



LAURENT CHAMPLET

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Miaou, le petit chat du Père Noël

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Miaou, le petit chat du Père Noël
Composer: CHAMPLET, LAURENT
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano solo
Style: Contemporary

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Miaou, le petit chat du Père Noël

Lorenzo

Dans la maison du Père Noël

Piano

pp faire un son de cloche

Pno

Pno

Pno

Pno

Pno

Ped. 1 * Ped. 2 * Ped. 3 * Ped. 4 * Ped. 5 * Ped. 6 *

Ped. 7 * Ped. 8 * Ped. 9 * Ped. 10 * Ped. 11 * Ped. 12 * Ped. 13 *

Ped. 14 * Ped. 15 * Ped. 16 * Ped. 17 * Ped. 18 * Ped. 19 *

Ped. 20 * Ped. 21 * 22 23 24 * Ped. 25 Ped. 26 *

Ped. 27 * Ped. 28 * Ped. 29 * Ped. 30 *

Pno

Measures 31-35: Treble and bass staves with piano accompaniment. Measure numbers 31, 32, 33, 34, 35 are indicated below the notes. The word 'Ped.' is written below measures 31, 32, 33, 34, and 35. Asterisks are placed below measures 32, 33, 34, and 35.

Pno

Measures 36-39: Treble and bass staves with piano accompaniment. Measure numbers 36, 37, 38, 39 are indicated below the notes. The word 'Ped.' is written below measures 36, 37, 38, and 39. Asterisks are placed below measures 37, 38, and 39.

Pno

Measures 40-44: Treble and bass staves with piano accompaniment. Measure numbers 40, 41, 42, 43, 44 are indicated below the notes. The word 'Ped.' is written below measures 40, 41, 42, 43, and 44. Asterisks are placed below measures 41, 42, 43, and 44.

Pno

Measures 45-48: Treble and bass staves with piano accompaniment. Measure numbers 45, 46, 47, 48 are indicated below the notes. The word 'Ped.' is written below measures 45, 46, 47, and 48. Asterisks are placed below measures 46, 47, and 48.

Pno

Plus lent

Measures 49-53: Treble and bass staves with piano accompaniment. Measure numbers 49, 50, 51, 52, 53 are indicated below the notes. The word 'Ped.' is written below measures 49, 50, 51, 52, and 53. Asterisks are placed below measures 50, 51, 52, and 53. A dynamic marking 'p' is present at the start of measure 50. Triplet markings '3' are present below measures 50, 51, 52, and 53.

Pno

3 54 3 3 55 3 3 56 3 3 57 3 58 *

Ped. * Ped. * Ped. * Ped.

mais les Rennés sont malades

Pno

mp très marqué

59 60 61 62 *

Ped. * Ped. * Ped. *

Pno

63 64 65 66 *

Ped. * Ped. * Ped. *

Pno

67 68 69 70 *

Ped. * Ped. * Ped. *

Pno

71 72 73 74 *

Ped. * Ped. * Ped. *

This image shows a piano score for the piece "Miaou, le petit chat du Père Noël". The score is written for piano (Pno) and consists of six systems of music. Each system contains two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in a minor key, indicated by the key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef staff containing a melodic line with accents and a bass clef staff with a rhythmic accompaniment of chords. The second system continues the accompaniment with measures 75, 76, and 77, each marked with a fermata and a "Led." instruction. The third system contains measures 78, 79, 80, and 81, also with fermatas and "Led." markings. The fourth system contains measures 82, 83, and 84. The fifth system contains measures 85, 86, and 87. The sixth system contains measures 88, 89, and 90. A dynamic marking of *p* (piano) is present in the first system. The score concludes with a fermata and a "Led." marking in the final measure.

Pno

91 * 92 * 93 *

Pno

94 * 95 * 96 * 97 *

Le Père Noël est un peu blasé

Pno

98 * 99 * 100 101 * 102 *

Pno

103 * 104 * 105 * 106 * 107 *

Pno

108 * 109 * 110 * 111 * 112 *

Pno

113 114 115 116

Ped. *

Pno

117 118 119 120

Ped. *

Pno

121 122 123 124 125 126

Ped. * Ped. * Ped. * Ped. *

C'est alors que Miaou, le petit chat du Père Noël rentre dans la maison

Pno

127 128 129 130 131 132 133

mf

Pno

134 135 136 137 138 139

Piano score for the piece "Miaou, le petit chat du Père Noël". The score is written for piano (Pno) and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measures are numbered 140 through 167. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 167.

