



LAURENT CHAMPLET

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sonatine pour piano et flûte

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: sonatine pour piano et flûte
Composer: CHAMPLET, LAURENT
Copyright: LAURENT CHAMPLET © All rights reserved
Instrumentation: Flute and Piano
Style: Modern classical

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Sonatine

pour piano et flûte

Lorenzo

Andante ♩ = 100

The image displays the first 11 measures of a sonata for piano and flute. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first system (measures 1-5) shows the flute part as a whole rest and the piano part with a piano (*p*) dynamic. The second system (measures 6-10) features the flute's first melodic entry with a piano (*p*) dynamic. The third system (measures 11) shows the flute's second melodic entry with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in both hands, with some melodic variation in the right hand.

16

Fl.

Pno

p

Detailed description: This system covers measures 16 to 20. The Flute part (top staff) begins with a half note G4, followed by a dotted half note G4, and then a quarter note G4. It continues with a half note G4, a dotted half note G4, and ends with a quarter note G4. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in both hands, with various accidentals (flats and naturals) and slurs. A dynamic marking of *p* (piano) is placed at the end of measure 20.

21

Fl.

p

Pno

Detailed description: This system covers measures 21 to 25. The Flute part (top staff) starts with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. It continues with a quarter note G4, a dotted quarter note G4, and ends with a half note G4. The Piano part (bottom staves) continues with the eighth-note accompaniment, featuring slurs and various accidentals. A dynamic marking of *p* (piano) is placed at the beginning of measure 21.

26

Fl.

Pno

Detailed description: This system covers measures 26 to 30. The Flute part (top staff) begins with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. It continues with a quarter note G4, a dotted quarter note G4, and ends with a half note G4. The Piano part (bottom staves) continues with the eighth-note accompaniment, featuring slurs and various accidentals.

sonatine pour piano et flûte

Fl. 31

Pno

Fl. 36

Pno

Fl. 41

Pno *mf*

46

Fl.

p

Pno

51

Fl.

Pno

56

Fl.

Pno

Detailed description: This page of a musical score for a sonata for piano and flute, measures 46 to 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features three systems of music. Each system consists of a Flute (Fl.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clefs). The Flute part begins at measure 46 with a rest, then enters with a melodic line. The Piano part starts at measure 46 with a series of chords and then a flowing eighth-note accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes at measure 56 with a final cadence in both parts.

61

Fl.

Pno

p p

66

Fl.

Pno

rit. pp

p

Allegretto

71

Fl.

Pno

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fl. 77

Pno 77

5/16

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fl. 82

Pno 82

p

Fl. 88

Pno 88

93

Fl.

Pno

mf

mf *

Leg. Leg. * Leg. * Leg. * Leg. * Leg. *

98

Fl.

Pno

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

102

Fl.

Pno

Leg. * Leg. * Leg. * Leg. * Leg. *

Leg. *

Leg.

106

Fl.

Pno

This system contains measures 106 to 110. The flute part (Fl.) starts with a melodic line in the treble clef, featuring a half note followed by quarter notes. The piano part (Pno) is in a grand staff, with the right hand playing chords and the left hand playing a bass line. Pedal markings ('Ped.') and asterisks (*) are placed below the piano part to indicate specific performance techniques. A double bar line is present after measure 107.

110

Fl.

Pno

This system contains measures 110 to 114. The flute part (Fl.) continues the melodic line. The piano part (Pno) features a 5/16 time signature change in measure 111. Pedal markings ('Ped.') and asterisks (*) are used throughout. A double bar line is present after measure 112.

114

Fl.

Pno

This system contains measures 114 to 118. The flute part (Fl.) continues with a melodic line. The piano part (Pno) features a 5/16 time signature change in measure 115. Pedal markings ('Ped.') and asterisks (*) are used throughout. A double bar line is present after measure 116.

119

Fl.

Pno

* Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 119 through 124. The flute part (Fl.) is in the upper staff, and the piano part (Pno) is in the lower staff. Both parts feature a melodic line with eighth-note patterns and slurs. The piano part includes a bass line with similar rhythmic patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the piano staff.

125

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 125 through 130. The flute part (Fl.) continues with a melodic line, and the piano part (Pno) provides accompaniment. The piano part features a more active bass line with eighth-note patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the piano staff.

131

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce

Detailed description: This system contains measures 131 through 136. The flute part (Fl.) and piano part (Pno) continue. The piano part features a more active bass line with eighth-note patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the piano staff. The word 'dolce' is written in italics at the end of the system, indicating a change in dynamics.