



LAURENT CHAMPLET

France, Anjou

Le Petit chaperon Rouge (version piano et chant)

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Le Petit chaperon Rouge [version piano et chant]
Composer: CHAMPLET, LAURENT
Copyright: LAURENT CHAMPLET © All rights reserved
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano and Voice
Style: Modern classical

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Le Petit chaperon rouge

de C. Perrault

Mis en musique par

L. CHAMPLET

Chapitre un

Il était une fois une petite fille qui était très gentille. Si gentille que tout le monde l'aimait. Comme elle portait une cape rouge; on l'appelait le petit chaperon rouge.

Thème du petit chaperon rouge: allant gaiement

♩ = 120

petit chaperon rouge

Mère-grand

La maman

Le loup

Le chasseur

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features five vocal parts: 'petit chaperon rouge', 'Mère-grand', 'La maman', 'Le loup', and 'Le chasseur'. Each vocal part is represented by a staff with a treble clef and a key signature of one sharp. The notes in these staves are mostly rests, indicating that the lyrics are not yet written. Below the vocal staves is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a melody with a slur and a dynamic marking of *mp* (mezzo-piano). The bass part consists of a simple harmonic accompaniment with chords and eighth notes.

First system of a musical score in G major (one sharp). It consists of three staves: a top staff with rests, a middle staff with a vocal line, and a bottom staff with a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a melodic phrase of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *mp* and *cre*. The system concludes with the vocal line on a whole note G5 and the piano accompaniment on a whole note chord.

Second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a melodic phrase of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same rhythmic pattern. The system includes the lyrics "en do poco a" and dynamic markings *mp* and *cre*.

Third system of the musical score, starting with a repeat sign. The vocal line begins with a half note G4, followed by a quarter note A4, and then a melodic phrase of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same rhythmic pattern. The system includes the dynamic marking *poco* and *mp*.

mp pp

Narrateur: Un jour sa mère lui dit:

thème de la mère suivi de la discussion entre les deux

Berceuse

♩ = 100

très doux

rallent.

ppp

Red.

* (ornament)

Detailed description: This block shows the piano introduction. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and two bass staves. The music is marked 'ppp' (pianissimo). The first staff has a whole rest. The second and third staves feature a rhythmic pattern of eighth notes with a grace note, moving in an ascending line. The piece ends with a fermata on a whole note in the second staff and a trill ornament in the third staff.

La maman

Tu vas a - - - ller chez ta Mère grand

Le petit chaperon rouge

mp

oui - - - ma - - ma -

Detailed description: This block contains the first line of the song. It features a vocal line on a treble staff and piano accompaniment on two bass staves. The lyrics are 'Tu vas a - - - ller chez ta Mère grand'. The piano part has a steady eighth-note accompaniment. The vocal line is marked 'mp' (mezzo-piano). The lyrics 'Le petit chaperon rouge' are written below the first two staves. The second line of lyrics is 'oui - - - ma - - ma -'.

Prends ce pa - - - nier a - - - vec toi Sur -

- man

oui - - - ma - -

Detailed description: This block contains the second line of the song. It features a vocal line on a treble staff and piano accompaniment on two bass staves. The lyrics are 'Prends ce pa - - - nier a - - - vec toi Sur -'. The piano part continues with the same eighth-note accompaniment. The vocal line is marked 'mp'. The lyrics '- man' are written below the first two staves. The lyrics 'oui - - - ma - -' are written below the second two staves.

--tout ne trai-ne pas a--por-te le j'y ai mis
 ma---man

une ga-lette et un pe---tit pot--de pot--de

rallent. cre- - se -
 beurre.

Oui ma - man je le lui a-ppor-

-lette. Tu vas a- - - ller a- ppor- ter ce - - -

-lette. Oui ma ma- man. Tu vas a- - - ller a- ppor- ter ce - - -

pa- - - nier. Sur- - - tout sur- - - tout ne trai- ne pas en

na - - nier oui ma- man Sur- - - tout sur- - - tout ne trai- ne pas en

route. Sur- - tout fais a- - ttention à toi.

route.

ppp (presque en parlant)

ppp