



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** A MODA DA RITA (RITA'S SONG)  
**Composer:** Traditional  
**Arranger:** Faustini, Joao Wilson  
**Licence:** ©2012 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** 4-mixed voices choir a cappella  
**Style:** Folk  
**Comment:** Brazilian Portuguese folk tune

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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# A MODA DA RITA

Folclore popular português brasileiro  
Arr. J.W. Faustini. 2012

Soprano  
Contralto

1. Es - ta que e - ra a mo - da que a Ri - ta can - ta - va lá na Prai - a  
2. Es - ta que e - ra a mo - da que a Ri - ta can - ta - va lá na Prai - a

Tenor  
Baixo

6

No - va o - la - ré, quan - do lá che - ga - va, lá na Prai - a No - va o - la - ré  
No - va, o - la - ré nin - guém lhe ga - nha - va, lá na Prai - a No - va, o - la - ré

11

quan - do lá che - ga - va. *p* 1. Eu não que - ro a - mo - res, quem gos - ta re -  
nin - guém lhe ga - nha - va,

16

pe - te: *f* Se um a - mor se vai, o - la - ré, fi - cam seis ou se - te,

21

se um a - mor se vai, o - la - ré, fi - cam seis ou se - te! Al - gum di - a eu

2

Ah!

## A Moda da Rita

26

e - ra, a - go - ra já não da tu - a ro - sei - ra, o la - ré,

31

o me - lhor bo - tão, — da tu - a ro - sei - ra, o-la-re, o me-lhor bo -

36

tão! - *p* Es - ta e - ra a mo - da que a Ri - ta can - ta - va  
Nin - guém lhe ga - nha - va, nin - guém lhe ga - nhou, —

41

lá na prai - a no-va, o-la-ré, quan-do lá che - ga - va, lá na prai - a  
es - ta que e-ra a mo-da, o-la-ré, que a Ri - ta can - tou, — es - ta que e-ra a

46

no - va, o-la-ré mo-da, o-la-ré quan-do lá che - ga - va, *f* que a Ri - ta can - tou!