Piano accompaniment for the piece "Miaou, le petit chat du Père Noël". The score is written for piano (Pno) and consists of five systems of music, each with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measures are numbered 168 through 195.

The score is divided into five systems, each containing two staves. The first system (measures 168-172) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 173-178) continues the bass line with a steady eighth-note pattern. The third system (measures 179-183) introduces a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system (measures 184-188) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system (measures 189-195) continues the bass line with a steady eighth-note pattern.

Piano accompaniment for measures 196-201. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. Measure numbers 196, 197, 198, 199, 200, and 201 are indicated below the staff.

Miaou s'attèle au traîneau du Père Noël

Piano accompaniment for measures 202-205. The right hand plays a series of chords with a melodic contour, and the left hand provides a rhythmic accompaniment with chords and eighth notes. Measure numbers 202, 203, 204, and 205 are indicated below the staff.

Piano accompaniment for measures 206-209. The right hand continues with chordal textures and melodic fragments, while the left hand maintains the accompaniment. Measure numbers 206, 207, 208, and 209 are indicated below the staff.

Piano accompaniment for measures 210-212. The right hand features more complex chordal structures, and the left hand includes some eighth-note runs. Measure numbers 210, 211, and 212 are indicated below the staff.

Piano accompaniment for measures 213-215. The right hand continues with chordal textures, and the left hand includes some eighth-note runs. Measure numbers 213, 214, and 215 are indicated below the staff.

Pno

216 217 218

Pno

219 220 221

Pno

222 223 224

Pno

225 226 227

Malgré son jeune âge, Miaou arrive à faire voler le traîneau.

Pno

pp 228 229 230 231
Ped. * Ped. * Ped. * Ped. *

Pno

Musical notation for piano part 1, measures 232-235. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes in the right hand and quarter notes in the left hand. Pedal markings (Ped.) and asterisks (*) are present below the staff.

232 233 234 235

Ped. *

Pno

Musical notation for piano part 2, measures 236-239. The key signature is three sharps. The music features a melodic line in the right hand with a slur and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are present below the staff.

236 237 238 239

Ped. *

Pno

Musical notation for piano part 3, measures 240-243. The key signature is three sharps. The music features a melodic line in the right hand with a slur and a bass line in the left hand. The dynamic marking *pp* is present. Pedal markings (Ped.) and asterisks (*) are present below the staff.

240 241 242 243

pp Ped. *

Pno

Musical notation for piano part 4, measures 244-246. The key signature is three sharps. The music features a melodic line in the right hand with a slur and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are present below the staff.

244 245 246

Ped. *

Piano score for measures 247-250. The score is written for piano (Pno) with treble and bass clefs. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of eighth-note patterns in both hands, often beamed together. Dynamic markings include *Leg.* (legato) and asterisks (*). A large slur covers measures 248 and 249.

Piano score for measures 251-254. The score continues with eighth-note patterns. It includes the marking *accel.* (accelerando) above measure 252. Dynamic markings include *Leg.* and asterisks (*). A large slur covers measures 252 and 253.

Piano score for measures 255-258. The score continues with eighth-note patterns. It includes the marking *gva* (ritardando) above measure 255. Dynamic markings include *Leg.* and asterisks (*). A large slur covers measures 256 and 257.

Piano score for measures 259-262. The score continues with eighth-note patterns. It includes the marking *gva* (ritardando) above measure 259. Dynamic markings include *Leg.* and asterisks (*). A large slur covers measures 260 and 261.

Piano score for measures 263-265. The piece is in G major (one sharp). Measure 263 starts with a *rit.* marking and a *pp* dynamic. Measure 264 is marked *a tempo*. A *ped.* marking is present at the start of measure 264. A *sva* (sustained) marking is indicated above the first staff. The system ends with an asterisk.

Piano score for measures 266-268. Measure 266 starts with a *ped.* marking. Measure 267 is marked *ped.*. Measure 268 is marked *ped.*. A *sva* marking is indicated above the first staff. The system ends with an asterisk.

