



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 N ° 091 Hutchinson, Gabriel Charles

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Grace and Glory Volume 2 N ° 091
Composer: Hutchinson, Gabriel Charles
Arranger: Brenner, Jérémie
Copyright: 2010 Copyright Arr. J Brenner
Instrumentation: All instrument
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N°91

(Espère en Dieu , quand la nuit sombre)

par

Gabriel Charles Hutchinson 1856-1932

Arr. J Brenner

Vous trouverez ce cantique sur les recueils suivants :

Célébrons Dieu N° 283

Chants joyeux N°218

Ainsi que sur le site : www.cantiquest.org/

Chants de Grâce et de Gloire Volume 2 N°91

Espère en Dieu, quand la nuit sombre...

Gabriel Charles Hutchinson 1856-1932

Full Score

Arr. J Brenner

The image shows a full score for the piece 'Espère en Dieu, quand la nuit sombre...'. The score is written for a symphony orchestra and includes parts for Flûte, Cor en Fa, Violon 1, Violon 2, Alto, Violoncelle, and Ensemble à cordes. The music is in 3/4 time and features a melodic line with various ornaments (trills, mordents) and dynamic markings (mf and f). The score is arranged by J. Brenner.

Flûte
Cor en Fa
Violon 1
Violon 2
Alto
Violoncelle
Ensemble à cordes

mf *f*

Musical score for measures 8-12, featuring Flute (Fl.), Cor Anglais (Cor), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Ensemble (Ens à c.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 8 and 9 are marked with a fermata. Measures 10, 11, and 12 show a crescendo leading to a final note in measure 12. The ensemble part (Ens à c.) is marked with a double bar line and a repeat sign at the end of the section.

Musical score for measures 13-17, featuring Flute (Fl.), Cor Anglais (Cor), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Ensemble (Ens à c.). The score continues in the same key signature and time signature. Measures 13, 14, 15, and 16 are marked with a fermata. Measure 17 is marked with a fermata and a repeat sign. The ensemble part (Ens à c.) is marked with a double bar line and a repeat sign at the end of the section.