



# Régis BENOIST

France, Manéglise

CHANSONS D'ENFANCE pour orchestre d'harmonie et chœurs.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** CHANSONS D'ENFANCE pour orchestre d'harmonie et chœurs.  
**Composer:** BENOIST, Régis  
**Copyright:** Régis BENOIST © All rights reserved  
**Instrumentation:** Concert band  
**Style:** Modern classical

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# CHANSONS D'ENFANCE

Pour orchestre d'harmonie et chœurs d'enfants(non obligé)

Consigne: en l'absence de chœurs, il n'est pas utile de marquer les respirations.

Régis BENOIST

Le roi Dagobert **Moderato** ♩ = 80

Flûte 1/2

Hautbois

Basson

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette Basse en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Choeurs d'enfants  
(non obligé)

Trompette en Sib 1/2

Cor en Fa 1/2

Trombone 1/2

Trombone 3

Euphonium  
Saxhorn basse

Tuba  
Saxhorn contrebasse

Timbales

Cloches tubulaires

Xylophone

Glockenspiel

The musical score is written for a large orchestra and children's choir. It features 20 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a 4-measure rest for all instruments. The woodwinds (Clarinette 1, 2, and Basse) and the children's choir enter in the fifth measure. The strings (Cor, Trombone 1/2, Trombone 3, Euphonium/Saxhorn basse, Tuba/Saxhorn contrebasse) enter in the sixth measure. The percussion (Glockenspiel) enters in the seventh measure. The lyrics 'Le bon roi Da - go - bert a -' are written under the children's choir staff.







25

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*p* Défaut Basson

*f* Obligé

Le bon roi Da - go - bert a -



Frère Jacques **Allegro** ♩ = 120

37 39 41

Fl.1/2 *mf*

Hb. *mf*

Bn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. B. *f* *mf*

Sax. Alt. *f* *mf*

Sax. Tén. *f* *mf*

Sax. Bar. *f* *mf*

Ch *mf*

Trp. (Sib) 1/2 bien lui dit le roi je vais la re-mettre à l'en - droit. Frè - re Jac - ques

Cor 1/2

Trb.1/2 *f* 41

Trb.b *f*

Euph. Saxh b *f*

Tuba Saxh cb *f*

Timb.

Cloch. tub.

Xyl.

Glock. *f* *mf*





49

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

son nez les ma ti nes son nez les ma - ti - nes dig ding dong

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*



63

Fl.1/2 *mp* *f* *mp*

Hb. *mp* *f* *mp*

Bn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. B. *mp* *f* *mp*

Sax. Alt. *mp* *f* *mp*

Sax. Tén. *mp* *f* *mp*

Sax. Bar. *mp* *f* *mp*

Ch *mp* *f* *mp*

dor - mez vous? son - nez les ma - ti - nes son - nez les ma - ti - nes

Trp. (Sib) 1/2 *mp* *f* *mp*

Cor 1/2 *mp* *f* *mp*

Trb.1/2 *mp* *f* *mp*

Trb.b *mp* *f* *mp*

Euph. Saxh b *mp* *f* *mp*

Tuba Saxh cb *mp* *f* *mp*

Timb. *mp* *f* *mp*

Cloch. tub. *mp* *f* *mp*

Xyl. *mp* *f* *mp*

Glock. *mp* *f* *mp*



75

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

gon l'on y dan - se l'on y dan - se sur le pont d'A - vi - gnon l'on y dan - se tout en

81

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf* Div.

*mp* Solo

*mp* Solo

*mp* Solo Obligé

rond Les beaux mes - sieurs font comm' ça, et puis en - cor comm' ça

*mf* Solo chorus ad lib

87

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.





99

Fl. 1/2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. Alt.

Sax. Tén.

Sax. Bar. *mf*

Ch. *mf* sur le

Trp. (Sib) 1/2 *mf* Tutti

Cor 1/2 *mf*

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb. *mf* Con sord.

Cloch. tub.

Xyl.

Glock. *mf*





117

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

pont d'A - vi - gnon l'on y dans - se l'on y dans - se sur le pont d'A - vi

122 *rit.* **Adagio** ♩ = 40

Fl.1/2 *mf dolce*

Hb. *mf dolce*

Bn. *mf dolce*

Cl. 1

Cl. 2

Cl. B. *mf dolce*

Sax. Alt.

Sax. Tén.

Sax. Bar. *mf dolce*

Ch  
gon l'on y dans - se tout en rond *mf* Sur le pont d'A - vi - gnon l'on y dans - se

Trp. (Sib) 1/2 *mf dolce*

Cor 1/2 *mf dolce*

Trb.1/2 *mf dolce*

Trb.b *mf dolce* Défaut Horn 1/2

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.













158

Fl.1/2 *f* *mf* *p*

Hb. *f* *mf* *p*

Bn. 158 *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 158 *f* *mf* *p*

Cl. B. 158 *f* *mf* *p*

Sax. Alt. *f* *mf* *p*

Sax. Tén. *f* *mf* *p*

Sax. Bar. 158 *f* *mf* *p*

Ch. 158 *f* *mf* *p*

Trp. (Sib) 1/2 *mf* *f* *mf* *p*

Cor 1/2 158 *f* *mf* *p*

Trb.1/2 *f* *mf* *p*

Trb.b. *f* *mf* *p*

Euph. Saxh b *f* *mf* *p*

Tuba Saxh cb 158 *f* *mf* *p*

Timb. 158 *f* *mf* *p*

Cloch. tub. 158 *f* *mf* *p*

Xyl. 158 *f* *mf* *p*

Glock. 158 *f* *mf* *p*

Gen - til coq' - li - cot Mes - da - mes gen - til coq' - li - cot nou - veau Gen - til coq' - li - cot Mes - da - mes

164 *rit.* *f* *mp*

Fl.1/2

Hb. *f* *mp*

Bn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. B. *f* *mp*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

Ch *f*  
gen - til coq' - li - cot nou - veau.

