



Bruno Chapelat

France, Chatillon sur Colmont

Deux miniatures honteuses sur un theme de Joseph Haydn (II)

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be useful for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Deux miniatures honteuses sur un theme de Joseph Haydn (II)
Composer:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Classical

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Deux miniatures honteuses sur un theme de Joseph Haydn

Bruno Chapelat

II

Trumpet in B \flat

Horn in F

Trombone

Tuba

Solo trumpet B \flat

The musical score is written for five instruments: Trumpet in B \flat , Horn in F, Trombone, Tuba, and Solo trumpet B \flat . The music is in 3/8 time and features a key signature of three flats (B \flat , E \flat , A \flat). The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The Trumpet in B \flat and Horn in F parts play a melodic line of eighth notes. The Trombone part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a simple bass line of quarter notes. The Solo trumpet B \flat part is silent for the first three measures and then plays a short melodic phrase in the fourth measure of the second system.

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6

B \flat Tpt.

Hn.

Tbn.

Tuba

Solo tpt

11

B \flat Tpt.

Hn.

Tbn.

Tuba

Solo tpt

16

B \flat Tpt.

Hn.

Tbn.

Tuba

16

Solo tpt

20

B♭ Tpt.

Hn.

Tbn.

Tuba

Solo tpt

20

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24

B♭ Tpt.

Hn.

Tbn.

Tuba

24

Solo tpt

3 3 3 3 3

Detailed description: This is a musical score for five trumpet parts. The score is in 3/4 time and begins at measure 24. The key signature has three flats (B♭, E♭, A♭). The B♭ Tpt., Hn., and Tbn. parts play a rhythmic pattern of eighth notes with rests. The Tuba part plays a simple pattern of dotted half notes. The Solo tpt part has rests for the first three measures, followed by a melodic line consisting of four groups of eighth-note triplets and a final triplet of eighth notes.

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28

B \flat Tpt.
Hn.
Tbn.
Tuba

Musical score for measures 28-29. The score is for four instruments: B \flat Tpt., Hn., Tbn., and Tuba. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 3/4. Measures 28 and 29 are shown. The B \flat Tpt. and Hn. parts have a similar melodic line with eighth notes and rests. The Tbn. part has a similar line with eighth notes. The Tuba part has a lower line with quarter notes and rests.

28

Solo tpt

Musical score for Solo tpt for measures 28-29. The Solo tpt part features a complex rhythmic pattern of eighth notes with triplets, indicated by a '3' below the notes.

30

B \flat Tpt.
Hn.
Tbn.
Tuba

Musical score for measures 30-31. The score is for four instruments: B \flat Tpt., Hn., Tbn., and Tuba. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 3/4. Measures 30 and 31 are shown. The B \flat Tpt. and Hn. parts have a similar melodic line with eighth notes and rests. The Tbn. part has a similar line with eighth notes. The Tuba part has a lower line with quarter notes and rests.

30

Solo tpt

Musical score for Solo tpt for measures 30-31. The Solo tpt part features a complex rhythmic pattern of eighth notes with triplets, indicated by a '3' below the notes.

33

B \flat Tpt.

Hn.

Tbn.

Tuba

Solo tpt

Musical score for measures 33-37. The score is for five instruments: B \flat Trumpet, Horn, Trombone, Tuba, and Solo Trumpet. Measures 33-37 show a rhythmic pattern of eighth notes with rests, followed by a melodic line in the Solo Trumpet part featuring triplets and slurs.

38

B \flat Tpt.

Hn.

Tbn.

Tuba

Solo tpt

Musical score for measures 38-41. The score is for five instruments: B \flat Trumpet, Horn, Trombone, Tuba, and Solo Trumpet. Measures 38-41 show a melodic line in the Solo Trumpet part with long slurs, while the other instruments play sustained notes.

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