



# LAURENT CHAMPLET

France, Anjou

## Le Petit Chaperon Rouge: Thème du Loup

### About the artist

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### About the piece



**Title:** Le Petit Chaperon Rouge: Thème du Loup  
**Composer:** CHAMPLET, LAURENT  
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**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Le Petit Chaperon Rouge

## Thème du Loup

Lorenzo

Lent façon marche funèbre

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections: Hautbois, Cor en Fa, Trombone, Tuba, and Timbales. The second system includes the string section: Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Lent façon marche funèbre' and the dynamics are marked 'p' (piano). The woodwinds and strings play a somber, funeral march theme. The Cor en Fa and Trombone parts feature a triplet of eighth notes in the final measure of the first system. The string parts consist of sustained chords and moving lines.

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Hb. (Horn):** Treble clef, B-flat key signature. Measures 7-12. Measures 8-10 contain whole rests. Measures 11-12 contain eighth notes.
- Cor (Cor Anglais):** Treble clef, B-flat key signature. Measures 7-12. Features several triplet markings (indicated by a '3' above the notes) and slurs.
- Trb. (Trumpet):** Bass clef, B-flat key signature. Measures 7-12. Features triplet markings and slurs.
- Tuba:** Bass clef, B-flat key signature. Measures 7-12. Features triplet markings and slurs.
- Timb. (Timpani):** Bass clef, B-flat key signature. Measures 7-12. Contains whole rests.
- Vl. I (Violin I):** Treble clef, B-flat key signature. Measures 7-12. Features slurs and a fermata over the final measure.
- Vl. II (Violin II):** Treble clef, B-flat key signature. Measures 7-12. Features slurs and a fermata over the final measure.
- Alt. (Alto):** Bass clef, B-flat key signature. Measures 7-12. Features slurs and a fermata over the final measure.
- Vlc. (Violoncello):** Bass clef, B-flat key signature. Measures 7-12. Features slurs and a fermata over the final measure.
- Cb. (Cello):** Bass clef, B-flat key signature. Measures 7-12. Contains whole rests.

**Allegretto** □□□□□□

13

Hb.

13

Cor

Trb.

Tuba

13

Timb.

**Allegretto** □□□□□□

13

VI. I

VI. II

Alt.

*pp*

Vlc.

Cb.

*p* *f* *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'le loup' and numbered '3'. The score is in the key of B-flat major (two flats) and is marked 'Allegretto' with a tempo indicator of six squares. The music begins at measure 13. The instruments shown are Horn (Hb.), Cor (Cor Anglais), Trumpet (Trb.), Tuba, Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Horn part features a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The strings (VI. I, VI. II, Vlc., Cb.) play a rhythmic accompaniment. The Cello part has dynamic markings of *p* (piano) and *f* (forte) alternating. The Alto part starts with a *pp* (pianissimo) marking. The woodwinds (Cor, Trb., Tuba, Timb.) are mostly silent, indicated by rests.

19

Hb.

Cor

Trb.

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*p*

*mf*

*p*

Detailed description: This is a page of a musical score for a symphony, specifically for the piece 'le loup'. The page is numbered '4' in the top left corner. The title 'le loup' is centered at the top. The score is arranged in a system of ten staves, each labeled with an instrument: Horns (Hb.), Cor (Cor), Trumpets (Trb.), Tuba, Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each staff is marked with a '19', indicating the start of a new section. The Horns and Cor parts have a melodic line starting in the fourth measure, marked with a slur. The Trumpets play a sustained note in the first three measures, then a half note in the fourth. The Tuba part has a rhythmic pattern of quarter notes, with dynamics *p*, *mf*, and *p* indicated. The Timpani part is mostly silent, with rests. The Violin I and II parts play sustained notes, with Violin I having a sharp sign in the fourth measure. The Alto part has a rhythmic pattern of eighth notes. The Viola and Cello parts play sustained notes. The overall texture is sparse and atmospheric.

Musical score for 'le loup', page 5. The score is written for a full orchestra and includes the following parts:

- Hb. (Horn):** Treble clef, key signature of two flats. Measures 24-28 feature a melodic line with a slur over measures 25-27.
- Cor (Cor Anglais):** Treble clef, key signature of two flats. Measures 24-28 are marked with a flat line, indicating they are silent.
- Trb. (Trumpet):** Bass clef, key signature of two flats. Measures 24-28 feature a melodic line with a slur over measures 25-27.
- Tuba:** Bass clef, key signature of two flats. Measures 24-28 feature a rhythmic accompaniment of quarter notes.
- Timb. (Timpani):** Bass clef, key signature of two flats. Measures 24-28 are marked with a flat line, indicating they are silent.
- VI. I (Violin I):** Treble clef, key signature of two flats. Measures 24-28 feature a melodic line with a slur over measures 25-27.
- VI. II (Violin II):** Treble clef, key signature of two flats. Measures 24-28 feature a melodic line with a slur over measures 25-27.
- Alt. (Alto):** Alto clef, key signature of two flats. Measures 24-28 feature a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncelle):** Bass clef, key signature of two flats. Measures 24-28 feature a melodic line with a slur over measures 25-27.
- Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 24-28 are marked with a flat line, indicating they are silent.

