



Bruno Chapelat

France, Chatillon sur Colmont

Deux miniatures honteuses sur un theme de Joseph Haydn (I)

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be useful for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Deux miniatures honteuses sur un theme de Joseph Haydn [I]
Composer:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Classical

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Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tuba

13

Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tuba

19

Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a brass section, specifically measures 19 through 23. The score is written for four parts: Bb Trumpet (top two staves), Horn (middle staff), Trombone (lower middle staff), and Tuba (bottom staff). The key signature is B-flat major (two flats). Measure 19 shows the Bb Tpt. part with a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Bb Tpt. part below it has a more active line with eighth and sixteenth notes. The Horn part has a steady eighth-note accompaniment. The Trombone part has a similar eighth-note accompaniment. The Tuba part has a simple bass line with quarter notes. Measure 20 continues the melodic development in the Bb Tpt. parts. Measure 21 features a melodic line in the Bb Tpt. parts that includes a sharp sign (F#) on the staff. Measure 22 shows further melodic movement. Measure 23 concludes the phrase with a final note on C5 in the Bb Tpt. parts and a sustained note in the Tuba part.

24

Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tuba

The image shows a musical score for five instruments: Bb Tpt., Bb Tpt., Hn., Tbn., and Tuba. The score is written in 4/4 time and begins at measure 24. The key signature has two flats (Bb and Eb). The first Bb Tpt. part has a melodic line with a whole note, a half note, and a quarter note. The second Bb Tpt. part has a complex rhythmic pattern of eighth and sixteenth notes. The Hn. part has a melodic line with quarter notes and rests. The Tbn. part has a melodic line with quarter notes and rests. The Tuba part has a simple melodic line with quarter notes and rests.

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28

Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a brass section, starting at measure 28. It features four staves: two for Bb Trumpets (Bb Tpt.), one for Horns (Hn.), one for Trombones (Tbn.), and one for Tubas. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The Bb Tpt. staff has a treble clef and contains a melodic line with a sixteenth-note triplet and a fermata. The other three staves (Bb Tpt., Hn., Tbn., and Tuba) have a bass clef and play a rhythmic accompaniment of eighth notes with stems pointing up. The Tuba staff includes a fermata at the end of the phrase.

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34

Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tuba

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