpet has a quarter note (B♭2), the second has a quarter note (D3), the third has a quarter note (F3), and the fourth has a whole note (B♭2). In measure 38, the first trumpet has a quarter note (B♭2), the second has a quarter note (D3), the third has a quarter note (F3), and the fourth has a whole note (B♭2).

B♭ TPT. 1
39

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

This system contains measures 39, 40, and 41 of the score. In measure 39, the first trumpet has a quarter note (B♭2), the second has a quarter note (D3), the third has a quarter note (F3), and the fourth has a whole note (B♭2). In measure 40, the first trumpet has a quarter note (B♭2), the second has a quarter note (D3), the third has a quarter note (F3), and the fourth has a whole note (B♭2). In measure 41, the first trumpet has a quarter note (B♭2), the second has a quarter note (D3), the third has a quarter note (F3), and the fourth has a whole note (B♭2).

B♭ TPT. 1
42

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 1
46

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B \flat TPT. 1
50

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

B \flat TPT. 1
53

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4