



Bruno Chapelat

France, Chatillon sur Colmont

Choral et fugue tropezien

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Choral et fugue tropezien
Composer:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Baroque

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Choral et fugue tropezien

Bruno Chapelat

Choral

The image shows a musical score for five instruments: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The score is written in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). Each instrument part begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. The score is presented in a standard musical notation format with five staves.

2
5

Bb Tpt. 1

Musical staff for Bb Tpt. 1, showing a melodic line with eighth and quarter notes.

Bb Tpt. 2

Musical staff for Bb Tpt. 2, showing a melodic line with eighth and quarter notes.

Hn.

Musical staff for Horn, showing a melodic line with eighth and quarter notes.

Tbn.

Musical staff for Trombone, showing a melodic line with eighth and quarter notes.

Tuba

Musical staff for Tuba, showing a melodic line with eighth and quarter notes.

10

Bb Tpt. 1

Musical staff for Bb Tpt. 1, showing a melodic line with eighth and quarter notes.

Bb Tpt. 2

Musical staff for Bb Tpt. 2, showing a melodic line with eighth and quarter notes.

Hn.

Musical staff for Horn, showing a melodic line with eighth and quarter notes.

Tbn.

Musical staff for Trombone, showing a melodic line with eighth and quarter notes.

Tuba

Musical staff for Tuba, showing a melodic line with eighth and quarter notes.

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15 Fugue

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. sujet
mp

Tuba

20

Bb Tpt. 1

Bb Tpt. 2 *mf*

Hn.

Tbn. contre sujet
mf

Tuba

4
25

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

f

mf

f

30

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

mf

mf

mf

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34

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 34 through 37. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with one flat (Bb) and a 4/4 time signature. Measure 34 starts with a treble clef and a key signature of one flat. The Bb Tpt. 1 part has a melodic line with eighth and sixteenth notes. The Bb Tpt. 2 part has a similar melodic line. The Hn. part has a melodic line with eighth notes. The Tbn. part has a bass line with eighth notes. The Tuba part has a bass line with eighth notes. There are dynamic markings of *p* and *mf* throughout the system.

38

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

p *mp* *mf*

p *mf*

p *mp*

p *mf*

p

Detailed description: This system contains measures 38 through 41. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with one flat (Bb) and a 4/4 time signature. Measure 38 starts with a treble clef and a key signature of one flat. The Bb Tpt. 1 part has a melodic line with eighth notes and dynamic markings of *p*, *mp*, and *mf*. The Bb Tpt. 2 part has a melodic line with eighth notes and dynamic markings of *p* and *mf*. The Hn. part has a melodic line with eighth notes and dynamic markings of *p* and *mp*. The Tbn. part has a bass line with eighth notes and dynamic markings of *p* and *mf*. The Tuba part has a bass line with eighth notes and a dynamic marking of *p*. There are dynamic markings of *p*, *mp*, and *mf* throughout the system.

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44

Musical score for measures 44-47. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (Bb). The time signature is 3/4. The music features a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. A double bar line is present at the end of measure 47.

48

Musical score for measures 48-50. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (Bb). The time signature is 3/4. The music features a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. A double bar line is present at the end of measure 50.

cs2

mp
sujet 2

mp

51

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

53

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

en dehors

55

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

en dehors

57

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

60

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

63

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

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67

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

ff

70

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff