



# Jérémie Brenner

France, montbeliard

## Songs of Grace and Glory Volume 2 No. 171 Edgar Jones, Lewis

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Songs of Grace and Glory Volume 2 No. 171  
**Composer:** Edgar Jones, Lewis  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright 2010 Arr. J Brenner  
**Instrumentation:** Brass Quartet  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 2 N°171

( **Veux-tu briser du péché le pouvoir ?** )

par

Jones Lewis Edga 1865-1936

*Arr. J Brenner*

Vous trouverez aussi les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/) ,  
recueil : Chants de Victoire

# Chants de Grâce et de Gloire Volume 2 N°171

Jones Lewis Edga 1865-1936

Arr. J Brenner

Andante  $\text{♩} = 90$

Cor en Fa  
*mf*

Trompette en Sib  
*mf*

Trombone  
*mf*

Tuba  
*mf*

Cor  
*mf*

Trp. (Sib)  
*mf*

Trb.  
*mf*

Tuba  
*mf*

Cor  
*f*

Trp. (Sib)  
*f*

Trb.  
*f*

Tuba  
*f*

9 10 11 12

Musical score for four instruments: Cor, Trp. (Sib), Trb., and Tuba. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into four measures, numbered 13 through 16. Measures 13 and 14 are marked with accents (>) and a dynamic marking of *p*. Measure 15 is marked with *rit.* and a dynamic marking of *p*. Measure 16 is marked with a dynamic marking of *p*. The Cor part is in the treble clef, while the Trp. (Sib), Trb., and Tuba parts are in the bass clef. The Trp. (Sib) part is in the soprano register, while the Trb. and Tuba parts are in the bass register. The score is written for a full brass section.