



LAURENT CHAMPLET

France, Anjou

ma vie sur un chameau

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: ma vie sur un chameau
Composer: CHAMPLET, LAURENT
Copyright: Laurent Champlet © All right reserved
Instrumentation: All instrument
Style: Oriental

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Ma vie sur un chameau

orientalé

Lorenzo

Shehnai

Ney

Luth

Violon

Violoncelle

Tambourin

Luth

VI.

Vlc.

Tamb.

mf

mf

mf

pppp

pizz.

pizz.

mf pizz.

f

f

f

arco

Ma vie sur un chameau

2
18

Musical score for the first system, measures 18-25. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a 'mf' dynamic marking.

Luth

Lute part for measures 18-25.

Vl.

Violin part for measures 18-25. It has a 'mf' dynamic marking.

Vcl.

Violoncello part for measures 18-25.

Tamb.

Tambourine part for measures 18-25.

26

Musical score for the second system, measures 26-33. It includes a vocal line and a piano accompaniment.

Luth

Lute part for measures 26-33.

Vl.

Violin part for measures 26-33. It includes 'pizz.' and 'arco' markings.

Vcl.

Violoncello part for measures 26-33. It includes 'arco' markings.

Tamb.

Tambourine part for measures 26-33.

Ma vie sur un chameau

34

Vl.
Vl.
Vcl.
Tamb.

42

Vl.
Vl.
Vcl.
Tamb.

Ma vie sur un chameau

4
49

Musical notation for the first system, measures 49-56. It includes a vocal line and a piano accompaniment with treble and bass staves.

Luth. 49

Vl. 49

Vlc. 49

Tamb. 49

57

Musical notation for the second system, measures 57-64. It includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics markings include *mf*, *f*, and *p*.

Luth. 57

Vl. 57

Vlc. 57

Tamb. 57

Ma vie sur un chameau

66

Violin I and II parts: Treble clef, key signature of two flats. Measure 66 starts with a treble clef and a key signature change to one flat. Dynamics include *f* and accents. The strings play a rhythmic pattern of eighth notes.

Luth. part: Treble clef, key signature of two flats. Chords are marked with *f* and accents.

Vcl. part: Bass clef, key signature of two flats. Rhythmic pattern of eighth notes.

Tamb. part: Drum notation with a double bar line at the start, followed by a rhythmic pattern of eighth notes.

74

Violin I and II parts: Treble clef, key signature of one flat. Measure 74 starts with a treble clef and a key signature change to one flat. Dynamics include *mf*. The strings play a rhythmic pattern of eighth notes.

Luth. part: Treble clef, key signature of one flat. Chords are marked with *mf* and accents.

Vcl. part: Bass clef, key signature of one flat. Rhythmic pattern of eighth notes.

Tamb. part: Drum notation with a double bar line at the start, followed by a rhythmic pattern of eighth notes.