



Jérémie Brenner

France, montbeliard

Songs of Victory No. 272 Danks, Hart Pease

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Victory No. 272
Composer: Danks, Hart Pease
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: String Ensemble
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°272

(Connais-tu cette cité ?)

par

Hart Pease, Danks (1834-1903)

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/ , ainsi que sur le recueil: Sur les Ailes de la Foi N°436

Chants de Victoire N°272

Full Score

Hart Pease, Danks (1834-1903)

Arr. J Brenner

Lento ♩ = 60

Violon 1
mp

Violon 2
mp

Alto
mp

Violoncelle
mp

Ensemble à cordes 1
mp

Ensemble à cordes 2
mp

Ensemble à cordes 3
mp

Ensemble à cordes 4
mp

Musical score for strings and woodwinds, measures 8-16. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Alt. (Alto)
- Vlc. (Violoncello)
- Ens à c. 1 (Woodwind 1)
- Ens à c. 2 (Woodwind 2)
- Ens à c. 3 (Woodwind 3)
- Ens à c. 4 (Woodwind 4)

The score is divided into measures 8 through 16. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The woodwind parts (Ens à c. 1-4) play a rhythmic pattern of eighth notes, while the string parts (Vln. 1, Vln. 2, Alt., Vlc.) play a melodic line. The woodwind parts have a *mf* dynamic, while the string parts have a *f* dynamic. The woodwind parts have a *mf* dynamic, while the string parts have a *f* dynamic. The woodwind parts have a *mf* dynamic, while the string parts have a *f* dynamic. The woodwind parts have a *mf* dynamic, while the string parts have a *f* dynamic.