



Jérémie Brenner

France, montbeliard

Songs of Victory No. 145 Sankey, Ira Allan

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 145
Composer:	Sankey, Ira Allan
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	2 flutes, 2 clarinets, 1 bass clarinet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°145a

(Que ta lumière, dès le matin)

par

Ira Allen, Sankey 1874-1915

Arr. J Brenner

Chants de Victoire N°145

Full Score

Ira Allen, Sankey (1874-1915)

Arr. J. Brenner

Calme et doux

The musical score is arranged in four systems, each containing four staves. The instruments are Flute 1 (Flûte 1), Flute 2 (Flûte 2), Clarinet in Bb (Clarinette en Sib), and Clarinet Bass in Bb (Clarinette Basse en Sib). The key signature is Bb major (two flats) and the time signature is 3/4. The tempo/mood is 'Calme et doux'. The score includes dynamic markings such as *p* (piano) and crescendo/decrescendo hairpins. Measure numbers 1 through 16 are indicated above the staves. The first system covers measures 1-4, the second system covers measures 5-9, the third system covers measures 10-14, and the fourth system covers measures 15-16. The piece concludes with a double bar line at the end of measure 16.