



LAURENT CHAMPLET

France, Anjou

Nocturne n°9

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Nocturne n°9
Composer: CHAMPLET, LAURENT
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano solo
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nocturne n°9

Lorenzo

Piano

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20

Pno

p

Ped. * Ped. * Ped. * Ped. * Ped. *

27

Pno

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno

Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

Pno

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno

Ped. * Ped. Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

Pno

Measures 47-50 of the piano score. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and single notes. Pedal markings are present: 'Ped.' at the start of measure 47, an asterisk in measure 48, 'Ped.' at the start of measure 49, an asterisk in measure 50, and another asterisk at the end of measure 50.

Pno

Measures 51-54 of the piano score. The right hand continues the melodic line. The left hand has chords and single notes. Pedal markings: 'Ped.' at the start of measure 51, an asterisk in measure 52, 'Ped.' at the start of measure 53, an asterisk in measure 54, and another asterisk at the end of measure 54.

Pno

Measures 55-57 of the piano score. The right hand continues the melodic line. The left hand has chords and single notes. Pedal markings: 'Ped.' at the start of measure 55, an asterisk in measure 56, 'Ped.' at the start of measure 57, an asterisk in measure 57, and another asterisk at the end of measure 57.

Pno

Measures 58-60 of the piano score. The right hand continues the melodic line. The left hand has chords and single notes. Pedal markings: 'Ped.' at the start of measure 58, an asterisk in measure 59, 'Ped.' at the start of measure 60, an asterisk in measure 60, and another asterisk at the end of measure 60.

61

Pno

p

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 61 to 64. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *p*. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line, alternating with asterisks to indicate when the pedal should be lifted.

65

Pno

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 65 to 68. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment. Pedal markings and asterisks are used to coordinate the pedal's use throughout the system.

69

Pno

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 69 to 72. The right hand has a melodic line with a slur and a flat sign in measure 70. The left hand continues the eighth-note accompaniment. Pedal markings and asterisks are used to coordinate the pedal's use throughout the system.

73

Pno

pp

Ped.

Detailed description: This system contains measures 73 to 76. The right hand has a melodic line with slurs and a flat sign in measure 75. The left hand continues the eighth-note accompaniment. A dynamic marking of *pp* is present in measure 73. A single pedal marking is placed at the beginning of the system.

Pno

Pno

Pno