



LAURENT CHAMPLET

France, Anjou

Nocturne n°7

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Nocturne n°7
Composer: CHAMPLET, LAURENT
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano solo
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Nocturne n°7

Lorenzo

Piano

pp

4

Pno

p

8

Pno

12

Pno

3

Piano score for measures 17-21. The right hand features a melodic line with a triplet of eighth notes in measure 18. The left hand plays a steady eighth-note accompaniment.

Piano score for measures 22-25. Measure 22 contains two triplet markings. Measure 24 includes a *p* (piano) dynamic marking. The right hand has chords and melodic fragments, while the left hand continues with eighth-note accompaniment.

Piano score for measures 26-29. The right hand features a series of chords and melodic lines. The left hand maintains the eighth-note accompaniment.

Piano score for measures 30-33. The right hand has long, sustained chords. The left hand continues with eighth-note accompaniment.

Piano score for measures 34-37. The right hand features long, sustained chords. The left hand continues with eighth-note accompaniment.

38

Pno

42

Pno

45

Pno

47

Pno

49

Pno

Pno

52

Pno

56

Pno

63

Pno

70

Pno

75

Pno

Musical score for measures 79-82. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment.

Pno

Musical score for measures 83-86. The right hand has long, expressive slurs over sustained chords and moving lines, with the left hand continuing the eighth-note accompaniment.

Pno

Musical score for measures 87-89. Similar to the previous system, the right hand features long slurs over sustained notes, and the left hand maintains the eighth-note accompaniment.

Pno

Musical score for measures 90-92. The right hand has a long slur over the first two measures, followed by a final chord in the third measure marked *ppp*. The left hand continues the accompaniment.

Laurent Champlet

4/11/2017