Trp. (Sib) 1/2 *f*

Cor 1/2 *f*

Trb.1/2 *f*

Trb.b *f*

Euph. *f*

Saxh b *f*

Tuba *f*

Saxh cb *f*

Timb. *f*

Cloch. tub. *f*

Xyl. *f*

Glock. *f*

Detailed description: This is a page of a musical score for a concert band. It features 20 staves, each representing a different instrument. The score is divided into two measures by a double bar line. The first measure starts at rehearsal mark 164 and includes a 'rit.' (ritardando) marking. The second measure starts with a 'mp' (mezzo-piano) dynamic. The instruments are: Fl.1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch (Chorus), Trp. (Sib) 1/2, Cor 1/2, Trb.1/2, Trb.b, Euph., Saxh b, Tuba, Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The Chorus part includes the lyrics 'gen - til coq' - li - cot nou - veau.' The score uses various dynamics like 'f' (forte) and 'mp' (mezzo-piano). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has three sharps (F#, C#, G#).



177

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch.

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mp*

*mp*

*mp*

*mp*

183

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

Il cout, il court, le fu - ret, le fu - ret du bois mes - dames, il cout, il



189

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

court le fu - ret, le fu - ret du bois jo - li. Il a pa - ssé par i - ci, le fu -

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*



201

Fl.1/2

Hb.

201

Bn.

Cl. 1

201

Cl. 2

201

Cl. B.

Sax. Alt.

*p dolce*

Sax. Tén.

*p dolce*

201

Sax. Bar.

*p dolce*

201

Ch

201

Trp. (Sib) 1/2

201

Cor 1/2

201

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

201

Timb.

201

Cloch. tub.

201

Xyl.

201

Glock.

207

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mp* Tutti

*mf* Soli

*mf* Soli



219

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*leggiere*

*leggiere*

*leggiere*

*mf*

225

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

225

Timb.

Cloch. tub.

225

Xyl.

225

Glock.

Detailed description: This is a page of a musical score for a concert band, titled 'CHANSONS D'ENFANCE'. The page number is 38. The score is for measures 225 through 230. The instruments listed on the left are: Fl.1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch, Trp. (Sib) 1/2, Cor 1/2, Trb.1/2, Trb.b, Euph. Saxh b, Tuba Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The key signature is one flat (B-flat). The Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, and Chorus parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone section (Alto, Tenor, Baritone) and the Trumpet section (Soprano) have active parts. The Trombone section (1st and 2nd) and the Tuba/Euphonium section also have active parts. The Percussion section (Xylophone and Glockenspiel) has active parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and 'p' (piano).







243

Fl. 1/2 *mf* *f* *mf*

Hb. *mf* *f* *mf*

Bn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. B. *mf* *f* *mf*

Sax. Alt. *mf* *f* *mf*

Sax. Tén. *mf* *f* *mf*

Sax. Bar. *mf* *f* *mf*

Ch  
ret du bois mes - dames, il a pas - sé par i - ci, le fu - ret du bois je! Il court le fu - ret

Trp. (Sib) 1/2 *mf* *f* *mf*

Cor 1/2 *mf* *f* *mf*

Trb. 1/2 *mf* *f* *mf*

Trb. b *mf* *f* *mf*

Euph. Saxh b *mf* *f* *mf*

Tuba Saxh cb *mf* *f* *mf*

Timb.

Cloch. tub.

Xyl.

Glock. *mf* *f* *mf*

249

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch.

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b.

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

Unis.

*mf*

*f*

Il court le fu - ret, il court le fu - ret Il court

255

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf Solo*

*mf Solo*

*mf Solo*

le fu - ret

6 1

6 1

255

255

255

255

261

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf Solo*

*mf Solo*

*mf Solo*

*Défaut Basson*  
*mf Solo*

267

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*  
*Obligé*

*mf*



CHANSONS D'ENFANCE

279

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

plus au bois, les lau - riers sont cou - pes. La bel - le que voi - là, la lais - rons

279

Trp. (Sib) 1/2

Cor 1/2

279

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

279

Timb.

279

Cloch. tub.

279

Xyl.

279

Glock.



285

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

nous dan — ser En — trez dans la dan — se, vo — yez com' on dan — se.

291

Fl. 1/2 *mf* *p*

Hb. *mf* *p*

Bn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. B. *mf* *p*

Sax. Alt. *mf* *p*

Sax. Tén. *mf* *p*

Sax. Bar. *mf* *p*

Ch *mf* *p*

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf* Sau - tez, dans - sez, em - bra - sez qui vous vou - drez. *p* em - bra - sez qui vous vou - drez.

297 *mf*

Fl. 1/2

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Ch

Trp. (Sib) 1/2 *mf*

Cor 1/2 *mf*

Trb. 1/2 *mf*

Trb. b *mf*

Euph. Saxh b *mf*

Tuba Saxh cb *mf*

Timb. *mf*

Cloch. tub.

Xyl. *mf*

Glock. *mf*

Nous n'i - rons plus au bois, les lau - riers sont cou - pes. La bel - le que voi -

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

là, la lais-sons nous dan-ser? En-trez dans la dan-se, vo-yez com'on

*mf*

309

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*

*mf*

*mf*

dan - se. *mf* Sau - tez, dans - sez, em - bra - sez qui vous vou - drez. em - bra - sez qui



321 325 326

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

que voi - là, la lais - rons nous dan - ser? En - trez dans la dan - se,

*mf*