This musical score is for the piece "le loup" and is page 6 of the score. It features nine staves for different instruments: Horn (Hb.), Cor (Trumpet), Trb. (Trumpet), Tuba, Timb. (Timpani), VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 29. The Horn part has a melodic line with slurs and accents. The Cor part has a rhythmic accompaniment. The Trb. part has a simple bass line. The Tuba part has a steady bass line. The Timb. part has a simple rhythmic pattern. The VI. I and VI. II parts have a melodic line with slurs. The Alt. part has a rhythmic accompaniment. The Vlc. part has a simple bass line. The Cb. part has a simple bass line. The score is written in a standard musical notation style with various dynamics and articulations.

le loup

34

Hb.

34

Cor

Trb.

Tuba

34

Timb.

34

VI. I

VI. II

Alt.

Vlc.

Cb.

*f* *p* *f* *mf*

Detailed description: This is a page of a musical score for a symphony, titled "le loup" (The Wolf). The page is numbered 7 in the top right corner. The score is for measures 34 through 39. The instruments listed on the left are Horns (Hb.), Cor (Cor Anglais), Trumpets (Trb.), Tuba, Timpani (Timb.), Violins I (VI. I), Violins II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features several long melodic lines with slurs. The Horns and Cor parts have a similar melodic contour. The Trumpets and Tuba parts have a more rhythmic, ascending line. The Timpani part consists of six measures of rests. The Violins I and II parts have a simple, sustained melodic line. The Alto Saxophone part has a rhythmic, eighth-note pattern. The Violoncello part has a simple, sustained melodic line. The Contrabass part has a rhythmic, eighth-note pattern. Dynamic markings are placed below the Contrabass staff: *f* (forte) at the beginning of measure 34, *p* (piano) at the beginning of measure 35, *f* (forte) at the beginning of measure 36, and *mf* (mezzo-forte) at the beginning of measure 37.



40

Hb.

40

Cor

Trb.

Tuba

*f* *p*

40

Timb.

40

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'le loup', contains staves for various instruments. The score begins at measure 40. The Horns (Hb.) and Cor Anglais (Cor) parts feature melodic lines with slurs and ties. The Trombones (Trb.) play sustained notes. The Tuba part has a dynamic shift from forte (f) to piano (p). The Timpani (Timb.) part consists of rhythmic pulses. The Violins (VI. I and VI. II) play sustained notes with slurs. The Alto Saxophone (Alt.) has a rhythmic eighth-note pattern. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and a descending line respectively.

This musical score is for the piece "le loup" and is page 9. It features nine staves for different instruments: Horns (Hb.), Cor (Trumpets), Trb. (Tenors), Tuba, Timb. (Timpani), VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 45. The Horns and Cor parts play a melodic line with a slur over measures 45-48. The Trb. part plays a sustained note with a slur. The Tuba part plays a rhythmic pattern of quarter notes. The Timb. part has rests. The VI. I and VI. II parts play sustained notes with a slur. The Alt. part plays a rhythmic pattern of eighth notes. The Vlc. part plays a sustained note with a slur. The Cb. part plays a melodic line with a slur.

## Lent façon marche funèbre

50

Hb.

Cor

Trb.

Tuba

50

Timb.

Lent façon marche funèbre

50

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'le loup' and the tempo/style is 'Lent façon marche funèbre'. The page number is 10. The score is divided into two systems. The first system includes parts for Horns (Hb.), Cor (Trumpets), Trombones (Trb.), Tuba, and Timpani (Timb.). The second system includes parts for Violins I (VI. I), Violins II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the Horn, Trombone, and Tuba parts. The woodwind parts (VI. I, VI. II, Alt., Vlc., Cb.) feature longer note values and some melodic lines. The page number '50' appears at the beginning of each system.

Allegretto □□□□□

56

Hb.

Cor

Trb.

Tuba

56

Timb.

*mf*

Allegretto □□□□□

56

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'le loup', contains measures 56 through 58. The music is in 4/4 time and features a variety of instruments. Measures 56 and 57 contain triplets of eighth notes for the Horn (Hb.), Cor, Trumpet (Trb.), and Tuba. The Timpani (Timb.) part has a triplet in measure 56 and a melodic line in measure 57. Measures 58 and 59 are marked with a dynamic of *mf* and the tempo 'Allegretto', indicated by a sequence of five empty boxes. In these measures, the Horn, Cor, Trumpet, and Tuba parts are silent, while the Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.) parts play sustained notes. The Cello (Cb.) part is silent throughout.

