



LAURENT CHAMPLET

France, Anjou

P'tit Piou Piou prend son envol (version orchestre)

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: P'tit Piou Piou prend son envol [version orchestre]
Composer: CHAMPLET, LAURENT
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Instrumentation: Symphonic Orchestra
Style: Modern classical

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P'tit Piou Piou Prend son envol

(version symphonique)

Lorenzo

The image displays a symphonic score for the piece "P'tit Piou Piou Prend son envol" by Lorenzo. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Petite Clarinette en Mi \flat , Clarinette en Si \flat , Clarinette Basse en Si \flat , Basson, Contrebasson, Cor en Fa, Trompette en Ut, Trombone, Tuba, Timbales, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a series of rests for most instruments. The Clarinette Basse en Si \flat part starts in the second measure with a melodic line marked *mf*. The Trombone and Tuba parts enter in the third measure with a rhythmic accompaniment marked *p*. The rest of the score consists of rests for all other instruments.

P'tit Piou Piou Prend son envol

10

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

10

Timb.

10

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

20

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

20

Timb.

20

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

mf

mf

P'tit Piou Piou Prend son envol

29

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

29

Cor

Trp. (Ut)

Trb.

Tuba

29

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

p

mf

f

mf

mf

35

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

35

Cor

Trp. (Ut)

Trb.

Tuba

35

Timb.

f

35

VI. I

VI. II

Alt.

Vlc.

Cb.

P'tit Piou Piou Prend son envol

42

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

42

Timb.

42

VI. I

VI. II

Alt.

Vlc.

Cb.

f

f

pizz

f arco

48

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

48

Timb.

48

VI. I

VI. II

Alt.

Vlc.

Cb.

P'tit Piou Piou Prend son envol

59

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

59

Timb.

59

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

70

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

70

Cor

Trp. (Ut)

Trb.

Tuba

70

Timb.

70

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

p

p

pp

pp

pp

pp

*

Sea

88

Picc. *p*

Fl.

Hb. *mp*

Cor. A.

Pte Cl.

Cl. (Sib.)

Cl. B.

Bn.

C.Bn.

88

Cor *pp*

Trp. (Ut) *pp*

Trb. *pp*

Tuba * *pp*

88

Timb.

88

VI. I

VI. II

Alt. *mf*

Vlc. *mf*

Cb.

Detailed description of the musical score: The score is a page from a musical score for 'P'tit Piou Piou Prend son envol'. It is page 10, starting at measure 88. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Percussion, Clarinet in Bb, Clarinet in B, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet in C, Trombone, Tuba, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piccolo part has a *p* dynamic. The Horn part has an *mp* dynamic. The Cor Anglais part has a *pp* dynamic. The Trumpet in C part has a *pp* dynamic. The Trombone part has a *pp* dynamic. The Tuba part has a *pp* dynamic. The Violin I and II parts have a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. There are performance markings such as *pizz.* and asterisks in the Tuba part.

P'tit Piou Piou Prend son envol

106

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

106

Timb.

106

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

P'tit Piou Piou Prend son envol

120 *accel.*

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

120

Cor

Trp. (Ut)

Trb.

Tuba

120

Timb.

120 *accel.*

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

mp

pizz.

mp

136

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sis)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

mp

pizz

pizz

152 *a tempo*

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib.)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

164

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

164

Timb.

164

VI. I

VI. II

Alt.

Vic.

Cb.

mf

174

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

174

Cor

Trp. (Ut)

Trb.

Tuba

174

Timb.

174

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

mf

184

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

184

Timb.

184

VI. I

VI. II

Alt.

Vcl.

Cb.

