



LAURENT CHAMPLET

France, Anjou

Le mineur, c'est triste

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Le mineur, c'est triste
Composer: CHAMPLET, LAURENT
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano solo
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Le Mineur, c'est triste

Le Divin Lorenzo

Dédié aux professeurs de solfège

Etrangement gai ♩ = 120

The musical score is divided into four systems. The first system, labeled 'Piano', consists of two staves in bass clef. The second system, labeled 'Pno', also has two staves in bass clef and includes first and second endings. The third system, labeled 'Pno', has two staves, with the upper staff in treble clef and the lower in bass clef. The fourth system, labeled 'Pno', has two staves, with the upper staff in treble clef and the lower in bass clef. The piece is in 3/4 time and has a tempo of 120 beats per minute.

Le Mineur, c'est triste

Pno

Pno

Pno

Pno

Jouons avec le clavier

Pno

Le Mineur, c'est triste

38

Pno

42

Pno

46

Pno

50

Pno

8^{va}-

54

Pno

8^{va}

Bien claquer les notes 2/2

8va-----

Piano score system 1 (measures 57-59). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Piano score system 2 (measures 60-61). The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Piano score system 3 (measures 62-63). The right hand includes a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has eighth-note accompaniment.

Piano score system 4 (measures 64-66). The right hand has a melodic line with slurs and accents, and the left hand features a steady accompaniment of eighth notes.

Piano score system 5 (measures 67-69). The right hand has a melodic line with slurs and accents, and the left hand features a steady accompaniment of eighth notes. A *8va* marking is present above the first measure.

Pno

70

Pno

Faire ressortir le thème de la main gauche

72

Pno

75

Pno

77

Pno

79

Pno

82

Pno

87

Pno

91

Pno

94

Pno

96

Pno

98

Pno

102

Pno

106

Laurent Champlet

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