



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	Songs of Grace and Glory Volume 2 N ° 061
Composer:	Fischer , W. G.
Arranger:	Brenner, Jérémie
Licence:	Copyright Arr. Jérémie Brenner
Instrumentation:	Strings ensemble, Wind
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Chants de Grâce et de Gloire Volume 2 N°61

par

W.G.Fischer 1835-1912

Arr.pour strings J Brenner

Chants de Grâce et de Gloire Volume 2 N°61

Devant mon âme confondue

W.G.Fischer 1835-1912

Arr. J Brenner

Full Score

Lento $\text{♩} = 48$

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The parts are: Flûte, Cor en Fa, Soprano, Alto, Ténor, Basse, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, and Ensemble à cordes. The music is in 6/4 time and B-flat major. The tempo is Lento, with a quarter note equal to 48 beats. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the notes. The vocal parts (Soprano, Alto, Ténor, Basse) have lyrics written below their staves.

This musical score is for the piece "Chants de Grâce et de Gloire Volume 2 N°61", page 3. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or section having its own staff. The instruments included are Flute (Fl.), Cor (Trumpet), C1 (Trumpet 1), C2 (Trumpet 2), C3 (Trumpet 3), C4 (Trumpet 4), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc. (Viola), Cb. (Cello), and Ens à c. (Woodwinds). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated above the staves. Dynamics markings of *f* (forte) and *p* (piano) are used throughout, often with hairpins indicating crescendos and decrescendos. The woodwind section (Ens à c.) is shown in the bottom system, with its own set of dynamics markings.

Fl. *f*

Cor *f*

C 1 *f*

C 2 *f*

C 3 *f*

C 4 *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Ens à c. *f*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, measures 15, 16, 17. Dynamics: *mf*.
- Cor** (Cor Anglais): Treble clef, measures 15, 16, 17. Dynamics: *mf*.
- C 1** (Clarinet 1): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- C 2** (Clarinet 2): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- C 3** (Clarinet 3): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- C 4** (Clarinet 4): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- Vln. 1** (Violin 1): Treble clef, measures 15, 16, 17. Dynamics: *mf*.
- Vln. 2** (Violin 2): Treble clef, measures 15, 16, 17. Dynamics: *mf*.
- Alt.** (Alto): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- Vlc.** (Viola): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- Cb.** (Cello): Bass clef, measures 15, 16, 17. Dynamics: *mf*.
- Ens à c.** (Ensemble à cordes): Treble clef, measures 15, 16, 17. Dynamics: *mf*.

Measure numbers 15, 16, and 17 are indicated above the staves. Dynamics of *mf* (mezzo-forte) are marked at the beginning of measure 17 for each instrument. The score includes various musical notations such as notes, rests, and slurs.