61

Hb.

61

Cor

Trb.

Tuba

61

Timb.

61

VI. I

*mf*

VI. II

Alt.

Vlc.

*mf*

Cb.

Detailed description: This is a page of a musical score for a symphony, specifically for the piece 'le loup'. The page is numbered 12. The score is arranged in a system of staves. The instruments included are Horns (Hb.), Cor (Trumpets), Trb. (Trumpets), Tuba, Timb. (Timpani), VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 61. The Horns, Cor, Trb., and Tuba parts are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth and sixteenth notes with a slur. The Violin I part has a melodic line starting at measure 61, marked *mf*, with a slur. The Violin II part is silent. The Alto part is silent. The Violoncelle part has a melodic line starting at measure 63, marked *mf*, with a slur. The Contrebasse part is silent.

65

Hb. *mf*

Cor.

Trb.

Tuba

65

Timb. 3 3

VI. I

VI. II *mf*

Alt.

Vlc.

Cb.

68

Hb. *cre*

Cor *mf*

Trb.

Tuba

68

Timb. *cre*

VI. I *cre*

VI. II *cre*

Alt.

Vlc. *cre*

Cb.

The musical score is for a piece titled "le loup" on page 14. It features nine staves: Horns (Hb.), Cor Anglais (Cor), Trumpets (Trb.), Tuba, Timpani (Timb.), Violins I (VI. I), Violins II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 68. The Horns, Violins I, and Violoncello parts have a melodic line with a slur and a fermata. The Cor Anglais part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Timpani part has a rhythmic pattern of eighth notes with triplet markings (3) and a slur. The Violins II and Alto Saxophone parts have a rhythmic pattern of eighth notes. The Tuba and Contrabass parts are mostly silent, indicated by rests.









78

Hb. *ff*

Cor *poco* *ff*

Trb. *poco* *ff*

Tuba *ff*

Timb. *poco* *ff* 3 3

VI. I *poco* *ff*

VI. II *poco* *ff*

Alt. *poco* *ff*

Vlc. *poco* *ff*

Cb. *poco* *ff*

The musical score is for a brass section and includes parts for Horn (Hb.), Cor (Cornet), Trumpet (Trb.), Tuba, Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 3/4 time and features a key signature of two flats. The first measure of each part is marked with a '78' and a fermata. The second measure of each part is marked with a dynamic of *ff* (fortissimo). The first measure of each part is marked with an articulation of *poco* (poco). The Timpani part features triplet markings (3) in the second and fourth measures. The score is arranged in a system with nine staves.

81

Hb.

Cor

Trb.

Tuba

81

Timb.

3

3

3

3

81

VI. I

VI. II

Alt.

Vlc.

Cb.

Lent façon marche funèbre

84

Hb.

Cor

Trb.

Tuba

84

Timb.

84

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

Detailed description: This is a page of a musical score for a piece titled 'le loup'. The page number is 20. The tempo and style are indicated as 'Lent façon marche funèbre'. The score is written for a full orchestra, including Horns (Hb.), Cor, Trumpets (Trb.), Tuba, Timpani (Timb.), Violins I and II (VI. I, VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and begins at measure 84. The key signature has two flats. The instrumentation includes: Hb. (Horn), Cor (Cor Anglais), Trb. (Trumpet), Tuba, Timb. (Timpani), VI. I (Violin I), VI. II (Violin II), Alt. (Alto Saxophone), Vlc. (Violoncello), and Cb. (Contrabass). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. A dynamic marking of *f* (forte) is present at the end of the page.

Musical score for 'le loup', page 21. The score is for a full orchestra and includes the following parts: Hb. (Horn), Cor (Cor Anglais), Trb. (Trumpet), Tuba, Timb. (Timpani), VI. I (Violin I), VI. II (Violin II), Alt. (Viola), Vlc. (Violoncelle), and Cb. (Contrebasse). The score begins at measure 88. The key signature is one flat (B-flat major or D minor). The music features several triplet markings (indicated by a '3' over a bracket) across various parts, including the Hb., Cor, Trb., Tuba, VI. I, VI. II, Alt., and Vlc. parts. The Cb. part consists of a simple bass line. The overall texture is dense, with many instruments playing simultaneously.



Musical score for 'le loup' page 23, measures 98-101. The score is for a full orchestra and includes parts for Horns (Hb.), Cor, Trumpets (Trb.), Tuba, Timpani (Timb.), Violins I (VI. I), Violins II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a minor key and features complex rhythmic patterns, including triplets and slurs. The score is divided into four measures, with measure numbers 98, 99, 100, and 101 indicated at the beginning of each staff.



