



LAURENT CHAMPLET

France, Anjou

La méchante sorcière Katlina (Le petit Lutin de noel)

About the artist

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About the piece



Title: La méchante sorcière Katlina [Le petit Lutin de noel]
Composer: CHAMPLET, LAURENT
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Instrumentation: Symphonic Orchestra
Style: Children

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Le Petit Lutin de Noël

Lorenzo

La méchante sorcière Katlina

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into several systems of staves. The first system includes Piccolo, Flute, Hautbois, Cor anglais, Petite Clarinette en Mi, Clarinette en Si, Clarinette Basse en Si, Basson, and Contrebasson. The second system includes Cor en Fa, Trompette en Ut, Trombone, and Tuba. The third system includes Timbales, Glockenspiel, and Percussion. The fourth system includes Piano. The fifth system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flute and Violon II parts feature a prominent melodic line with a wavy, tremolo-like texture. The Basson and Trombone parts play a rhythmic, eighth-note pattern. The Tuba and Timbales provide a strong, rhythmic accompaniment. The Piano part is mostly silent, and the string parts (Violon I, Alto, Violoncelle, Contrebasse) play a simple, rhythmic accompaniment. The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte).

This page contains the musical score for the second page of 'Le Petit Lutin de Noël'. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Pte Cl.
- Cl. (Si)
- Cl. B.
- Bn.
- C. Bn.
- Cor
- Trp. (Ut)
- Tbn.
- Tuba
- Timb.
- Glock.
- Perc.
- Pno
- Vl. I
- Vl. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a rest. The Flute part has a melodic line with a trill. The Horn part has a sustained note. The Cor Anglais part has a melodic line starting with a *mf* dynamic. The Pte Cl. part has a rest. The Cl. (Si) and Cl. B. parts have melodic lines starting with a *ff* dynamic. The Bn. and C. Bn. parts have a bass line starting with a *ff* dynamic. The Cor part has a melodic line with accents. The Trp. (Ut) part has a rest. The Tbn. part has a bass line with accents. The Tuba part has a bass line with accents. The Timb. part has a bass line with accents. The Glock. part has a rest. The Perc. part has a rest. The Pno part has a rest. The Vl. I part has a melodic line starting with a *f* dynamic. The Vl. II part has a melodic line with a trill. The Alt. part has a bass line. The Vlc. part has a bass line. The Cb. part has a bass line.

This page of the musical score for 'Le Petit Lutin de Noël' (page 3) features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Hb.**: Horn, playing a melodic line with slurs and accents.
- Cor. A.**: Trumpet in A, playing a melodic line.
- Pte Cl.**: Piccolo Clarinet, rests throughout.
- Cl. (Si^b)**: Clarinet in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, rests throughout.
- Bn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, rests throughout.
- Cor.**: Cor Anglais, playing a rhythmic accompaniment with accents.
- Trp. (Ut)**: Trumpet in E-flat, rests throughout.
- Ttb.**: Trombone, rests throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment with accents.
- Timb.**: Timpani, playing a rhythmic accompaniment with accents.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pno**: Piano, rests throughout.
- VI. I**: Violin I, playing a melodic line with slurs and accents.
- VI. II**: Violin II, playing a melodic line with slurs and accents.
- Alt.**: Alto, playing a rhythmic accompaniment.
- Vlc.**: Viola, rests throughout.
- Cb.**: Cello, rests throughout.

This musical score is for the piece "Le Petit Lutin de Noël" and is page 4 of the score. It is written in the key of D major (indicated by two sharps) and features a variety of instruments. The score is divided into several systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet in C, Trombone, Tuba, and Timpani. The third system includes Glockenspiel and Percussion. The fourth system includes Piano. The fifth system includes Violin I, Violin II, Alto, Viola, and Cello. The score contains various musical notations such as rests, notes, and dynamic markings like *tr* (trill) and *mf* (mezzo-forte). The Piccolo part has a *tr* marking above it. The Horn part has a *tr* marking above it. The Cor Anglais part has a *tr* marking above it. The Clarinet in Bb part has a *tr* marking above it. The Bassoon part has a *tr* marking above it. The Tuba part has a *tr* marking above it. The Timpani part has a *tr* marking above it. The Glockenspiel part has a *tr* marking above it. The Percussion part has a *tr* marking above it. The Piano part has a *tr* marking above it. The Violin I part has a *tr* marking above it. The Violin II part has a *tr* marking above it. The Alto part has a *tr* marking above it. The Viola part has a *tr* marking above it. The Cello part has a *tr* marking above it.

51

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

Cor

Trp. (Ut)

Tbn.

Tuba

51

Timb.

Glock.

51

Perc.

51

Pno.

51

Vl. I

Vl. II

Alt.

Vcl.

Cb.

This musical score is for the sixth page of 'Le Petit Lutin de Noël'. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Cor, Trumpet (Ut), Trombone, Tuba, and Timpani. Percussion includes Glockenspiel and Percussion. The keyboard section has Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrebasse. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic marking of *60*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The strings have a more active role in the lower half of the page.

69 *tr* *fff*

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

Timb.

Glock.

Perc.

Pno

VI. I

VI. II

Alt.

Vcl.

Cb.

This musical score is for the piece "Le Petit Lutin de Noël" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet (Soprano), Clarinet (Bass), Bassoon, and Contrabassoon. The brass section includes Cor, Trumpet (Utility), Trombone, Tuba, and Timpani. The percussion section includes Glockenspiel and Percussion. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number 79 is indicated at the beginning of each staff line.

This page of the musical score for "Le Petit Lutin de Noël" (page 9) features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Pte Cl., Cl. (Si), Cl. B., Bn., and C. Bn. The brass section consists of Cor, Trp. (Ut), Tbn., Tuba, and Timb. The percussion section includes Glock. and Perc. The string section includes Pno, Vl. I, Vl. II, Alt., Vcl., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 88 is indicated at the beginning of several staves. The music is arranged in a standard orchestral format with multiple staves for each instrument.