



LAURENT CHAMPLET

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Mélodie (pour flûte et piano)

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Mélodie [pour flûte et piano]
Composer: CHAMPLET, LAURENT
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Flute and Piano
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Mélodie

Pour Flûte et Piano

Lorenzo

Pour Syla

Inspiré ♩ = 100

Flûte

Piano

ped. * *ped.* * *ped.* * *ped.* *

5
Fl.

Pno

11
Fl.

Pno

ped. * *ped.* * *ped.* * *ped.* *

15

Fl.

Pno

mf

Red. * Red. *

Detailed description: This system covers measures 15 to 17. The flute part begins with a melodic line in 2/4 time, moving to 3/4 time at measure 16. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. A dynamic marking of *mf* is present for both parts. The piano part includes the instruction 'Red.' and asterisks at the end of measures 15 and 17.

18

Fl.

Pno

Red. * Red. *

Detailed description: This system covers measures 18 to 21. The key signature changes to three sharps (F#, C#, G#). The flute part continues with a melodic line. The piano accompaniment maintains a consistent rhythmic texture. The instruction 'Red.' and asterisks are present at the end of measures 18 and 20.

22

Fl.

Pno

Red. * Red. *

3

Detailed description: This system covers measures 22 to 25. The flute part features a triplet of eighth notes in measure 24. The piano accompaniment continues with its established rhythmic pattern. The instruction 'Red.' and asterisks are present at the end of measures 22 and 23.

27

Fl.

Pno

31

Fl.

Pno

36

Fl.

Pno

41

Fl.

Pno

46

Fl.

Pno

p

Ped. *

51

Fl.

Pno

Ped. *

Ped. *

Ped. *

Ped. *

55

Fl.

Pno

60

Fl.

Pno

Ped. *

Ped. *

Ped. *

64

Fl.

Pno

Ped. *

3

68

Fl.

Pno

3

3

Detailed description: This system covers measures 68 to 72. The Flute part (Fl.) begins with a melodic line starting on G4, featuring eighth-note patterns and a final sixteenth-note flourish. The Piano part (Pno) consists of two staves. The right hand (RH) plays chords and triplets, with a '3' marking above a triplet of eighth notes in measure 70. The left hand (LH) plays a steady eighth-note accompaniment.

73

Fl.

Pno

3

3

Detailed description: This system covers measures 73 to 76. The Flute part (Fl.) has a rest in measure 73, then resumes with a melodic line. The Piano part (Pno) continues with the eighth-note accompaniment in the LH and chords/triplets in the RH. A '3' marking is present above a triplet in measure 75.

77

Fl.

Pno

3

Detailed description: This system covers measures 77 to 80. The Flute part (Fl.) continues its melodic line. The Piano part (Pno) maintains the accompaniment. A '3' marking is present above a triplet in measure 78.

81

Fl.

Pno

86

Fl.

Pno

p

Red.

90

Fl.

Pno

Red.

95

Fl.

Pno

p

Ped.

100

Fl.

Pno

Ped. *

Ped. *

Ped. *

103

Fl.

Pno

*

107

Fl.

Pno

This system covers measures 107 to 110. The Flute part (Fl.) features a melodic line with two triplet markings (indicated by a '3' below the notes) in measures 108 and 109. The Piano part (Pno) consists of a right-hand accompaniment with chords and a left-hand accompaniment with a steady eighth-note bass line.

111

Fl.

Pno

This system covers measures 111 to 114. The Flute part (Fl.) continues the melodic line with two more triplet markings in measures 112 and 113. The Piano part (Pno) maintains the accompaniment pattern, with the right hand playing chords and the left hand playing eighth notes.

115

Fl.

Pno

This system covers measures 115 to 118. The Flute part (Fl.) concludes the melodic phrase with two final triplet markings in measures 116 and 117. The Piano part (Pno) continues with the same accompaniment structure.

119

Fl.

Pno

122

Fl.

Pno

126

Fl.

Pno

p

Ped. * Ped. *

The image shows a musical score for Flute (Fl.) and Piano (Pno). The score is divided into two systems, each containing two staves. The first system starts at measure 130 and ends at measure 134. The second system starts at measure 135 and ends at measure 138. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Flute part features melodic lines with slurs and ties. The Piano part provides harmonic accompaniment with chords and moving lines. There are two 'Ped.' (pedal) markings with asterisks in the first system, one under the first measure and one under the second measure. The score concludes with a double bar line at the end of the second system.

*Joyeux Noël ma Sylou
J'espère que ce petit morceau de Flûte te plaira
Ton divin Papa qui t'aime!*

Laurent Champlet
27/07/2017