



LAURENT CHAMPLET

France, Anjou

le Golem (Le petit Lutin de noel)

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: le Golem [Le petit Lutin de noel]
Composer: CHAMPLET, LAURENT
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Instrumentation: Symphonic Orchestra
Style: Children

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Le Petit Lutin de Noël

Lorenzo

le Golem

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 3/4 time, mostly rests.
- Flûte:** Treble clef, 3/4 time, mostly rests.
- Hautbois:** Treble clef, 3/4 time, mostly rests.
- Cor anglais:** Treble clef, 3/4 time, mostly rests.
- Petite Clarinette en Mi:** Treble clef, 3/4 time, melodic line with some rests.
- Clarinete en Si:** Treble clef, 3/4 time, rhythmic pattern of eighth notes.
- Clarinete Basse en Si:** Treble clef, 3/4 time, rhythmic pattern of eighth notes.
- Basson:** Bass clef, 3/4 time, mostly rests.
- Contrebasson:** Bass clef, 3/4 time, mostly rests.
- Cor en Fa:** Treble clef, 3/4 time, mostly rests.
- Trompette en Ut:** Treble clef, 3/4 time, mostly rests.
- Trombone:** Bass clef, 3/4 time, mostly rests.
- Tuba:** Bass clef, 3/4 time, mostly rests.
- Timbales:** Bass clef, 3/4 time, mostly rests.
- Glockenspiel:** Treble clef, 3/4 time, mostly rests.
- Percussion:** Percussion clef, 3/4 time, mostly rests.
- Piano:** Grand staff (treble and bass clefs), 3/4 time, mostly rests.
- Violon I:** Treble clef, 3/4 time, mostly rests.
- Violon II:** Treble clef, 3/4 time, mostly rests.
- Alto:** Bass clef, 3/4 time, mostly rests.
- Violoncelle:** Bass clef, 3/4 time, mostly rests.
- Contrebasse:** Bass clef, 3/4 time, mostly rests.

This musical score is for the second page of 'Le Petit Lutin de Noël'. It features a variety of instruments, each with a staff. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si^b), Cl. B., Bn., C.Bn., Cor., Trp. (Ut), Tbn., Tuba, Timb., Glock., Perc., Pno, Vl. I, Vl. II, Alt., Vlc., and Cb. The score is divided into two systems. The first system includes Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si^b), Cl. B., Bn., and C.Bn. The second system includes Cor., Trp. (Ut), Tbn., Tuba, Timb., Glock., Perc., Pno, Vl. I, Vl. II, Alt., Vlc., and Cb. The music is written in treble and bass clefs with a key signature of one sharp (F#). The Pte Cl. part has a melodic line with some accidentals. The Cl. (Si^b) part has a rhythmic pattern of eighth notes. The Cl. B. part has a similar rhythmic pattern. The Perc. part has a simple drum pattern. The Pno part has a simple accompaniment. The string parts (Vl. I, Vl. II, Alt., Vlc., Cb.) are mostly silent, indicated by rests.

27

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

27

Timb.

Glock.

27

Perc.

27

Pno

27

VI. I

VI. II

Alt.

Vlc.

Cb.

40

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

Timb.

Glock.

Perc.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

pp