



# LAURENT CHAMPLET

France, Anjou

## la princesse Sylia (Le petit Lutin de noel)

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

### About the piece



**Title:** la princesse Sylia [Le petit Lutin de noel]  
**Composer:** CHAMPLET, LAURENT  
**Copyright:** LAURENT CHAMPLET © All rights reserved  
**Instrumentation:** Symphonic Orchestra  
**Style:** Children

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# Le Petit Lutin de Noël

Lorenzo

## La Princesse Sylia

Piccolo

Flûte

Hautbois

Cor anglais

Petite Clarinette en Mi

Clarinete en Si

Clarinete Basse en Si

Basson

Contrebasson

Cor en Fa

Trompette en Ut

Trombone

Tuba

Timbales

Violon

Percussion

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*p*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

The image shows a page of a musical score for 'Le Petit Lutin de Noël', page 2. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si), Cl. B., Bn., C.Bn., Cor, Trp. (Ut), Trb., Tuba, Timb., Vl., Perc., Pno, Vl. I, Vl. II, Alt., Vlc., and Cb. The Piano part is the only one with musical notation, starting at measure 7. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a dynamic marking 'p' and several asterisks indicating specific performance instructions. The other instrument staves are currently blank, indicating that their parts are not yet written or are to be added later.

13

Picc.

Fl.

Hb.

Cor. A.

Pic Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

13

Timb.

13

VI.

13

Perc.

Pno

13

VI. I

VI. II

Alt.

Vlc.

Cb.

19

Picc.

Fl.

Hb.

Cor. A.

Pic. Cl.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Trb.

Tuba

19

Timb.

19

VI.

19

Perc.

Pno

19

VI. I

VI. II

Alt.

Vcl.

Cb.

*p*

*pp*

*p*

*pp*

25

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

25

Cor

Trp. (Ut)

Trb.

Tuba

25

Timb.

25

Vi.

25

Perc.

25

Pno

25

VI. I

VI. II

Alt.

25

Vcl.

Cb.

*mp*

*p*

*mp*

*p*

*p*

*p*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, and Contrabassoon. The middle section includes brass: Cor Anglais, Trumpet in Ut, Trombone, Tuba, and Timpani. The bottom section includes strings: Violin, Percussion, Piano, Violin I, Violin II, Alto, Viola, and Cello. The score is in 2/4 time with a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes and is marked with 'xoo' and asterisks. The strings play a steady accompaniment with some melodic lines in the Violin I and II parts.

35

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

35

Timb.

35

VI.

35

Perc.

Pno

35

VI. I

VI. II

Alt.

Vcl.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



This page contains the musical score for the eighth measure of 'Le Petit Lutin de Noël'. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Picc Cl., Cl. (Si), Cl. B., Bn., C.Bn., Cor, Trp. (Ut), Trb., Tuba, Timb., Vl., Perc., Pno, Vl. I, Vl. II, Alt., Vlc., and Cb. The piano part (Pno) is the only instrument with musical notation in this measure, featuring a complex rhythmic pattern with many sixteenth notes and rests, marked with a '40' and a 'ff' dynamic. The rest of the score is empty, indicating that all other instruments are silent in this measure.

45

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

45

Timb.

45

VI.

45

Perc.

Pno

45

VI. I

VI. II

Alt.

Vcl.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*  
pizz.

*ppp*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, and Contrabassoon. The middle section includes brass: Cor Anglais, Trumpet in Ut, Trombone, Tuba, Timpani, Violin, and Percussion. The bottom section includes strings: Piano, Violin I, Violin II, Alto, Viola, and Cello. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, and includes performance markings such as *tr*, *acc*, and *pizz.*. The string parts are mostly sustained notes with some rhythmic patterns in the lower strings.

This page of the musical score, page 11, covers measures 57 through 61. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Piccolo Clarinet)
- Cl. (Si) (Clarinet in B)
- Cl. B. (Clarinet in Bb)
- Bn. (Bassoon)
- C.Bn. (Contrabassoon)
- Cor. (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)
- VI. (Violin)
- Perc. (Percussion)
- Pno. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

The score begins at measure 57. The woodwind and brass sections are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrebasse) play a rhythmic accompaniment. The Piano part features a complex, multi-layered texture with rapid sixteenth-note passages in both hands, often marked with accents and slurs. The Percussion part is also silent. The key signature is D major (two sharps), and the time signature is 4/4.

62

Picc.

Fl.

Hb.

Cor. A.

Pic. Cl.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

Cor

Trp. (Ut)

Trb.

Tuba

62

Timb.

62

VI. *p*

Perc.

62

Pno

62

VI. I

VI. II

Alt.

Vcl.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

68

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

68

Timb.

68

VI.

68

Perc.

Pno

68

VI. I

VI. II

Alt.

Vcl.

Cb.

*p*

✽