



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 N ° 307 Blackmer, Francis Augustus

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 2 N ° 307
Composer:	Blackmer, Francis Augustus
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	All instrument
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire N°307 Volume 2

par

Francis Augustus Blackmer 1855-1930

Arr. J Brenner

Chants de Grâce et de Gloire N°307 Volume 2

Nombreux comme le sable des plages.....

Full Score

Francis Augustus Blackmer 1855-1930

Arr. J Brenner

Allegro Moderato ♩ = 96

The musical score is arranged in two systems. The first system includes parts for Cor en Fa, Trompette en Sib, Trombone, and Tuba. The second system includes parts for Cor, Trp. (Sib), Trb., and Tuba. Below these are staves for Vln. 1, Vln. 2, Alt., and Vlc., which are mostly empty. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The first system covers measures 1-4, and the second system covers measures 5-9. The brass parts feature a melodic line with some rhythmic patterns, while the woodwinds and strings provide harmonic support.

The musical score is arranged in two systems. The first system covers measures 10 to 13, and the second system covers measures 14 to 17. The instruments are C1, C2, C3, C4, Vln. 1, Vln. 2, Alt., and Vlc. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as a *rit.* marking in measure 16. There are also accents and slurs throughout the piece.