



Bruno Chapelat

France, Chatillon sur Colmont

Fanfare et Choral Saint Nicolas

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Fanfare et Choral Saint Nicolas
Composer:	Chapelat, Bruno
Copyright:	Copyright Bruno Chapelat
Instrumentation:	All instrument
Style:	Early 20th century

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Choral et fanfare Saint-Nicolas

Score

Bruno Chapelat

The image shows a musical score for a fanfare. The score is written for a brass ensemble and includes the following parts:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trumpet in B♭ 5
- Horn in F
- Trombone
- Tuba
- Timpani

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music begins with a dynamic marking of *f* (forte). The Trumpet in B♭ 1 part starts with a melodic line, while the other instruments provide harmonic support. The Timpani part features a rhythmic pattern of eighth notes.

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Musical score for measures 10-14. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Hn., Tbn., Tuba, and Timp. Measures 10-14 show active parts for Tpt. 1, 2, and 3, and Timp. Tpt. 4, 5, Hn., and Tbn. are silent.

Musical score for measures 15-19. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Hn., Tbn., Tuba, and Timp. Measures 15-19 show active parts for Tpt. 1, 2, and 3, and Tuba. Tpt. 4, 5, Hn., and Tbn. are silent. The lyrics "Se tourner vers l'intérieur" are written above the first three trumpet staves. Dynamics include *pp* and *p*.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

Tuba

26

Timp.

mp

mp

mp

37

Pavillon extérieur

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn.

Tbn.

Tuba

37

Timp.

mf

f

mf

f

mf

mf

mf

mf

f

47

pavillons levés

ff pavillons levés

ff pavillons levés

f pavillons levés

f pavillons levés

Tourner pavillon

f

ff

f

ff

47

f

ff

54

54