This musical score page contains measures 191 through 194 of the piece "P'tit Piou Piou Prend son envol". The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Hb.** (Harmonica): Treble clef, rests.
- Cor. A.** (Cor Anglais): Treble clef, rests.
- Pte Cl.** (Piccolo Clarinet): Treble clef, rests.
- Cl. (Sis.)** (Soprano Clarinet): Treble clef, playing a melodic line with slurs.
- Cl. B.** (Bass Clarinet): Treble clef, playing a bass line with slurs.
- Bn.** (Bassoon): Bass clef, rests.
- C.Bn.** (Contrabassoon): Bass clef, rests.
- Cor.** (Cornet): Treble clef, rests.
- Trp. (Ut)** (Trumpet): Treble clef, rests.
- Trb.** (Trombone): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern starting at measure 192 with a forte (*f*) dynamic.
- VI. I** (Violin I): Treble clef, playing a rhythmic pattern starting at measure 192 with an *arco* marking.
- VI. II** (Violin II): Treble clef, playing a rhythmic pattern starting at measure 192 with an *arco* marking.
- Alt.** (Alto): Bass clef, playing a rhythmic pattern.
- Vic.** (Viola): Bass clef, playing a rhythmic pattern.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern.

195

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

195

Cor

Trp. (Ut)

Trb.

Tuba

195

Timb.

195

VI. I

f

VI. II

f

Alt.

Vlc.

Cb.

arco

198

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

198

Timb.

198

VI. I

VI. II

Alt.

Vlc.

Cb.

201

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

f

f

f

f

arco

arco

f

f

205

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

205

Cor

Trp. (Ut)

Trb.

Tuba

205

Timb.

205

VI. I

VI. II

Alt.

Vlc.

Cb.

209

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

209

Cor

Trp. (Ut)

Trb.

Tuba

209

Timb.

209

VI. I

VI. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

218

p

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

232

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

232

Cor

Trp. (Ut)

Trb.

Tuba

232

Timb.

232

VI. I

VI. II

Alt.

Vlc.

Cb.

246

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

246

Cor

Trp. (Ut)

Trb.

Tuba

246

Timb.

246

VI. I

VI. II

Alt.

Vlc.

Cb.

259

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

259

Cor

Trp. (Ut)

Trb.

Tuba

259

Timb.

259

VI. I

VI. II

Alt.

Vlc.

Cb.

f

f

f

ff

ff

ff

This musical score page contains measures 270 through 273 of the piece "P'tit Piou Piou Prend son envol". The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in C (Pte Cl.), Clarinet in Si (Cl. (Si)), Clarinet in B (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Trombone (Trb.), and Tuba. The third system includes Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Piccolo, Clarinet in B, and Cello parts are mostly silent, indicated by rests. The Flute, Horn, Cor Anglais, Clarinet in Si, and Trombone parts play sustained chords. The Violin I and II parts play a rhythmic eighth-note pattern, while the Alto and Viola parts play a melodic line with long slurs. The score is in 2/4 time with a key signature of one flat (B-flat).

274

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

274

Cor

Trp. (Ut)

Trb.

Tuba

274

Timb.

274

VI. I

VI. II

Alt.

Vic.

Cb.

278

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

278

Cor

Trp. (Ut)

Trb.

Tuba

278

Timb.

278

VI. I

VI. II

Alt.

Vlc.

Cb.

281

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

p

288

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

288

Cor

Trp. (Ut)

Trb.

Tuba

288

Timb.

288

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

297

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

314

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

314

Cor

Trp. (Ut)

Trb.

Tuba

314

Timb.

314

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

mf

319

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

319

Cor

Trp. (Ut)

Trb.

Tuba

319

Timb.

319

VI. I

VI. II

Alt.

Vlc.

Cb.

f

ff

322

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

322

Cor

Trp. (Ut)

Trb.

Tuba

322

Timb.

322

VI. I

VI. II

Alt.

Vlc.

Cb.

326

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

326

Cor.

Trp. (Ut)

Trb.

Tuba

326

Timb.

326

VI. I

VI. II

Alt.

Vlc.

Cb.

P'tit Piou Piou Prend son envol

331

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

331

Cor

Trp. (Ut)

Trb.

Tuba

331

Timb.

331

VI. I

VI. II

Alt.

Vlc.

Cb.

f

mf

mf

mf