Piano score for measures 269-271. Measure 269 is marked *ped.*. Measure 270 is marked *ped.*. Measure 271 is marked *ped.*. A *sva* marking is indicated above the first staff. The system ends with an asterisk.

Piano score for measures 272-275. Measure 272 is marked *ped.*. Measure 273 is marked *ped.*. Measure 274 is marked *ped.*. Measure 275 is marked *ped.*. A *sva* marking is indicated above the first staff. A *rit.* marking is present at the end of measure 275. The system ends with an asterisk.

Grâce à Miaou, le Père Noël a retrouvé le sourire,
il va pouvoir livrer les cadeaux et tous les enfants
seront heureux.

Pno

mf

276 277 278 279 280 281

282 283 284 285 286

287 288 289 290 291

292 293 294 295 296 297

298 299 300 301

mp

F.to.

Pno

302 * *Leg.* 303 304 * *Leg.* 305

Detailed description: This system contains measures 302 to 305. The right hand features a melodic line with a long slur over measures 302-304. The left hand provides a simple accompaniment. Measure 302 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 305 ends with a repeat sign.

Pno

306 * *Leg.* 307 * *Leg.* 308 * *Leg.* 309 *

Detailed description: This system contains measures 306 to 309. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Measure 306 starts with a piano (*p*) dynamic. Measure 309 ends with a repeat sign.

Pno

Leg. 310 * *Leg.* 311 * *Leg.* 312 * 313 *mf*

Detailed description: This system contains measures 310 to 313. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Measure 310 starts with a *Leg.* dynamic. Measure 313 ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

Pno

314 315 316 317 318

Detailed description: This system contains measures 314 to 318. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Measure 318 ends with a repeat sign.

Pno

319 320 *p* 321 322 *

Detailed description: This system contains measures 319 to 322. The right hand has a melodic line with a long slur over measures 319-321. The left hand has a simple accompaniment. Measure 319 starts with a piano (*p*) dynamic. Measure 322 ends with a repeat sign.

Piano score for measures 323-325. The system consists of two staves. Measure 323 starts with a piano (*p*) dynamic. A slur covers measures 323 and 324. Measure 325 also starts with a piano (*p*) dynamic. A slur covers measures 325 and 326. The word *Red.* is written below the first and third measures. An asterisk (*) is placed below measure 325.

Piano score for measures 326-328. The system consists of two staves. Measure 326 starts with a piano (*p*) dynamic. A slur covers measures 326 and 327. Measure 327 starts with a pianissimo (*pp*) dynamic. A slur covers measures 327 and 328. The word *Red.* is written below measures 327 and 328. Asterisks (*) are placed below measures 326, 327, and 328.

Piano score for measures 329-331. The system consists of two staves. Measure 329 starts with a piano (*p*) dynamic. A slur covers measures 329 and 330. Measure 330 starts with a piano (*p*) dynamic. A slur covers measures 330 and 331. The word *Red.* is written below measures 329, 330, and 331. Asterisks (*) are placed below measures 329, 330, and 331.

Piano score for measures 332-335. The system consists of two staves. Measure 332 starts with a piano (*p*) dynamic. A slur covers measures 332 and 333. Measure 333 starts with a piano (*p*) dynamic. A slur covers measures 333 and 334. Measure 334 starts with a piano (*p*) dynamic. A slur covers measures 334 and 335. The word *Red.* is written below measures 332, 333, and 334. Asterisks (*) are placed below measures 332, 333, and 334.

The image shows two systems of piano accompaniment for the song 'Miaou, le petit chat du Père Noël'. Each system consists of two staves: a treble clef staff and a bass clef staff. The first system covers measures 336 to 340, and the second system covers measures 341 to 344. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often with grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 336, 337, 338, 339, 340, 341, 342, 343, and 344 are printed below the respective measures.

*Dans la maison du Père Noël, les rennes sont malades.
C'est pourquoi, le Père Noël est un peu blasé.
C'est alors que rentre Miaou, le petit chat du Père Noël.
Voyant le Père Noël en désarroi, Miaou s'attèle au traineau.
Malgré son jeune âge, Miaou arrive à faire voler le traineau.
Grâce à Miaou, le Père Noël a retrouvé le sourire,
il va pouvoir livrer les cadeaux et tous les enfants seront heureux.*

Laurent Champlet

28/09/2017